

JULY 18, 2018
7 PM PST / 10 PM EST

AARON MOORHEAD
JUSTIN BENSON

ON PORTALS, MULTIVERSE
AND BROTHER DAVE

Ep. 890

F2B
WITH JIMMY CHURCH



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1
00:00:29,100 --> 00:00:26,179

[Music]

2
00:00:33,360 --> 00:00:29,110

this hope radiates for the masses

3
00:00:34,979 --> 00:00:33,370

headliner between July 8 1947 the Army

4
00:00:37,350 --> 00:00:34,989

Air Forces has announced been applying

5
00:00:39,869 --> 00:00:37,360

this has been found and is now in the

6
00:00:44,160 --> 00:00:39,879

possession of the RA the game is rigged

7
00:00:47,009 --> 00:00:44,170

changed the game changer I occasionally

8
00:00:50,700 --> 00:00:47,019

think how quickly our differences

9
00:00:59,569 --> 00:00:50,710

worldwide would vanish if we were facing

10
00:01:04,910 --> 00:01:02,060

fade to black with your host Jimmy

11
00:01:11,420 --> 00:01:04,920

church on the game-changer radio network

12
00:01:16,580 --> 00:01:13,130

I need your help to get to the year

13
00:01:22,460 --> 00:01:20,240

[Music]

14

00:01:25,360 --> 00:01:22,470

you are listening to fade to black with

15

00:01:31,190 --> 00:01:25,370

Jimmy judge on the game changing Network

16

00:01:44,590 --> 00:01:31,200

[Music]

17

00:01:47,649 --> 00:01:45,820

masses

18

00:01:55,200 --> 00:01:47,659

[Music]

19

00:02:05,529 --> 00:01:55,210

yeah it is even better than that it's

20

00:02:11,559 --> 00:02:05,539

Wednesday July 18th to our 2018 rice 200

21

00:02:14,759 --> 00:02:11,569

days into the new year just 165 days

22

00:02:18,309 --> 00:02:14,769

left we are live from a bunker somewhere

23

00:02:20,050 --> 00:02:18,319

in beautiful downtown Burbank California

24

00:02:21,550 --> 00:02:20,060

and I would like to welcome everybody

25

00:02:25,330 --> 00:02:21,560

listening all around the world all

26

00:02:28,180 --> 00:02:25,340

across the United States hither and

27

00:02:31,500 --> 00:02:28,190

thither to and throw back and forth up

28

00:02:35,009 --> 00:02:31,510

and down east and west north and south

29

00:02:38,289 --> 00:02:35,019

far and near

30

00:02:42,330 --> 00:02:38,299

this is fade to black for kjc are the

31

00:02:45,819 --> 00:02:42,340

game changer Network and kera the planet

32

00:02:51,640 --> 00:02:45,829

I'm your host Jimmy Church what is Co

33

00:02:52,960 --> 00:02:51,650

rockin how are you it's going to be one

34

00:02:55,539 --> 00:02:52,970

of those nights that we've had an

35

00:03:01,180 --> 00:02:55,549

amazing week here another amazing week

36

00:03:06,699 --> 00:03:01,190

here on fader block and tonight tonight

37

00:03:09,580 --> 00:03:06,709

we have two very special guests we have

38

00:03:14,099 --> 00:03:09,590

Justin Benson and Aaron Moorhead here

39

00:03:16,270 --> 00:03:14,109

the creators of the hit film The Endless

40

00:03:17,680 --> 00:03:16,280

that's right they're joining us for the

41

00:03:22,870 --> 00:03:17,690

first time so you know what that means

42

00:03:25,509 --> 00:03:22,880

but this film and I knew it when I saw

43

00:03:28,569 --> 00:03:25,519

it and read it turns to me and she goes

44

00:03:30,250 --> 00:03:28,579

okay all right you only get to do one

45

00:03:33,309 --> 00:03:30,260

show on this don't talk about it too

46

00:03:38,830 --> 00:03:33,319

much you know because she knew I the the

47

00:03:43,270 --> 00:03:38,840

film I just hit on all cylinders and so

48

00:03:50,490 --> 00:03:43,280

I did what I thought that I should do

49

00:03:54,309 --> 00:03:50,500

which is be I don't want to say fanboy

50

00:03:59,680 --> 00:03:54,319

it's it's it's not as much that what

51
00:04:01,120 --> 00:03:59,690
what is important is that this film I

52
00:04:02,800 --> 00:04:01,130
mean I was I was

53
00:04:05,410 --> 00:04:02,810
you know I'm going down I'm checking the

54
00:04:07,060 --> 00:04:05,420
boxes right okay we've got that we've

55
00:04:10,360 --> 00:04:07,070
got that we've got that we've got that

56
00:04:13,630 --> 00:04:10,370
we've got that it's all here it's all

57
00:04:20,110 --> 00:04:13,640
here and then I watched it a second time

58
00:04:21,640 --> 00:04:20,120
and thought to myself the the subject

59
00:04:24,990 --> 00:04:21,650
matter of what's going down in this film

60
00:04:27,940 --> 00:04:25,000
was cool because I get it and I

61
00:04:31,240 --> 00:04:27,950
understood it and I felt that the film

62
00:04:34,510 --> 00:04:31,250
was made for me and that is always what

63
00:04:37,180 --> 00:04:34,520

is most important as a filmmaker and in

64

00:04:40,570 --> 00:04:37,190

this case filmmakers they may they're

65

00:04:42,520 --> 00:04:40,580

making films for themselves that's what

66

00:04:45,100 --> 00:04:42,530

they do right what interests them well

67

00:04:48,340 --> 00:04:45,110

obviously these subjects interest them

68

00:04:51,700 --> 00:04:48,350

too as well so then I was on a mission I

69

00:04:54,820 --> 00:04:51,710

knew that I had to get them on this show

70

00:04:56,710 --> 00:04:54,830

I wanted to have a conversation with

71

00:04:58,840 --> 00:04:56,720

them to figure out where they are coming

72

00:05:01,330 --> 00:04:58,850

from and that's what we're gonna do

73

00:05:03,130 --> 00:05:01,340

tonight okay because what I went back

74

00:05:07,740 --> 00:05:03,140

and looked at the film a second time

75

00:05:10,960 --> 00:05:07,750

after look when when the film touches on

76

00:05:14,100 --> 00:05:10,970

portals or time travel or science or

77

00:05:18,820 --> 00:05:14,110

UFOs or anything or historical events

78

00:05:21,070 --> 00:05:18,830

I'm I'm waiting for something to slip up

79

00:05:25,930 --> 00:05:21,080

I want it to be perfect I wanted to

80

00:05:29,020 --> 00:05:25,940

represent right and this film never

81

00:05:31,840 --> 00:05:29,030

stumbled it just didn't it just didn't

82

00:05:36,130 --> 00:05:31,850

stumble it stayed on point from the

83

00:05:38,950 --> 00:05:36,140

beginning to the end and the ability for

84

00:05:40,720 --> 00:05:38,960

me and I mentioned this to the fader

85

00:05:45,550 --> 00:05:40,730

nuts in my little pre-roll on the show

86

00:05:49,390 --> 00:05:45,560

tonight on the bunker cam the one of the

87

00:05:52,390 --> 00:05:49,400

cool things about this show and me being

88

00:05:55,660 --> 00:05:52,400

me is that I'm able to and I'm in

89

00:06:00,670 --> 00:05:55,670

Hollywood and that's that I'm able to

90

00:06:03,760 --> 00:06:00,680

just reach out to to creators like this

91

00:06:04,960 --> 00:06:03,770

and get them on the show and be able to

92

00:06:07,390 --> 00:06:04,970

have those conversations and just

93

00:06:09,370 --> 00:06:07,400

imagine yourself being in the position

94

00:06:12,159 --> 00:06:09,380

that I am in which is if you were

95

00:06:14,050 --> 00:06:12,169

sitting at home and no matter where you

96

00:06:16,719 --> 00:06:14,060

are around the country and you you know

97

00:06:18,040 --> 00:06:16,729

you dial in Netflix or Amazon or DirecTV

98

00:06:20,170 --> 00:06:18,050

and you're going through and you catch a

99

00:06:22,630 --> 00:06:20,180

really cool film like wow man that film

100

00:06:25,390 --> 00:06:22,640

was cool and then you just turn around

101
00:06:26,590 --> 00:06:25,400
and pick up the phone and and and call

102
00:06:27,520 --> 00:06:26,600
the director of the film and have a

103
00:06:33,460 --> 00:06:27,530
conversation

104
00:06:35,980 --> 00:06:33,470
well I'm able to do that and you as this

105
00:06:38,680 --> 00:06:35,990
audience and the fader knots you get to

106
00:06:40,750 --> 00:06:38,690
participate in that and that's that's

107
00:06:42,610 --> 00:06:40,760
what is so cool about doing this show

108
00:06:45,630 --> 00:06:42,620
because I'm able to talk about film and

109
00:06:47,950 --> 00:06:45,640
time-travel in music and food and

110
00:06:50,020 --> 00:06:47,960
somebody just posted some pictures of

111
00:06:53,530 --> 00:06:50,030
Captain Crunch and I really appreciate

112
00:06:54,969 --> 00:06:53,540
that too as well and and we all get to

113
00:06:55,659 --> 00:06:54,979

do this together so that's what we're

114

00:06:58,060 --> 00:06:55,669

gonna do tonight

115

00:07:01,510 --> 00:06:58,070

Justin Benson and Aaron Moorhead are

116

00:07:04,540 --> 00:07:01,520

here the film is the endless and I know

117

00:07:07,510 --> 00:07:04,550

that many of you went out and watched

118

00:07:10,750 --> 00:07:07,520

the film because I told you to when I

119

00:07:12,940 --> 00:07:10,760

recommend something you you know that

120

00:07:15,580 --> 00:07:12,950

it's it's it's being recommended but the

121

00:07:17,440 --> 00:07:15,590

other part is you now know that they

122

00:07:19,360 --> 00:07:17,450

were gonna be on the show and so you had

123

00:07:22,270 --> 00:07:19,370

to go and do some homework you had to go

124

00:07:24,279 --> 00:07:22,280

and get educated and you did tonight

125

00:07:26,200 --> 00:07:24,289

it's Justin Benson and Aaron Moorhead

126

00:07:28,870 --> 00:07:26,210

tomorrow night is another Fator night

127

00:07:32,279 --> 00:07:28,880

Jon Rappoport is back from his road

128

00:07:34,600 --> 00:07:32,289

research so we will find out what our

129

00:07:36,300 --> 00:07:34,610

producer at large has been out there

130

00:07:39,640 --> 00:07:36,310

doing and that will be tomorrow night

131

00:07:43,930 --> 00:07:39,650

followed by open lines all night long

132

00:07:45,790 --> 00:07:43,940

little programming note I won't be doing

133

00:07:47,969 --> 00:07:45,800

coast to coast this weekend as you

134

00:07:52,659 --> 00:07:47,979

notice I took a little bit of a break

135

00:07:55,600 --> 00:07:52,669

after the last couple of months of no

136

00:07:58,830 --> 00:07:55,610

days off and no weekends off whatsoever

137

00:08:01,650 --> 00:07:58,840

I needed to you know recharge and now

138

00:08:03,670 --> 00:08:01,660

I'm feeling pretty good so I'll be back

139

00:08:07,210 --> 00:08:03,680

hosting coast-to-coast

140

00:08:12,340 --> 00:08:07,220

next weekend and then we head into

141

00:08:16,990 --> 00:08:12,350

August which is another heavy heavy

142

00:08:19,840 --> 00:08:17,000

month for us on scheduling but I've got

143

00:08:21,640 --> 00:08:19,850

some coast to coast states squeezed in

144

00:08:23,260 --> 00:08:21,650

between the other weekend's where Reid

145

00:08:25,900 --> 00:08:23,270

and I will be traveling

146

00:08:30,309 --> 00:08:25,910

and so there you go so we'll make all of

147

00:08:32,829 --> 00:08:30,319

those announcements next week who what

148

00:08:34,719 --> 00:08:32,839

when and where but the madness is

149

00:08:37,149 --> 00:08:34,729

getting ready to kick up again we did

150

00:08:39,399 --> 00:08:37,159

catch we did manage to get some rest in

151

00:08:43,269 --> 00:08:39,409

so okay there you go

152

00:08:44,380 --> 00:08:43,279

on stellar ons te ll AR comm that's

153

00:08:46,930 --> 00:08:44,390

where you want to be that's where

154

00:08:49,750 --> 00:08:46,940

everybody is hanging out on stellar

155

00:08:53,470 --> 00:08:49,760

dot-com use the promo code referral code

156

00:08:55,420 --> 00:08:53,480

Jimmy when you register and you get

157

00:08:58,750 --> 00:08:55,430

those bonus tokens but on top of that

158

00:09:02,410 --> 00:08:58,760

when you register build your profile

159

00:09:04,060 --> 00:09:02,420

don't forget to upload a profile image

160

00:09:06,340 --> 00:09:04,070

of yourself and then send me a friend

161

00:09:08,019 --> 00:09:06,350

request it's really that simple and come

162

00:09:10,030 --> 00:09:08,029

and hang out you've got to read what

163

00:09:16,060 --> 00:09:10,040

everybody is posting over there the

164

00:09:19,870 --> 00:09:16,070

article today I'm working all day I've

165

00:09:23,800 --> 00:09:19,880

gotta get stuff done and I am getting

166

00:09:26,590 --> 00:09:23,810

sucked in to the articles and the blogs

167

00:09:30,040 --> 00:09:26,600

that everybody is posting over there it

168

00:09:33,699 --> 00:09:30,050

is so much fun to do and and a lot of it

169

00:09:36,460 --> 00:09:33,709

is really good original content and the

170

00:09:39,699 --> 00:09:36,470

ability to just go and click and click

171

00:09:42,970 --> 00:09:39,709

and click and read what everybody is

172

00:09:45,160 --> 00:09:42,980

putting down is extraordinary but the

173

00:09:48,460 --> 00:09:45,170

other part about it what makes it so

174

00:09:50,740 --> 00:09:48,470

great is you don't have to be the author

175

00:09:56,260 --> 00:09:50,750

of a book or the star of a television

176

00:09:59,889 --> 00:09:56,270

series or a documentary no you can be

177

00:10:02,590 --> 00:09:59,899

you that platform it's a social media

178

00:10:05,019 --> 00:10:02,600

platform that has all the stuff that any

179

00:10:07,900 --> 00:10:05,029

other social media platform has ok so

180

00:10:13,090 --> 00:10:07,910

you can do that whatever you're used to

181

00:10:15,670 --> 00:10:13,100

doing but you can create and when you

182

00:10:20,260 --> 00:10:15,680

create and you post it it goes up there

183

00:10:23,650 --> 00:10:20,270

alongside with everybody else you have

184

00:10:25,900 --> 00:10:23,660

equal footing to be read and your

185

00:10:29,560 --> 00:10:25,910

thoughts can get out there whatever it

186

00:10:33,090 --> 00:10:29,570

is maybe you want to put an experience

187

00:10:35,740 --> 00:10:33,100

or a story or a sighting out there and

188

00:10:36,730 --> 00:10:35,750

you want to talk with others that have

189

00:10:41,380 --> 00:10:36,740

had those same expiry

190

00:10:46,329 --> 00:10:41,390

boom just do it it's a crazily cool so

191

00:10:48,970 --> 00:10:46,339

and I've found myself really fighting

192

00:10:51,880 --> 00:10:48,980

this addiction of just sitting there and

193

00:10:53,500 --> 00:10:51,890

reading article after article after

194

00:10:54,340 --> 00:10:53,510

article you have to go and check it out

195

00:10:58,960 --> 00:10:54,350

and see what it's all about

196

00:11:01,389 --> 00:10:58,970

I'm stellar calm ons te ll a are dot-com

197

00:11:04,120 --> 00:11:01,399

and do use my referral code Jimmy you

198

00:11:07,780 --> 00:11:04,130

can follow me on Twitter at Jay Church

199

00:11:11,610 --> 00:11:07,790

radio simple at Jay Church radio hashtag

200

00:11:15,280 --> 00:11:11,620

f2 B is the sandbox where we hang out

201
00:11:18,730 --> 00:11:15,290
during every show we probably bust

202
00:11:21,130 --> 00:11:18,740
through you know 2,000 3,000 tweets per

203
00:11:22,449 --> 00:11:21,140
night and you really want to come over

204
00:11:25,510 --> 00:11:22,459
and hang out with everybody on Twitter

205
00:11:28,420 --> 00:11:25,520
hashtag f2 B or we have the chat rooms

206
00:11:33,160 --> 00:11:28,430
we have the fade to black chat room over

207
00:11:36,850 --> 00:11:33,170
on Spreaker and of course kg are a the

208
00:11:40,150 --> 00:11:36,860
planet okay Oh any questions or comments

209
00:11:46,180 --> 00:11:40,160
during the show hashtag f2b

210
00:11:49,139 --> 00:11:46,190
q breaking news listen to this the

211
00:11:53,199 --> 00:11:49,149
European Union's legislative body

212
00:11:57,519 --> 00:11:53,209
demanded Google pay four point three

213
00:12:00,519 --> 00:11:57,529

four billion euros and if you're doing

214

00:12:04,290 --> 00:12:00,529

the math that is five point six billion

215

00:12:06,670 --> 00:12:04,300

dollars for violating antitrust laws

216

00:12:08,829 --> 00:12:06,680

specifically the Commission accused

217

00:12:11,019 --> 00:12:08,839

Google of using its Android mobile

218

00:12:13,410 --> 00:12:11,029

operating system to force the Google

219

00:12:18,160 --> 00:12:13,420

search engine and Chrome browser on

220

00:12:20,139 --> 00:12:18,170

users Google compensated hardware

221

00:12:23,500 --> 00:12:20,149

companies that make Android smartphones

222

00:12:26,800 --> 00:12:23,510

to pre install google apps on those

223

00:12:29,260 --> 00:12:26,810

phones Google required companies to do

224

00:12:33,690 --> 00:12:29,270

this so they could license Google's

225

00:12:37,240 --> 00:12:33,700

mobile app marketplace on those devices

226

00:12:41,940 --> 00:12:37,250

but Google doesn't care of course they

227

00:12:47,050 --> 00:12:41,950

don't seriously they don't in 2017

228

00:12:50,260 --> 00:12:47,060

that's right last year are you ready

229

00:12:55,950 --> 00:12:50,270

last year the very same

230

00:12:59,560 --> 00:12:55,960

commissioned the very fine

231

00:13:03,670 --> 00:12:59,570

three billion dollars came down last

232

00:13:06,700 --> 00:13:03,680

year for the very same practices google

233

00:13:08,500 --> 00:13:06,710

paid it and they don't care and they're

234

00:13:10,210 --> 00:13:08,510

up for the exact same thing from the

235

00:13:13,120 --> 00:13:10,220

same commission this year five billion

236

00:13:15,670 --> 00:13:13,130

dollar fine there you go

237

00:13:17,590 --> 00:13:15,680

alright I've been talking about this all

238

00:13:21,190 --> 00:13:17,600

week it is breaking news because it's

239

00:13:25,000 --> 00:13:21,200

really cool right now River moon coffee

240

00:13:28,480 --> 00:13:25,010

has a 20% discount on all of their

241

00:13:31,870 --> 00:13:28,490

offerings which includes our very own

242

00:13:34,000 --> 00:13:31,880

fade to black blend you get a 20%

243

00:13:38,140 --> 00:13:34,010

discount all you have to do is go to

244

00:13:42,030 --> 00:13:38,150

River Moon coffee calm and use the promo

245

00:13:44,620 --> 00:13:42,040

code coffee break it's two words coffee

246

00:13:48,820 --> 00:13:44,630

break that's it

247

00:13:52,210 --> 00:13:48,830

20% discount and you know and they did

248

00:13:53,500 --> 00:13:52,220

want to have me thank all of you so I'm

249

00:13:57,640 --> 00:13:53,510

gonna do that right now thank you so

250

00:14:00,460 --> 00:13:57,650

much for the support okay all right

251

00:14:01,660 --> 00:14:00,470

let's let's let's get daddle right into

252

00:14:03,970 --> 00:14:01,670

the show because I've got some other

253

00:14:06,780 --> 00:14:03,980

stuff I want to talk about don't forget

254

00:14:10,840 --> 00:14:06,790

to subscribe to our podcast we have over

255

00:14:12,700 --> 00:14:10,850

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256

00:14:14,620 --> 00:14:12,710

Android all platforms just two dollars a

257

00:14:16,000 --> 00:14:14,630

month click on the podcast banner or to

258

00:14:18,400 --> 00:14:16,010

me Church radio com

259

00:14:21,370 --> 00:14:18,410

you can also become a fade or not at our

260

00:14:23,530 --> 00:14:21,380

membership section on the site where you

261

00:14:25,360 --> 00:14:23,540

will get the bunker cam you can also get

262

00:14:28,000 --> 00:14:25,370

commercial free downloadable archives

263

00:14:29,800 --> 00:14:28,010

you get a private email to me you can

264

00:14:32,170 --> 00:14:29,810

also if you give the GameChanger get all

265

00:14:34,480 --> 00:14:32,180

that autograph fade to black gear

266

00:14:39,160 --> 00:14:34,490

alright which includes that fade to

267

00:14:42,460 --> 00:14:39,170

black hat that we do not sell ok what

268

00:14:44,170 --> 00:14:42,470

time and station is it on here in San

269

00:14:46,180 --> 00:14:44,180

Diego

270

00:14:50,700 --> 00:14:46,190

Jimmy Church radio calm that's where you

271

00:14:52,990 --> 00:14:50,710

get it there and that's from hazard ok

272

00:14:56,400 --> 00:14:53,000

let's get this show cracking happy

273

00:14:59,830 --> 00:14:56,410

birthday to today Richard Branson

274

00:15:02,600 --> 00:14:59,840

Richard Branson is 68 yes virgin and I

275

00:15:05,090 --> 00:15:02,610

get all of that and Virgin Galactic

276

00:15:08,720 --> 00:15:05,100

can space trips and everything that he's

277

00:15:11,870 --> 00:15:08,730

got going on but that's not why he makes

278

00:15:16,220 --> 00:15:11,880

the list he makes the list because he

279

00:15:19,639 --> 00:15:16,230

brought us to sex pistols happy birthday

280

00:15:22,720 --> 00:15:19,649

Richard Branson also today one of the

281

00:15:28,040 --> 00:15:22,730

Great's System of a Down guitarists

282

00:15:29,030 --> 00:15:28,050

Daron Malakian today is 43 lives right

283

00:15:31,840 --> 00:15:29,040

here in Burbank

284

00:15:37,970 --> 00:15:31,850

by the way our dead guys birthday today

285

00:15:42,650 --> 00:15:37,980

Hunter s Thompson 1929 to 2005 died at

286

00:15:45,380 --> 00:15:42,660

the age of 76 his 1970 the Kentucky

287

00:15:48,650 --> 00:15:45,390

Derby is decadent and depraved article

288

00:15:51,430 --> 00:15:48,660

was hailed as a landmark in journalism

289

00:15:54,759 --> 00:15:51,440

one of the editors dubbed the new style

290

00:15:59,449 --> 00:15:54,769

gonzo and he had his own new nickname

291

00:16:01,730 --> 00:15:59,459

which did stick in 1972

292

00:16:04,430 --> 00:16:01,740

Thompson's Fear and Loathing in Las

293

00:16:06,980 --> 00:16:04,440

Vegas became a best-seller as did his

294

00:16:09,110 --> 00:16:06,990

1972 book fear and loathing on the

295

00:16:11,990 --> 00:16:09,120

campaign trail about the Nixon McGovern

296

00:16:13,939 --> 00:16:12,000

presidential election Thompson died at

297

00:16:17,180 --> 00:16:13,949

his home in Woody Creek Colorado on

298

00:16:21,560 --> 00:16:17,190

February 20th 2005 of a self-inflicted

299

00:16:24,650 --> 00:16:21,570

gunshot wound to the head he is one of

300

00:16:29,180 --> 00:16:24,660

the few that I've always wanted to

301
00:16:32,540 --> 00:16:29,190
interview and couldn't and the others on

302
00:16:34,790 --> 00:16:32,550
top of the list bill Cooper and Lloyd

303
00:16:37,370 --> 00:16:34,800
Pye happy birthday

304
00:16:43,460 --> 00:16:37,380
Hunter s Thompson on this day in history

305
00:16:47,509 --> 00:16:43,470
oh TD it happened 1984 I've talked about

306
00:16:51,230 --> 00:16:47,519
it on this show many times 1984 James

307
00:16:53,480 --> 00:16:51,240
Oliver Huberty opens up a fire in a

308
00:16:55,910 --> 00:16:53,490
crowded McDonald's restaurant in San

309
00:16:59,150 --> 00:16:55,920
Ysidro California killing 21 people

310
00:17:02,530 --> 00:16:59,160
wounding 19 others with several

311
00:17:05,689 --> 00:17:02,540
automatic weapons minutes earlier

312
00:17:09,020 --> 00:17:05,699
Huberty had left his phone left his home

313
00:17:13,939 --> 00:17:09,030

and telling his wife and kids that I'm

314

00:17:16,110 --> 00:17:13,949

going hunting hunting for humans on this

315

00:17:20,640 --> 00:17:16,120

day in 1980

316

00:17:25,309 --> 00:17:20,650

for Fader fact I should hold this off no

317

00:17:27,809 --> 00:17:25,319

I'm doing it for Justin and Erin yeah

318

00:17:29,250 --> 00:17:27,819

okay I'm just gonna do it now I'll hit

319

00:17:35,310 --> 00:17:29,260

him with us during the show though

320

00:17:38,880 --> 00:17:35,320

the first film with a 100 million dollar

321

00:17:40,950 --> 00:17:38,890

budget was I'm gonna leave that up to

322

00:17:43,860 --> 00:17:40,960

Twitter right there let's see who pops

323

00:17:47,280 --> 00:17:43,870

at first and Twitter all right what was

324

00:17:50,669 --> 00:17:47,290

the first film with a 100 million dollar

325

00:17:54,630 --> 00:17:50,679

budget okay

326

00:17:56,310 --> 00:17:54,640

all right let's see who's first okay all

327

00:17:58,080 --> 00:17:56,320

right tonight very special guests we

328

00:18:02,910 --> 00:17:58,090

have Justin Benson and Aaron Moorhead

329

00:18:06,299 --> 00:18:02,920

here the film The Endless is absolutely

330

00:18:09,570 --> 00:18:06,309

phenomenal it's it's all of that I

331

00:18:11,250 --> 00:18:09,580

haven't been able to really find a

332

00:18:13,710 --> 00:18:11,260

criticism for the film if you know what

333

00:18:15,930 --> 00:18:13,720

I mean I have been able to do that it's

334

00:18:17,669 --> 00:18:15,940

it's a really great picture you need to

335

00:18:20,549 --> 00:18:17,679

check it out it is called the endless

336

00:18:22,230 --> 00:18:20,559

the reviews are in go and check it out

337

00:18:25,169 --> 00:18:22,240

and we are going to talk about all

338

00:18:28,260 --> 00:18:25,179

aspects of the film and of course the

339

00:18:29,460 --> 00:18:28,270

lives of Justin and Aaron in just a few

340

00:18:30,690 --> 00:18:29,470

short minutes

341

00:18:32,940 --> 00:18:30,700

tomorrow night's another Fator night

342

00:18:36,810 --> 00:18:32,950

open lines all night long and we've got

343

00:18:42,240 --> 00:18:36,820

Jon Rappoport here with his no more fake

344

00:18:51,990 --> 00:18:42,250

newsroom live now I wanted to talk about

345

00:18:55,580 --> 00:18:52,000

this as I hit that coffee there are so

346

00:18:57,750 --> 00:18:55,590

many reasons why I do what I do today

347

00:19:04,080 --> 00:18:57,760

there are so many reasons for that

348

00:19:07,890 --> 00:19:04,090

and as I danced through my man-crazy

349

00:19:09,690 --> 00:19:07,900

life colorful crazy and and went through

350

00:19:12,630 --> 00:19:09,700

the things that I went through to make

351
00:19:17,700 --> 00:19:12,640
me who I am today and you have done your

352
00:19:22,080 --> 00:19:17,710
things that made you you and I did all

353
00:19:25,380 --> 00:19:22,090
of those things and having parents that

354
00:19:28,820 --> 00:19:25,390
were musicians and living that lifestyle

355
00:19:33,019 --> 00:19:28,830
at a very young age and being exposed to

356
00:19:37,519 --> 00:19:33,029
the world like I was at a very young age

357
00:19:40,370 --> 00:19:37,529
not only brought the elements of music

358
00:19:44,149 --> 00:19:40,380
and creativity and art into my life but

359
00:19:48,649 --> 00:19:44,159
but it was UFOs and as I danced through

360
00:19:51,740 --> 00:19:48,659
and I went through an every chance that

361
00:19:53,779 --> 00:19:51,750
I got going down that road I would stop

362
00:19:56,450 --> 00:19:53,789
little roadside here little roadside

363
00:19:58,070 --> 00:19:56,460

there little to you a phobic here and

364

00:20:01,549 --> 00:19:58,080

experience and another one across the

365

00:20:04,519 --> 00:20:01,559

street and a friend and and I never

366

00:20:12,590 --> 00:20:04,529

stopped I never did

367

00:20:15,680 --> 00:20:12,600

I kept UFOs right there and the the

368

00:20:19,370 --> 00:20:15,690

amount of there were there were in the

369

00:20:21,860 --> 00:20:19,380

70s and in the 80s there were a lot of

370

00:20:23,960 --> 00:20:21,870

books that were available and there were

371

00:20:26,029 --> 00:20:23,970

a few magazines and I collected

372

00:20:28,370 --> 00:20:26,039

everything that I could I would walk

373

00:20:29,930 --> 00:20:28,380

into a bookstore go to the UFO section

374

00:20:32,029 --> 00:20:29,940

grab a few books put him on the counter

375

00:20:35,600 --> 00:20:32,039

buy him take him home and I did it

376

00:20:38,269 --> 00:20:35,610

constantly I did it at every phase of my

377

00:20:42,500 --> 00:20:38,279

life I was gifted books and I did

378

00:20:45,019 --> 00:20:42,510

nothing but the research and Omni

379

00:20:46,820 --> 00:20:45,029

magazine covering UFOs once a while I

380

00:20:48,950 --> 00:20:46,830

grabbed those issues and I put that into

381

00:20:53,480 --> 00:20:48,960

the pile and that would read and study

382

00:20:57,110 --> 00:20:53,490

read and study read read read and then a

383

00:20:58,850 --> 00:20:57,120

weird thing happened of in in the 90s

384

00:21:02,840 --> 00:20:58,860

and it was called the Internet and I've

385

00:21:09,740 --> 00:21:02,850

talked about this a few times but I went

386

00:21:14,899 --> 00:21:09,750

and this was 19 1994 and I go to work

387

00:21:21,310 --> 00:21:14,909

for alessi and alessi when I was hired

388

00:21:25,610 --> 00:21:21,320

there they got me gave me a laptop and

389

00:21:27,830 --> 00:21:25,620

the laptop 1.0 okay this is very early

390

00:21:30,769 --> 00:21:27,840

on I had a you know a couple of desktop

391

00:21:36,010 --> 00:21:30,779

computers and things but at that point

392

00:21:39,200 --> 00:21:36,020

there was no AOL there was the internet

393

00:21:41,149 --> 00:21:39,210

signing on and getting a modem was a

394

00:21:42,290 --> 00:21:41,159

really big deal those didn't come with a

395

00:21:44,570 --> 00:21:42,300

computer

396

00:21:46,940 --> 00:21:44,580

and back then you had to get a PCMCIA

397

00:21:48,590 --> 00:21:46,950

card that plugged into your computer and

398

00:21:49,670 --> 00:21:48,600

you had a little modem jack that popped

399

00:21:52,850 --> 00:21:49,680

out of it and you can plug your phone

400

00:21:59,870 --> 00:21:52,860

into it and then you had to somehow sign

401
00:22:05,060 --> 00:21:59,880
on for whatever and and back then the

402
00:22:09,890 --> 00:22:05,070
laptop was used for company email and we

403
00:22:14,360 --> 00:22:09,900
used Lotus 1-2-3 I think that that was

404
00:22:18,410 --> 00:22:14,370
our email at that time so long ago and I

405
00:22:21,530 --> 00:22:18,420
had a black and white LCD laptop color

406
00:22:23,780 --> 00:22:21,540
screens hadn't even happened yet and so

407
00:22:25,910 --> 00:22:23,790
think about this so I got this laptop

408
00:22:31,280 --> 00:22:25,920
and I got this black and white color

409
00:22:35,000 --> 00:22:31,290
screen and and I start my quest and my

410
00:22:36,620 --> 00:22:35,010
journey to get on to the Internet and I

411
00:22:38,150 --> 00:22:36,630
had a couple of friends that told me how

412
00:22:43,070 --> 00:22:38,160
to do it and they came over to my house

413
00:22:45,590 --> 00:22:43,080

and we somehow configured and and found

414

00:22:49,700 --> 00:22:45,600

someplace to dial into it's so funny now

415

00:22:53,000 --> 00:22:49,710

but then going on in and and trying to

416

00:22:58,520 --> 00:22:53,010

find information about UFOs and that was

417

00:23:03,080 --> 00:22:58,530

my goal that was my goal and I was able

418

00:23:07,160 --> 00:23:03,090

to figure out a way to surf the net and

419

00:23:10,010 --> 00:23:07,170

the Mozilla had come out I mean a mosaic

420

00:23:11,480 --> 00:23:10,020

I don't think Netscape was quite out yet

421

00:23:15,110 --> 00:23:11,490

but things were happening pretty fast

422

00:23:17,000 --> 00:23:15,120

but there weren't websites out there you

423

00:23:18,770 --> 00:23:17,010

know and you could get a web address

424

00:23:21,380 --> 00:23:18,780

somebody would give you a website

425

00:23:24,370 --> 00:23:21,390

address and you could type it in and go

426
00:23:27,590 --> 00:23:24,380
there and actually see a web page right

427
00:23:30,980 --> 00:23:27,600
and it was rare I mean it was rare well

428
00:23:33,560 --> 00:23:30,990
anyway and this is what I wanted to get

429
00:23:37,730 --> 00:23:33,570
to as I was going through all of those

430
00:23:41,570 --> 00:23:37,740
phases art bell and and coast to coast

431
00:23:43,670 --> 00:23:41,580
is happening as everybody famously knows

432
00:23:46,390 --> 00:23:43,680
by now talked about so much it was

433
00:23:49,790 --> 00:23:46,400
across the street from where I lived and

434
00:23:51,590 --> 00:23:49,800
literally across the street you can hit

435
00:23:54,320 --> 00:23:51,600
the coast-to-coast studios with a rock

436
00:23:57,720 --> 00:23:54,330
and not even have to throw it that hard

437
00:24:02,070 --> 00:23:57,730
right across the street anyway

438
00:24:06,520 --> 00:24:02,080

back to my point during this early time

439

00:24:09,970 --> 00:24:06,530

the the revelations that were coming out

440

00:24:11,830 --> 00:24:09,980

on coast to coast am were were one after

441

00:24:16,780 --> 00:24:11,840

another you had Hoagland in the face on

442

00:24:19,299 --> 00:24:16,790

Mars and you had Bob Lazar Roswell was

443

00:24:24,100 --> 00:24:19,309

just creeping in you certainly had the

444

00:24:27,900 --> 00:24:24,110

mj-12 stuff and these one story after

445

00:24:31,690 --> 00:24:27,910

another was breaking and then there was

446

00:24:36,580 --> 00:24:31,700

Heaven's Gate okay

447

00:24:41,169 --> 00:24:36,590

and when Heaven's Gate happened the it

448

00:24:42,100 --> 00:24:41,179

was one of those moments that I saw it

449

00:24:44,560 --> 00:24:42,110

on the news

450

00:24:46,210 --> 00:24:44,570

I'm sitting in my living room and in my

451
00:24:48,549 --> 00:24:46,220
living room I've got a desk and I've got

452
00:24:50,350 --> 00:24:48,559
my my laptop sitting there and I'm

453
00:24:51,730 --> 00:24:50,360
sitting at the desk and and the TV's out

454
00:24:54,730 --> 00:24:51,740
in the background I've got the news on

455
00:24:56,590 --> 00:24:54,740
it I hear this the story break about

456
00:25:01,600 --> 00:24:56,600
Heaven's Gate and I turned around and

457
00:25:06,159 --> 00:25:01,610
and watch that and then I spun around on

458
00:25:14,820 --> 00:25:06,169
my laptop and looked up Heaven's Gate

459
00:25:27,909 --> 00:25:23,190
check out their website now this was mid

460
00:25:29,860 --> 00:25:27,919
1996 1997 and you have to remember what

461
00:25:34,180 --> 00:25:29,870
the internet was about and to have an a

462
00:25:36,970 --> 00:25:34,190
website those early days was a really

463
00:25:39,610 --> 00:25:36,980

big deal I go and there's the website

464

00:25:42,700 --> 00:25:39,620

and I started surfing and then it all

465

00:25:48,940 --> 00:25:42,710

came together for me the stuff that art

466

00:25:50,440 --> 00:25:48,950

Bell had been talking about over the I

467

00:25:52,060 --> 00:25:50,450

don't know if it was quite a year but

468

00:25:55,720 --> 00:25:52,070

certainly he was talking about hale-bopp

469

00:25:57,340 --> 00:25:55,730

and and all of these elements about it

470

00:25:59,820 --> 00:25:57,350

and I'm reading what's going on in the

471

00:26:03,430 --> 00:25:59,830

Heaven's Gate website and the fact that

472

00:26:07,000 --> 00:26:03,440

you know 40 people just died in San

473

00:26:09,950 --> 00:26:07,010

Diego and committed suicide over a comet

474

00:26:12,409 --> 00:26:09,960

and a UFO right

475

00:26:15,560 --> 00:26:12,419

well this was a really big story and

476

00:26:18,379 --> 00:26:15,570

this was all part of what was going on

477

00:26:20,690 --> 00:26:18,389

in ufology at that time not only with

478

00:26:23,690 --> 00:26:20,700

with coast to coast but the Heaven's

479

00:26:25,820 --> 00:26:23,700

Gate story and was was part of the UFO

480

00:26:30,019 --> 00:26:25,830

community because of all the elements

481

00:26:34,879 --> 00:26:30,029

about it right so anyway this guy

482

00:26:42,649 --> 00:26:34,889

Marshall Applewhite headed a death a UFO

483

00:26:48,499 --> 00:26:42,659

death cult and the story was so dark for

484

00:26:53,289 --> 00:26:48,509

me so dark that after it kind of blew

485

00:26:55,669 --> 00:26:53,299

over I didn't go back and I remember

486

00:26:57,739 --> 00:26:55,679

trying to think about it or trying to

487

00:27:00,230 --> 00:26:57,749

talk about it with friends I just didn't

488

00:27:03,830 --> 00:27:00,240

do it if the story bothered me too much

489

00:27:08,960 --> 00:27:03,840

and I didn't want to be with my friends

490

00:27:12,859 --> 00:27:08,970

look at like I was one of these common

491

00:27:15,440 --> 00:27:12,869

hale-bopp guys so I had to let it go and

492

00:27:17,539 --> 00:27:15,450

and I felt really strange about it

493

00:27:19,430 --> 00:27:17,549

I remember going back like a year later

494

00:27:22,519 --> 00:27:19,440

and I think the Heaven's Gate site was

495

00:27:23,629 --> 00:27:22,529

still live and I went and checked it out

496

00:27:25,220 --> 00:27:23,639

and I went through and I looked at the

497

00:27:26,930 --> 00:27:25,230

videos again and I thought and now I

498

00:27:29,029 --> 00:27:26,940

read everything about Marshall

499

00:27:30,919 --> 00:27:29,039

Applewhite everything about his entire

500

00:27:33,919 --> 00:27:30,929

career and the things that he had talked

501
00:27:35,810 --> 00:27:33,929
about and and how could you get 40

502
00:27:38,359 --> 00:27:35,820
people together to believe in you to

503
00:27:40,879 --> 00:27:38,369
rent this huge mansion have everybody

504
00:27:44,119 --> 00:27:40,889
work for you and then just one day get

505
00:27:47,869 --> 00:27:44,129
talked into committing suicide how is

506
00:27:52,820 --> 00:27:47,879
that possible well it did happen I let

507
00:27:58,970 --> 00:27:52,830
it go and this was 20 years ago 20 years

508
00:28:02,570 --> 00:27:58,980
ago now enter the film the endless as

509
00:28:06,139 --> 00:28:02,580
the endless and we're gonna talk to

510
00:28:09,109 --> 00:28:06,149
Justin and Erin about this Heaven's Gate

511
00:28:15,070 --> 00:28:09,119
had such an effect on me that when I

512
00:28:20,570 --> 00:28:15,080
watch the film the endless and how these

513
00:28:22,519 --> 00:28:20,580

ideals and ideas about a ported UFO

514

00:28:23,210 --> 00:28:22,529

death cult or how it could be handled or

515

00:28:25,190 --> 00:28:23,220

house

516

00:28:29,720 --> 00:28:25,200

society looks at it or how members would

517

00:28:31,130 --> 00:28:29,730

look at it is expertly done handled

518

00:28:34,159 --> 00:28:31,140

really really well

519

00:28:36,260 --> 00:28:34,169

and so when you go and watch the film

520

00:28:38,510 --> 00:28:36,270

the endless after you're done go back

521

00:28:40,970 --> 00:28:38,520

and do a little Heaven's Gate research

522

00:28:43,720 --> 00:28:40,980

and think about the conversation that's

523

00:28:47,360 --> 00:28:43,730

about to go down tonight with myself

524

00:28:50,539 --> 00:28:47,370

Justin and Erin it's really strange how

525

00:28:52,820 --> 00:28:50,549

life comes together all right pay

526

00:28:54,289 --> 00:28:52,830

attention to those synchronicities you

527

00:28:57,230 --> 00:28:54,299

never know when they're gonna come back

528

00:28:58,240 --> 00:28:57,240

at a future time like they are for me

529

00:29:01,460 --> 00:28:58,250

tonight

530

00:29:02,779 --> 00:29:01,470

think about that this is fade to black

531

00:29:04,190 --> 00:29:02,789

I am your host Jimmy Turks I'm gonna

532

00:29:07,010 --> 00:29:04,200

take a quick short break and I'll be

533

00:29:10,279 --> 00:29:07,020

right back with our guest Justin Benson

534

00:29:12,620 --> 00:29:10,289

and Aaron Moorhead fade to black in the

535

00:29:14,810 --> 00:29:12,630

game changer network and K GRA the

536

00:29:16,850 --> 00:29:14,820

planet can follow me on twitter at a

537

00:29:19,490 --> 00:29:16,860

church radio you can follow Justin at

538

00:29:23,240 --> 00:29:19,500

Justin Benson follow Aaron Moorhead at

539

00:29:26,260 --> 00:29:23,250

Aaron Huntington Moorhead I'm gonna be

540

00:30:01,539 --> 00:29:26,270

church I'll be right back stay with me

541

00:30:04,580 --> 00:30:01,549

[Music]

542

00:30:07,960 --> 00:30:04,590

you're listening to Jimmy Church fade to

543

00:30:07,970 --> 00:30:15,279

fade to black will now pause for a today

544

00:30:24,830 --> 00:30:22,639

GRA radio when you take the beams from

545

00:30:27,379 --> 00:30:24,840

Central America with dashes of

546

00:30:29,779 --> 00:30:27,389

Indonesian and African mixed in and then

547

00:30:32,659 --> 00:30:29,789

roasted to the dark side of fade to

548

00:30:35,810 --> 00:30:32,669

black you create the ultimate brew of

549

00:30:39,560 --> 00:30:35,820

Fringe introducing the fade to black

550

00:30:42,169 --> 00:30:39,570

blend from river moon coffee yes River

551
00:30:45,169 --> 00:30:42,179
moons darkest customized roast was

552
00:30:48,200 --> 00:30:45,179
created for the love of fade to black

553
00:30:50,840 --> 00:30:48,210
the alchemy of masterful roasting and

554
00:30:54,409 --> 00:30:50,850
smoking the beans is in every sip of

555
00:30:57,440 --> 00:30:54,419
this full-bodied dark Java I need my

556
00:30:59,269 --> 00:30:57,450
coffee dog deep with distinct

557
00:31:02,450 --> 00:30:59,279
bittersweet chocolate highlights just

558
00:31:04,879 --> 00:31:02,460
like the bunker leaning further into the

559
00:31:08,180 --> 00:31:04,889
darkness of the roast is fade to black

560
00:31:09,830 --> 00:31:08,190
blend from river moon coffee just click

561
00:31:13,129 --> 00:31:09,840
on the banner at Jimmy Church radio.com

562
00:31:18,190 --> 00:31:13,139
and use the promo code F to B blend for

563
00:31:20,779 --> 00:31:18,200

15% off of your order today gobekli tepe

564

00:31:23,060 --> 00:31:20,789

what can I say about the most popular

565

00:31:25,460 --> 00:31:23,070

tea on the Internet and what a customers

566

00:31:29,629 --> 00:31:25,470

say about life change to eat at get the

567

00:31:32,690 --> 00:31:29,639

tea calm a lot but by federal law we get

568

00:31:34,849 --> 00:31:32,700

the t.com cannot make claims to how this

569

00:31:36,859 --> 00:31:34,859

product can enhance your health we

570

00:31:39,590 --> 00:31:36,869

cannot even post our testimonies without

571

00:31:42,109 --> 00:31:39,600

being in compliance so how do we get

572

00:31:44,509 --> 00:31:42,119

past the hump try our products that get

573

00:31:47,869 --> 00:31:44,519

the tea calm and see for yourself you

574

00:31:49,700 --> 00:31:47,879

can send us a testimony but we just

575

00:31:53,599 --> 00:31:49,710

can't post it bumper

576
00:31:55,279 --> 00:31:53,609
our products are GMO free and organic we

577
00:31:57,680 --> 00:31:55,289
pride ourself in being the best we can

578
00:32:00,680 --> 00:31:57,690
be and we urge you to take charge of

579
00:32:02,599 --> 00:32:00,690
your health or loving your strong and

580
00:32:04,639 --> 00:32:02,609
many of our customers have shared their

581
00:32:07,549 --> 00:32:04,649
successes with friends and family

582
00:32:11,100 --> 00:32:07,559
protect your colon log on to get the tea

583
00:32:16,980 --> 00:32:11,110
calm that's get the t-dot-com

584
00:32:22,649 --> 00:32:16,990
get the t-dot-com get the t-dot-com 9

585
00:32:23,310 --> 00:32:22,659
out of 10 geneticists agreed fade to

586
00:32:28,649 --> 00:32:23,320
black

587
00:32:33,000 --> 00:32:28,659
is not your father's radio show on the

588
00:32:39,360 --> 00:32:33,010

game changer radio network and k GRA the

589

00:32:40,980 --> 00:32:39,370

planet Katy RA this summer tickets and

590

00:32:43,139 --> 00:32:40,990

hotel accommodations to the biggest

591

00:32:45,360 --> 00:32:43,149

conferences autograph books and DVDs

592

00:32:47,370 --> 00:32:45,370

chances to win all-inclusive conference

593

00:32:50,759 --> 00:32:47,380

cruises and private dinners with your

594

00:32:53,399 --> 00:32:50,769

favorite K GRA hosts click the contest

595

00:32:55,529 --> 00:32:53,409

to have a que GRA radio.com for your

596

00:32:57,659 --> 00:32:55,539

chance to win big this summer your

597

00:33:04,960 --> 00:32:57,669

contact for the best alternative talk

598

00:33:09,350 --> 00:33:07,760

hi this is Rob Reiner from anvil and

599

00:33:15,110 --> 00:33:09,360

you're listening to Jimmy's George

600

00:33:18,450 --> 00:33:15,120

radio.com combats and we're listening

601
00:33:18,460 --> 00:33:31,950

[Music]

602
00:33:38,259 --> 00:33:35,370

all right welcome back fade to black

603
00:33:40,539 --> 00:33:38,269

I'm Ruby Church on the game changer

604
00:33:42,610 --> 00:33:40,549

network in kera the planet you can

605
00:33:45,789 --> 00:33:42,620

follow me on Twitter at the Jay Church

606
00:33:49,110 --> 00:33:45,799

radio this segment of fade to black has

607
00:33:51,580 --> 00:33:49,120

proudly brought to you by life change t

608
00:33:53,110 --> 00:33:51,590

get the t-dot-com

609
00:33:56,799 --> 00:33:53,120

just head straight over there use the

610
00:33:59,230 --> 00:33:56,809

promo code fader fa ber and you're gonna

611
00:34:01,750 --> 00:33:59,240

get yourself some free shipping tonight

612
00:34:04,029 --> 00:34:01,760

our guest Justin Benson and Aaron

613
00:34:07,419 --> 00:34:04,039

Morehead they're both here they are the

614

00:34:09,940 --> 00:34:07,429

co directing team behind the 2017 ty

615

00:34:13,329 --> 00:34:09,950

Beckett Film Festival u.s. narrative

616

00:34:15,460 --> 00:34:13,339

competitor the endless 2014 Toronto

617

00:34:17,820 --> 00:34:15,470

International Film Festival favorite

618

00:34:19,690 --> 00:34:17,830

spring as well as the sleeper hit

619

00:34:21,550 --> 00:34:19,700

resolution we're gonna talk about that

620

00:34:23,440 --> 00:34:21,560

tonight too as well that premiered at

621

00:34:25,270 --> 00:34:23,450

the Tribeca Film Festival and took the

622

00:34:27,820 --> 00:34:25,280

film festival circuit by storm back in

623

00:34:29,889 --> 00:34:27,830

2012 their films have been widely

624

00:34:32,790 --> 00:34:29,899

acclaimed by critics and audiences for

625

00:34:35,800 --> 00:34:32,800

their naturalistic performances dreamy

626
00:34:38,200 --> 00:34:35,810
cinematography an Ave on guard approach

627
00:34:40,869 --> 00:34:38,210
in addition to massive video-on-demand

628
00:34:43,290 --> 00:34:40,879
numbers the endless and spring are

629
00:34:47,440 --> 00:34:43,300
certified fresh on Rotten Tomatoes and

630
00:34:49,839 --> 00:34:47,450
resolution remains 100% fresh in the

631
00:34:53,230 --> 00:34:49,849
wake of being selected as one of variety

632
00:34:55,690 --> 00:34:53,240
magazines ten directors to watch in 2015

633
00:34:57,880 --> 00:34:55,700
both Guillermo del Toro and Richard

634
00:35:00,609 --> 00:34:57,890
Linklater publicly praised their work

635
00:35:03,339 --> 00:35:00,619
now while the approval of a Linklater

636
00:35:05,500 --> 00:35:03,349
and del Toro accurately suggests their

637
00:35:07,990 --> 00:35:05,510
unique grasp of both character and

638
00:35:10,320 --> 00:35:08,000

fantastical the duo's films have been

639

00:35:12,550 --> 00:35:10,330

described as quietly mythic

640

00:35:15,670 --> 00:35:12,560

unpredictable storytelling that won't

641

00:35:17,920 --> 00:35:15,680

leave you after the viewing well now

642

00:35:20,470 --> 00:35:17,930

this is the thing they're also known for

643

00:35:22,270 --> 00:35:20,480

wearing as many hats as possible okay

644

00:35:24,339 --> 00:35:22,280

they do the writing they do the

645

00:35:26,980 --> 00:35:24,349

directing the cinematography the editing

646

00:35:29,650 --> 00:35:26,990

even the visual effects and in the case

647

00:35:33,040 --> 00:35:29,660

of the endless which really floored me

648

00:35:34,870 --> 00:35:33,050

they took both of the lead roles well

649

00:35:36,730 --> 00:35:34,880

tonight we're gonna talk about that new

650

00:35:38,680 --> 00:35:36,740

film the endless we're gonna talk about

651
00:35:41,440 --> 00:35:38,690
the science behind the film Supernatural

652
00:35:43,230 --> 00:35:41,450
et cult time travel elements that are

653
00:35:45,510 --> 00:35:43,240
all the basis of the film

654
00:35:47,970 --> 00:35:45,520
they wrote directed edited and shot as

655
00:35:49,980 --> 00:35:47,980
well as playing those two leads you need

656
00:35:53,430 --> 00:35:49,990
to check out this website that they have

657
00:35:56,850 --> 00:35:53,440
got up it's called our multi or

658
00:35:59,970 --> 00:35:56,860
multiverse Savior dot org and I laugh

659
00:36:02,550 --> 00:35:59,980
because it's a really cool parody site

660
00:36:04,680 --> 00:36:02,560
and if we can't laugh at certain things

661
00:36:06,510 --> 00:36:04,690
then why be here and I would like to

662
00:36:09,030 --> 00:36:06,520
welcome to fade to black for the first

663
00:36:10,760 --> 00:36:09,040

time Justin Benson and Aaron Moorhead

664

00:36:13,170 --> 00:36:10,770

good evening guys how are you

665

00:36:14,490 --> 00:36:13,180

we're good thank you so much for having

666

00:36:17,609 --> 00:36:14,500

us this is really this is really

667

00:36:20,220 --> 00:36:17,619

exciting good now and thank you for

668

00:36:23,190 --> 00:36:20,230

being here and now the praise of the

669

00:36:26,550 --> 00:36:23,200

film and the fan boy stuff I'm going to

670

00:36:28,770 --> 00:36:26,560

try to ignore tonight and let's just try

671

00:36:31,410 --> 00:36:28,780

to have a conversation but you're also

672

00:36:33,359 --> 00:36:31,420

both first-time guests so you get the

673

00:36:35,670 --> 00:36:33,369

first-time guests disclaimer which is

674

00:36:37,560 --> 00:36:35,680

this it's just you and I the three of us

675

00:36:39,180 --> 00:36:37,570

sitting on my couch having a

676
00:36:41,460 --> 00:36:39,190
conversation as friends and where that

677
00:36:43,590 --> 00:36:41,470
conversation starts it starts where it

678
00:36:46,940 --> 00:36:43,600
ends it ends both Morgan and his friends

679
00:36:50,599 --> 00:36:46,950
and it's that simple you guys ready yeah

680
00:36:54,210 --> 00:36:50,609
okay first so I know whose voice is who

681
00:36:55,710 --> 00:36:54,220
Justin say hello this is Justin I'm

682
00:36:57,300 --> 00:36:55,720
saying hello and just to warn you this

683
00:37:00,390 --> 00:36:57,310
is going to be confusing no matter what

684
00:37:03,720 --> 00:37:00,400
I know right Aaron Aaron say hello to

685
00:37:06,480 --> 00:37:03,730
everybody this is Aaron so we have

686
00:37:09,870 --> 00:37:06,490
vaguely similar voice it's I knew we

687
00:37:12,390 --> 00:37:09,880
were gonna do this right so there you go

688
00:37:15,390 --> 00:37:12,400

all right I'm actually gonna start here

689

00:37:17,520 --> 00:37:15,400

before I ask the the softball questions

690

00:37:22,080 --> 00:37:17,530

you know how did you guys meet and all

691

00:37:24,210 --> 00:37:22,090

of that which one of you had the et

692

00:37:29,220 --> 00:37:24,220

experience first which one of you was

693

00:37:34,550 --> 00:37:29,230

abducted and we're both abducted at the

694

00:37:36,480 --> 00:37:34,560

same time into the bosom of cinema okay

695

00:37:38,849 --> 00:37:36,490

wouldn't it wouldn't that be amazing

696

00:37:40,859 --> 00:37:38,859

actually I we talked about this semi

697

00:37:44,220 --> 00:37:40,869

often and we both have neither neither

698

00:37:47,310 --> 00:37:44,230

of us have had any paranormal experience

699

00:37:50,310 --> 00:37:47,320

that we can remember at all I think

700

00:37:52,800 --> 00:37:50,320

right you know other heads I've had

701
00:37:54,840 --> 00:37:52,810
stuff that I can't I got a lot of stuff

702
00:37:56,730 --> 00:37:54,850
that I can look at and I can I can talk

703
00:37:57,000 --> 00:37:56,740
about it but I can't say that there's

704
00:38:00,810 --> 00:37:57,010
not

705
00:38:02,580 --> 00:38:00,820
some other explanation but but I can't

706
00:38:04,290 --> 00:38:02,590
say I'd never excite that there's

707
00:38:06,660 --> 00:38:04,300
nothing even remotely otherworldly I've

708
00:38:07,860 --> 00:38:06,670
never experienced I can't say that but

709
00:38:09,150 --> 00:38:07,870
I've had a lot of things happen it's

710
00:38:11,040 --> 00:38:09,160
like well there's the student ways look

711
00:38:15,660 --> 00:38:11,050
at either I experience the otherworldly

712
00:38:20,460 --> 00:38:15,670
or my brain did something funny well

713
00:38:25,530 --> 00:38:20,470

Aaron it'll be easier to if I just say

714

00:38:31,680 --> 00:38:25,540

your names but but Aaron you you wrote

715

00:38:33,480 --> 00:38:31,690

the film the endless okay hold on I knew

716

00:38:35,270 --> 00:38:33,490

that see I don't have notes in front of

717

00:38:41,910 --> 00:38:35,280

me I don't I don't do the show that way

718

00:38:44,370 --> 00:38:41,920

Justin you wrote the film and the all of

719

00:38:47,460 --> 00:38:44,380

those elements that I have listed here

720

00:38:51,330 --> 00:38:47,470

that are involved in this film involve a

721

00:38:55,140 --> 00:38:51,340

lot of research so you must have been a

722

00:38:55,740 --> 00:38:55,150

fan of this of the genre all of it for a

723

00:38:59,550 --> 00:38:55,750

long time

724

00:39:02,450 --> 00:38:59,560

how did how did you start this this

725

00:39:09,060 --> 00:39:02,460

journey down the paranormal supernatural

726

00:39:13,020 --> 00:39:09,070

ET UFO death cult Road oh I mean it goes

727

00:39:15,210 --> 00:39:13,030

back so far to you know when I when I

728

00:39:16,740 --> 00:39:15,220

was a like when I was really little when

729

00:39:21,180 --> 00:39:16,750

I first started for example renting

730

00:39:22,800 --> 00:39:21,190

movies I really like to experience the

731

00:39:25,170 --> 00:39:22,810

sort of roller coaster through a ride of

732

00:39:26,970 --> 00:39:25,180

watching sci-fi and and horror films and

733

00:39:28,800 --> 00:39:26,980

I was very little and I my parents

734

00:39:30,570 --> 00:39:28,810

didn't have the belief that watching

735

00:39:37,320 --> 00:39:30,580

like anything would necessarily be bad

736

00:39:38,970 --> 00:39:37,330

for me and I think I'm fine but but now

737

00:39:40,800 --> 00:39:38,980

that the interests like a report of a

738

00:39:44,370 --> 00:39:40,810

reason I gravitated towards those types

739

00:39:46,050 --> 00:39:44,380

of stories I had an older brother that

740

00:39:48,360 --> 00:39:46,060

gave me a very large collection of

741

00:39:53,310 --> 00:39:48,370

Stephen King books and that was really

742

00:39:56,970 --> 00:39:53,320

influential and and then I think having

743

00:39:59,160 --> 00:39:56,980

aspirations of becoming a writer and and

744

00:40:01,050 --> 00:39:59,170

wanting to sort of write in that realm

745

00:40:04,470 --> 00:40:01,060

of sci-fi and horror and fantasy and all

746

00:40:07,710 --> 00:40:04,480

of that but at the same time being

747

00:40:09,970 --> 00:40:07,720

raised I was raised a theist and what's

748

00:40:12,910 --> 00:40:09,980

interesting about that is that

749

00:40:15,099 --> 00:40:12,920

I think that it made my brain come up

750

00:40:16,450 --> 00:40:15,109

with like you just invent more

751

00:40:18,760 --> 00:40:16,460

mythologies because you're not

752

00:40:20,410 --> 00:40:18,770

introduced to wonder exposed to one when

753

00:40:21,730 --> 00:40:20,420

you're very young so when I was writing

754

00:40:23,500 --> 00:40:21,740

I'd just be like inventing these

755

00:40:28,620 --> 00:40:23,510

mythologies that didn't have any basis

756

00:40:32,590 --> 00:40:28,630

in any traditional spirituality and

757

00:40:36,250 --> 00:40:32,600

which one was it Aaron that grew up in

758

00:40:38,370 --> 00:40:36,260

San Diego now that was Justin again that

759

00:40:42,310 --> 00:40:38,380

was Justin again okay

760

00:40:44,560 --> 00:40:42,320

so Justin you grew up in San Diego Aaron

761

00:40:47,380 --> 00:40:44,570

really quick where did you grow up I

762

00:40:50,890 --> 00:40:47,390

grew up in a town called Tarpon Springs

763

00:40:52,750 --> 00:40:50,900

Florida which is if you know

764

00:40:53,710 --> 00:40:52,760

Clearwater it's near Clearwater and if

765

00:40:55,450 --> 00:40:53,720

you don't know Clearwater it's near

766

00:40:57,599 --> 00:40:55,460

Tampa yeah there you go

767

00:41:01,690 --> 00:40:57,609

I was just there a couple of years ago

768

00:41:03,580 --> 00:41:01,700

okay so I was actually in Clearwater

769

00:41:05,620 --> 00:41:03,590

well I stayed at amp at the airport and

770

00:41:10,120 --> 00:41:05,630

then drove to Clearwater every day and

771

00:41:13,810 --> 00:41:10,130

back yeah across that long bridge every

772

00:41:17,650 --> 00:41:13,820

day so adjusting back to you how old

773

00:41:21,790 --> 00:41:17,660

were you when heaven's gate happened do

774

00:41:24,010 --> 00:41:21,800

you remember it I remember it I don't

775

00:41:25,990 --> 00:41:24,020

remember exactly how old I was it just

776

00:41:28,690 --> 00:41:26,000

kind of blurs into my entire childhood

777

00:41:32,380 --> 00:41:28,700

but I remember it when it when it

778

00:41:34,930 --> 00:41:32,390

happened and my dad's a medical tech in

779

00:41:38,400 --> 00:41:34,940

San Diego and yet a patient who actually

780

00:41:41,650 --> 00:41:38,410

owned the house that it happened in and

781

00:41:42,910 --> 00:41:41,660

it was a rental property he owned and I

782

00:41:44,530 --> 00:41:42,920

remember my dad coming home from work

783

00:41:46,000 --> 00:41:44,540

being like yeah I had this patient and

784

00:41:48,460 --> 00:41:46,010

his thing happening on the news that's

785

00:41:49,840 --> 00:41:48,470

how he found out about that happened in

786

00:41:51,400 --> 00:41:49,850

his house literally was watching the

787

00:41:54,910 --> 00:41:51,410

news news like that's my rental property

788

00:41:57,660 --> 00:41:54,920

um and you know a lot of a lot of people

789

00:42:00,099 --> 00:41:57,670

had passed away in that house did you

790

00:42:02,830 --> 00:42:00,109

kind of forget about it and then maybe

791

00:42:04,330 --> 00:42:02,840

as an adult go back and go oh wow that's

792

00:42:04,840 --> 00:42:04,340

right that happened right here in San

793

00:42:12,430 --> 00:42:04,850

Diego

794

00:42:16,680 --> 00:42:12,440

I don't I mean I fortunately and

795

00:42:19,090 --> 00:42:16,690

unfortunately I sort of obsess over

796

00:42:21,640 --> 00:42:19,100

oddities no matter how esoteric I know

797

00:42:23,870 --> 00:42:21,650

this one's not that esoteric but you

798

00:42:25,309 --> 00:42:23,880

know like I would always

799

00:42:27,799 --> 00:42:25,319

never stopped going back to go visit

800

00:42:31,670 --> 00:42:27,809

that website that's still up right that

801
00:42:33,410 --> 00:42:31,680
that like that very like very very very

802
00:42:35,210 --> 00:42:33,420
90s website and I would always show to

803
00:42:38,180 --> 00:42:35,220
people I think I introduced Aaron to it

804
00:42:39,859 --> 00:42:38,190
no no I actually that was one one one of

805
00:42:40,490 --> 00:42:39,869
the few things I knew about but it was

806
00:42:43,789 --> 00:42:40,500
crazy

807
00:42:46,130 --> 00:42:43,799
yeah and see this is the other the other

808
00:42:50,809 --> 00:42:46,140
part and now we're gonna start getting

809
00:42:53,029 --> 00:42:50,819
into the endless here as the story for

810
00:42:56,990 --> 00:42:53,039
the endless came together did you

811
00:42:59,210 --> 00:42:57,000
incorporate Heaven's Gate into it or was

812
00:43:02,990 --> 00:42:59,220
Heaven's Gate the reason why you wrote

813
00:43:04,519 --> 00:43:03,000

the film the two the two main characters

814

00:43:07,609 --> 00:43:04,529

and the endless the characters are just

815

00:43:09,769 --> 00:43:07,619

son Aaron the the guys who it who had

816

00:43:11,120 --> 00:43:09,779

fled the cult a decade earlier those two

817

00:43:15,799 --> 00:43:11,130

characters are in our first movie

818

00:43:18,859 --> 00:43:15,809

resolution and when we were making it we

819

00:43:21,589 --> 00:43:18,869

had for a sort of story device reason

820

00:43:23,809 --> 00:43:21,599

that had added several weird characters

821

00:43:27,470 --> 00:43:23,819

in the film that would get flavor and

822

00:43:29,779 --> 00:43:27,480

also just serve the purpose of that

823

00:43:31,400 --> 00:43:29,789

oddly taking emphasis off one particular

824

00:43:33,470 --> 00:43:31,410

character in the film and without

825

00:43:34,880 --> 00:43:33,480

getting too far into that I think Aaron

826

00:43:37,130 --> 00:43:34,890

and I at the time were just like oh you

827

00:43:41,990 --> 00:43:37,140

know it would be really interesting if

828

00:43:44,450 --> 00:43:42,000

there were like basically a cult out

829

00:43:46,220 --> 00:43:44,460

there around in the story and that we

830

00:43:48,259 --> 00:43:46,230

could just play those characters and we

831

00:43:50,559 --> 00:43:48,269

wouldn't have to drive anyone else out

832

00:43:53,630 --> 00:43:50,569

of the mall know where we were shooting

833

00:43:54,920 --> 00:43:53,640

well and so they were that they were

834

00:43:56,990 --> 00:43:54,930

invented right there

835

00:43:58,999 --> 00:43:57,000

and then we just kept talking about the

836

00:44:00,710 --> 00:43:59,009

UFO difficult they were in for years and

837

00:44:02,539 --> 00:44:00,720

years and years and eventually the

838

00:44:06,349 --> 00:44:02,549

Heaven's Gate part just all it became

839

00:44:09,109 --> 00:44:06,359

was that the character of Justin that is

840

00:44:11,420 --> 00:44:09,119

where he he basically what is revealed

841

00:44:14,299 --> 00:44:11,430

as a lie later on the film that's where

842

00:44:16,160 --> 00:44:14,309

he got that information from was it he

843

00:44:17,660 --> 00:44:16,170

had he'd probably we never say it out

844

00:44:19,279 --> 00:44:17,670

loud in the film but it was like oh that

845

00:44:21,559 --> 00:44:19,289

that's probably where he got that

846

00:44:24,710 --> 00:44:21,569

information and then how where he found

847

00:44:27,620 --> 00:44:24,720

the elements of that that why she Aaron

848

00:44:31,849 --> 00:44:27,630

should we consider resolution as part

849

00:44:34,069 --> 00:44:31,859

one uh it's interesting one is the first

850

00:44:37,009 --> 00:44:34,079

time I've ever heard it referred to as

851
00:44:37,280 --> 00:44:37,019
that the film's completely exist on

852
00:44:39,080 --> 00:44:37,290
there

853
00:44:42,800 --> 00:44:39,090
you can watch it not even knowing the

854
00:44:46,100 --> 00:44:42,810
other film exists I actually what's

855
00:44:48,200 --> 00:44:46,110
interesting is with the release of this

856
00:44:52,940 --> 00:44:48,210
the film The Endless people are

857
00:44:54,830 --> 00:44:52,950
discovering discovering our work but but

858
00:44:56,270 --> 00:44:54,840
they you know the the endless seems to

859
00:44:59,420 --> 00:44:56,280
kind of linger with people in it in a

860
00:45:01,130 --> 00:44:59,430
really interesting way and and when they

861
00:45:04,880 --> 00:45:01,140
find out that our first movie which was

862
00:45:06,770 --> 00:45:04,890
a tiny 20 thousand dollar film we find

863
00:45:10,460 --> 00:45:06,780

out that that exists and exists in the

864

00:45:12,620 --> 00:45:10,470

same universe and I don't know yet which

865

00:45:15,110 --> 00:45:12,630

order is better to experience them

866

00:45:17,330 --> 00:45:15,120

people who saw resolution five years ago

867

00:45:19,940 --> 00:45:17,340

if they caught it you know 3:00 a.m. on

868

00:45:22,070 --> 00:45:19,950

Showtime or whatever and they forgot

869

00:45:23,660 --> 00:45:22,080

about it it might be more interesting if

870

00:45:25,430 --> 00:45:23,670

you then see the endless and feel like

871

00:45:27,260 --> 00:45:25,440

oh I've seen this movie before this is

872

00:45:28,940 --> 00:45:27,270

really crazy I don't know how that's

873

00:45:31,790 --> 00:45:28,950

possible

874

00:45:34,070 --> 00:45:31,800

but there's also a whole lot of people

875

00:45:37,430 --> 00:45:34,080

who are discovering resolution and and

876

00:45:39,410 --> 00:45:37,440

could almost see that as the not the

877

00:45:41,420 --> 00:45:39,420

sequel exactly but more like a prequel

878

00:45:42,950 --> 00:45:41,430

to the endless but but but they don't

879

00:45:46,100 --> 00:45:42,960

they don't exist in any particular order

880

00:45:47,420 --> 00:45:46,110

and and on top of that they exist

881

00:45:48,620 --> 00:45:47,430

completely on their own because when we

882

00:45:51,200 --> 00:45:48,630

made resolution we didn't even know if

883

00:45:53,450 --> 00:45:51,210

we'd ever get to make a movie again so

884

00:45:55,460 --> 00:45:53,460

that that did not there was never

885

00:45:57,470 --> 00:45:55,470

intended to be another movie and then

886

00:46:04,430 --> 00:45:57,480

the endless is is a completely different

887

00:46:06,080 --> 00:46:04,440

facet of the mythology so so if you're

888

00:46:07,820 --> 00:46:06,090

watching the endless and you think wow

889

00:46:09,410 --> 00:46:07,830

this scene is a little bit bigger than

890

00:46:11,660 --> 00:46:09,420

than what I'm seeing right here on

891

00:46:13,280 --> 00:46:11,670

screen then good news there's a movie

892

00:46:15,740 --> 00:46:13,290

called resolution that might help you

893

00:46:18,290 --> 00:46:15,750

out a little bit but but otherwise you

894

00:46:19,970 --> 00:46:18,300

could finish read the endless without

895

00:46:20,510 --> 00:46:19,980

feeling like you like you've missed

896

00:46:25,520 --> 00:46:20,520

anything

897

00:46:29,690 --> 00:46:25,530

our the two of you I'm Lena Hema so just

898

00:46:33,710 --> 00:46:29,700

answered that was there I'm gonna ask

899

00:46:37,760 --> 00:46:33,720

Justin are the two of you now dealing

900

00:46:40,190 --> 00:46:37,770

with big agencies are you know are you

901
00:46:44,570 --> 00:46:40,200
are you taking those meetings are you

902
00:46:47,600 --> 00:46:44,580
guys you know you know the flavor of the

903
00:46:49,190 --> 00:46:47,610
month is is it like being shot out of a

904
00:46:53,069 --> 00:46:49,200
cannon

905
00:46:56,750 --> 00:46:53,079
not really I mean in the case of all

906
00:46:59,609 --> 00:46:56,760
three movies there there's always been

907
00:47:01,109 --> 00:46:59,619
you know some more meetings around the

908
00:47:05,460 --> 00:47:01,119
time that they premiere at the film

909
00:47:07,650 --> 00:47:05,470
festival or when the actual you know

910
00:47:10,109 --> 00:47:07,660
official distribution happens which is

911
00:47:11,970 --> 00:47:10,119
very recently with the endless yeah that

912
00:47:16,349 --> 00:47:11,980
there's always more meetings and that

913
00:47:20,849 --> 00:47:16,359

there's always some opportunities but

914

00:47:24,089 --> 00:47:20,859

usually I mean it's it's but it if your

915

00:47:29,069 --> 00:47:24,099

desire is as a filmmaker to tell unique

916

00:47:30,990 --> 00:47:29,079

stories and and if the you know if your

917

00:47:32,970 --> 00:47:31,000

point of making these indie films was

918

00:47:35,339 --> 00:47:32,980

not just so you could go for example

919

00:47:37,020 --> 00:47:35,349

make you know King Kong or whatever at

920

00:47:38,609 --> 00:47:37,030

the point was you really enjoy telling

921

00:47:40,109 --> 00:47:38,619

you stories about human beings and you

922

00:47:42,000 --> 00:47:40,119

wanted to be innovative with the

923

00:47:44,550 --> 00:47:42,010

mythology and the sci-fi aspect and all

924

00:47:46,349 --> 00:47:44,560

that stuff if that's what you did it

925

00:47:48,450 --> 00:47:46,359

there aren't a lot of opportunities that

926
00:47:50,430 --> 00:47:48,460
come your way that allow you to take

927
00:47:53,430 --> 00:47:50,440
that to the next level that someone else

928
00:47:55,140 --> 00:47:53,440
is going to provide for you you need to

929
00:47:59,760 --> 00:47:55,150
continue to find ways to make that stuff

930
00:48:01,950 --> 00:47:59,770
kind of on your own for the most part it

931
00:48:05,490 --> 00:48:01,960
you know doing three movies it's almost

932
00:48:08,430 --> 00:48:05,500
like well each time the probability gets

933
00:48:11,630 --> 00:48:08,440
bigger that that more people know that

934
00:48:13,920 --> 00:48:11,640
your stuff exists you have clout and

935
00:48:15,809 --> 00:48:13,930
hopefully you've gotten some some fans

936
00:48:17,970 --> 00:48:15,819
along the way that are people that can

937
00:48:22,740 --> 00:48:17,980
empower you to do bigger projects that

938
00:48:24,089 --> 00:48:22,750

you really believe in but but you know

939

00:48:26,490 --> 00:48:24,099

and in our case it's like if our

940

00:48:27,930 --> 00:48:26,500

ambition by making indie films was to go

941

00:48:30,410 --> 00:48:27,940

make a like a zombie movie for example

942

00:48:32,280 --> 00:48:30,420

we could have done that six years ago

943

00:48:35,640 --> 00:48:32,290

those opportunities have always been

944

00:48:37,620 --> 00:48:35,650

there so it's yeah it's it's interesting

945

00:48:39,120 --> 00:48:37,630

it's like a you know the movie comes out

946

00:48:47,490 --> 00:48:39,130

there's some more meetings but it's not

947

00:48:51,900 --> 00:48:47,500

like it yeah it's it's it's it doesn't

948

00:48:53,760 --> 00:48:51,910

change our lives a lot who who gets who

949

00:48:57,990 --> 00:48:53,770

gets the last word when it comes to

950

00:49:01,500 --> 00:48:58,000

directing do you guys fight no it's this

951
00:49:02,670 --> 00:49:01,510
really weird thing where if if we did

952
00:49:04,980 --> 00:49:02,680
fight

953
00:49:06,720 --> 00:49:04,990
often we just wouldn't be co-directors

954
00:49:09,840 --> 00:49:06,730
we'd be making our own movies and and

955
00:49:17,720 --> 00:49:09,850
and that seems like bald obvious to me

956
00:49:22,260 --> 00:49:17,730
but this is this is Aaron but the we

957
00:49:24,360 --> 00:49:22,270
disagree it's rare but it but it comes

958
00:49:26,010 --> 00:49:24,370
down to a fight extraordinarily rarely

959
00:49:27,900 --> 00:49:26,020
the only times I can remember fighting

960
00:49:29,160 --> 00:49:27,910
with Justin are like interpersonal stuff

961
00:49:30,510 --> 00:49:29,170
where it's just like yeah you spend

962
00:49:32,550 --> 00:49:30,520
enough time with someone you start you

963
00:49:36,600 --> 00:49:32,560

fight every six months or so at the very

964

00:49:38,970 --> 00:49:36,610

minimum but but when it comes to

965

00:49:42,150 --> 00:49:38,980

directing choices we're there's this

966

00:49:46,410 --> 00:49:42,160

there's this very intimate assumed

967

00:49:48,750 --> 00:49:46,420

respect of us both trying to make the

968

00:49:50,340 --> 00:49:48,760

same movie we know that that it's not

969

00:49:52,980 --> 00:49:50,350

like there's Aaron's movie and Justin's

970

00:49:54,780 --> 00:49:52,990

movie and and what we end up with is

971

00:49:58,290 --> 00:49:54,790

in-between that's not the case

972

00:50:00,510 --> 00:49:58,300

it is very much us are we're both very

973

00:50:04,980 --> 00:50:00,520

much trying to make the exact same movie

974

00:50:07,020 --> 00:50:04,990

and so we're the disagreements come up

975

00:50:10,140 --> 00:50:07,030

about how to get there and they're very

976
00:50:13,200 --> 00:50:10,150
rare and it's creepy to a lot of people

977
00:50:16,500 --> 00:50:13,210
especially our actors to just see how

978
00:50:18,690 --> 00:50:16,510
much we don't disagree and nobody's a

979
00:50:21,630 --> 00:50:18,700
pushover Justin's not a pushover I hope

980
00:50:24,030 --> 00:50:21,640
I'm not a pushover it's just that we are

981
00:50:27,450 --> 00:50:24,040
both very very in sync we both love the

982
00:50:29,760 --> 00:50:27,460
same stuff we listen to the same kind of

983
00:50:31,830 --> 00:50:29,770
music and and watch the same kind of

984
00:50:34,470 --> 00:50:31,840
movies and listen the same kind of radio

985
00:50:36,570 --> 00:50:34,480
and we're intrigued by the same ideas

986
00:50:43,470 --> 00:50:36,580
and we're scared by the same ideas and

987
00:50:45,420 --> 00:50:43,480
so we on set there's not there's not

988
00:50:48,480 --> 00:50:45,430

someone who's like the primary director

989

00:50:51,540 --> 00:50:48,490

and the sub director it's it's just if

990

00:50:53,520 --> 00:50:51,550

we aren't finding it and we're really

991

00:50:55,680 --> 00:50:53,530

disagreeing on something again which is

992

00:50:57,720 --> 00:50:55,690

rare but if it happens we realize that

993

00:50:59,400 --> 00:50:57,730

neither of us have the answer there's a

994

00:51:01,320 --> 00:50:59,410

third answer out there that we haven't

995

00:51:03,210 --> 00:51:01,330

found yet so it's never a compromise

996

00:51:05,610 --> 00:51:03,220

it's actually always just two people

997

00:51:08,580 --> 00:51:05,620

trying to find the same point well and

998

00:51:11,160 --> 00:51:08,590

then Aaron if you're the cinematographer

999

00:51:16,529 --> 00:51:11,170

and the director then you get two votes

1000

00:51:20,059 --> 00:51:16,539

right because is

1001

00:51:23,849 --> 00:51:20,069

is a beautiful craft and and also art

1002

00:51:26,489 --> 00:51:23,859

but but ultimately the direction of the

1003

00:51:27,989 --> 00:51:26,499

film the the Scimitar afee is just a

1004

00:51:30,329 --> 00:51:27,999

service of the direction of the film

1005

00:51:31,439 --> 00:51:30,339

that's at least my own my own perception

1006

00:51:33,120 --> 00:51:31,449

and I really hope there aren't a bunch

1007

00:51:35,539 --> 00:51:33,130

of cinematographers crumpling their coke

1008

00:51:38,489 --> 00:51:35,549

cans out there listening to me talk but

1009

00:51:40,620 --> 00:51:38,499

but it's a it's an art and it's a craft

1010

00:51:45,089 --> 00:51:40,630

but it's always in service of the end

1011

00:51:47,579 --> 00:51:45,099

goal and and so you know if Justin tells

1012

00:51:49,409 --> 00:51:47,589

me I'm doing a shot wrong it's it's

1013

00:51:52,380 --> 00:51:49,419

something we're again we're very in sync

1014

00:51:54,779 --> 00:51:52,390

so if it's that rare I just listen for

1015

00:51:56,999 --> 00:51:54,789

the most part I just think oh man I must

1016

00:51:58,890 --> 00:51:57,009

be really blowing something and and and

1017

00:52:00,689 --> 00:51:58,900

vice versa he's right there I mean if

1018

00:52:03,359 --> 00:52:00,699

Justin if Justin will hold the camera

1019

00:52:05,189 --> 00:52:03,369

he'd be the DP so I'm not I'm not sure

1020

00:52:08,909 --> 00:52:05,199

if I'm buying what you two are selling

1021

00:52:12,059 --> 00:52:08,919

right now I'm just no I'm not and so

1022

00:52:14,880 --> 00:52:12,069

then we can actually ask the same exact

1023

00:52:17,489 --> 00:52:14,890

question when it comes to the editing I

1024

00:52:21,029 --> 00:52:17,499

mean Aaron can you come in as the

1025

00:52:24,630 --> 00:52:21,039

director and override Justin's editing

1026

00:52:26,159 --> 00:52:24,640

decisions you know what I mean it's well

1027

00:52:28,229 --> 00:52:26,169

I mean actually I actually could

1028

00:52:33,329 --> 00:52:28,239

probably explain how we edit so this is

1029

00:52:35,239 --> 00:52:33,339

Justin that yeah how we edit is we have

1030

00:52:39,449 --> 00:52:35,249

a third editor this guy Michael Felker

1031

00:52:42,689 --> 00:52:39,459

lovely lovely dude he edits while we're

1032

00:52:44,999 --> 00:52:42,699

on set and about a week after we're done

1033

00:52:47,339 --> 00:52:45,009

shooting principal photography he gives

1034

00:52:49,529 --> 00:52:47,349

us the assembly cut he usually makes

1035

00:52:51,959 --> 00:52:49,539

some discoveries we probably wouldn't

1036

00:52:54,630 --> 00:52:51,969

have made because we tend to just edit

1037

00:52:57,870 --> 00:52:54,640

the movie in our heads as we go because

1038

00:53:00,390 --> 00:52:57,880

we're both editors and then and then we

1039

00:53:02,640 --> 00:53:00,400

each take half of the movie and edit it

1040

00:53:04,709 --> 00:53:02,650

and then we trade halves and edit each

1041

00:53:06,419 --> 00:53:04,719

other's halves and they'll change that

1042

00:53:07,709 --> 00:53:06,429

much they don't change that much it's

1043

00:53:09,989 --> 00:53:07,719

just like literally trimming at that

1044

00:53:11,819 --> 00:53:09,999

point and and just doubled and and each

1045

00:53:13,199 --> 00:53:11,829

person probably double checking each

1046

00:53:14,819 --> 00:53:13,209

other the other person's like

1047

00:53:16,649 --> 00:53:14,829

performance so X and they're almost

1048

00:53:18,059 --> 00:53:16,659

always in sync and occasionally that'd

1049

00:53:19,380 --> 00:53:18,069

just be a discussion of like hey why did

1050

00:53:20,699 --> 00:53:19,390

you choose this performance over this

1051
00:53:22,439 --> 00:53:20,709
one and you'll just talk about it it's

1052
00:53:24,689 --> 00:53:22,449
not a conflict it's just like oh I can

1053
00:53:25,890 --> 00:53:24,699
see it the the major decisions that you

1054
00:53:26,880 --> 00:53:25,900
would think of when you think about

1055
00:53:29,720 --> 00:53:26,890
making a film

1056
00:53:32,180 --> 00:53:29,730
such as oh you inter cut a scene or

1057
00:53:34,849 --> 00:53:32,190
you cut cut an entire scene or whatever

1058
00:53:36,859 --> 00:53:34,859
those decisions happen together for sure

1059
00:53:38,420 --> 00:53:36,869
those don't the idea we don't we don't

1060
00:53:40,880 --> 00:53:38,430
do that before while we're still

1061
00:53:43,550 --> 00:53:40,890
splitting the project when we when we

1062
00:53:45,670 --> 00:53:43,560
trade each other's halves of the film we

1063
00:53:48,950 --> 00:53:45,680

then combine it and at a certain point

1064

00:53:52,010 --> 00:53:48,960

it becomes a frankly kind of a highly

1065

00:53:54,950 --> 00:53:52,020

technical boring process but it is us in

1066

00:53:58,580 --> 00:53:54,960

a room and an often involving our third

1067

00:54:00,020 --> 00:53:58,590

editor Michael Felker and and just

1068

00:54:01,760 --> 00:54:00,030

trying to figure that a little bit of it

1069

00:54:04,580 --> 00:54:01,770

out but the majority of it actually

1070

00:54:06,140 --> 00:54:04,590

happens actually no the majority of the

1071

00:54:08,750 --> 00:54:06,150

work happens with with Michael Felker

1072

00:54:11,240 --> 00:54:08,760

our third editor and then Justin and I

1073

00:54:13,609 --> 00:54:11,250

get it for a little while and and and

1074

00:54:15,740 --> 00:54:13,619

make make the movie that we saw in our

1075

00:54:17,630 --> 00:54:15,750

heads as close as we can now I'm gonna

1076

00:54:20,990 --> 00:54:17,640

start picking this apart and we've got

1077

00:54:25,820 --> 00:54:21,000

we've got four minutes to the break and

1078

00:54:29,599 --> 00:54:25,830

but there's one character and and I'm

1079

00:54:33,560 --> 00:54:29,609

gonna point this directly at Justin the

1080

00:54:35,420 --> 00:54:33,570

character that lives out by himself

1081

00:54:38,300 --> 00:54:35,430

right that draws the maps that's

1082

00:54:43,220 --> 00:54:38,310

committing suicide right that guy yes

1083

00:54:48,890 --> 00:54:43,230

what's his name that's Carl no you can

1084

00:54:51,470 --> 00:54:48,900

just call Carl ya crappy Carl okay

1085

00:54:54,740 --> 00:54:51,480

Justin be straight with me is that based

1086

00:54:56,690 --> 00:54:54,750

on somebody that you know also before

1087

00:55:01,040 --> 00:54:56,700

you answer that that is one of the

1088

00:55:04,010 --> 00:55:01,050

funniest characters that I have seen

1089

00:55:06,530 --> 00:55:04,020

developed it's it's it's spot-on genius

1090

00:55:09,230 --> 00:55:06,540

don't take that you know don't don't let

1091

00:55:12,859 --> 00:55:09,240

lose control with that but it's a it's a

1092

00:55:15,280 --> 00:55:12,869

it's a really amazing character it's

1093

00:55:18,260 --> 00:55:15,290

that based on somebody that you know

1094

00:55:21,170 --> 00:55:18,270

okay so that's this is no one's ever

1095

00:55:23,920 --> 00:55:21,180

asked if this is a great question so the

1096

00:55:29,030 --> 00:55:23,930

character is a combination of few things

1097

00:55:30,849 --> 00:55:29,040

his wardrobe and the fact that this is

1098

00:55:35,210 --> 00:55:30,859

an invisible that was cut from the film

1099

00:55:36,710 --> 00:55:35,220

originally he in fact we may have shot

1100

00:55:38,210 --> 00:55:36,720

the line I can't remember now it may

1101

00:55:42,109 --> 00:55:38,220

been cut from the scripted Millie

1102

00:55:44,480 --> 00:55:42,119

remember but Carl is someone who he used

1103

00:55:46,579 --> 00:55:44,490

to basically exploit

1104

00:55:47,750 --> 00:55:46,589

the occupants of the different loops he

1105

00:55:51,640 --> 00:55:47,760

discovered them found out they were

1106

00:55:53,690 --> 00:55:51,650

stuck and he would go from Luke - Luke

1107

00:55:57,319 --> 00:55:53,700

basically overcharging them for things

1108

00:56:00,319 --> 00:55:57,329

we founded I cut it up okay overcharging

1109

00:56:03,859 --> 00:56:00,329

them for things and and he was a friend

1110

00:56:06,410 --> 00:56:03,869

of of Chris the quote-unquote gun nut

1111

00:56:09,740 --> 00:56:06,420

Tweaker and since he was friends with

1112

00:56:11,900 --> 00:56:09,750

Chris and we knew that about him and and

1113

00:56:14,540 --> 00:56:11,910

he was someone that was invented during

1114

00:56:15,890 --> 00:56:14,550

an improvisation and rehearsal in 2012

1115

00:56:18,589 --> 00:56:15,900

in our first movie resolution but the

1116

00:56:20,720 --> 00:56:18,599

actor playing Chris said he doesn't

1117

00:56:22,069 --> 00:56:20,730

about Karl then he like broke character

1118

00:56:23,450 --> 00:56:22,079

for a second looked at it and said oh by

1119

00:56:25,010 --> 00:56:23,460

the way I have a friend named Karl in

1120

00:56:27,650 --> 00:56:25,020

the in this universe sorry okay that's

1121

00:56:28,730 --> 00:56:27,660

awesome and but but because of that

1122

00:56:30,410 --> 00:56:28,740

because he was friends to the gun that

1123

00:56:32,030 --> 00:56:30,420

Tweaker and because he was this guy who

1124

00:56:34,640 --> 00:56:32,040

had been exploiting these people in this

1125

00:56:39,109 --> 00:56:34,650

horrific situation I had imagined him as

1126

00:56:40,670 --> 00:56:39,119

being like the the sort of white trash

1127

00:56:43,010 --> 00:56:40,680

thugs who used to beat me up in high

1128

00:56:45,140 --> 00:56:43,020

school and that like that was his he had

1129

00:56:48,890 --> 00:56:45,150

like this is really dark exploited of

1130

00:56:51,160 --> 00:56:48,900

side and and that and that came out also

1131

00:56:55,700 --> 00:56:51,170

in his wardrobe he's wearing dirty

1132

00:56:58,069 --> 00:56:55,710

sneakers dirty Dickies pants and like

1133

00:56:59,599 --> 00:56:58,079

this ripped up crappy shirt and that was

1134

00:57:00,620 --> 00:56:59,609

like what I remembered like the guys who

1135

00:57:03,589 --> 00:57:00,630

used to beat me up in high school what

1136

00:57:08,660 --> 00:57:03,599

they looked like and and a buzzed head

1137

00:57:10,849 --> 00:57:08,670

but but he on top of that I thought when

1138

00:57:13,190 --> 00:57:10,859

we were writing this movie I thought

1139

00:57:15,799 --> 00:57:13,200

that that character that was the one

1140

00:57:20,980 --> 00:57:15,809

opportunity to do sort of heightened

1141

00:57:23,770 --> 00:57:20,990

stylistic dialogue sort of the way that

1142

00:57:26,270 --> 00:57:23,780

that like Tarantino rights dialogue and

1143

00:57:27,740 --> 00:57:26,280

we're hiding scenes my guys I'm not

1144

00:57:31,010 --> 00:57:27,750

comparing the way I write dog turns you

1145

00:57:32,870 --> 00:57:31,020

know I'm not nearly that good but but I

1146

00:57:34,970 --> 00:57:32,880

thought it was an opportunity to like do

1147

00:57:36,740 --> 00:57:34,980

that in a and I never been able to do

1148

00:57:38,150 --> 00:57:36,750

that in writing before because of the

1149

00:57:39,710 --> 00:57:38,160

situation he was in because of who he

1150

00:57:41,240 --> 00:57:39,720

was and because in the moment in the

1151
00:57:43,220 --> 00:57:41,250
film where you've really gone down the

1152
00:57:46,069 --> 00:57:43,230
rabbit hole and it's really become you

1153
00:57:48,950 --> 00:57:46,079
know a dark dirty Alice in Wonderland

1154
00:57:50,270 --> 00:57:48,960
yeah yeah we get to get savage and

1155
00:57:52,310 --> 00:57:50,280
already for like we

1156
00:57:55,220 --> 00:57:52,320
we're unfortunately to extraordinarily

1157
00:57:58,490 --> 00:57:55,230
optimistic guys so a lot of the time our

1158
00:58:00,500 --> 00:57:58,500
dialogue doesn't get down and savage and

1159
00:58:02,870 --> 00:58:00,510
and dirty but but there's just one guy

1160
00:58:05,600 --> 00:58:02,880
who's just so nihilistic and done with

1161
00:58:09,610 --> 00:58:05,610
his situation that that we got to really

1162
00:58:13,130 --> 00:58:09,620
lash out now with um with James's

1163
00:58:15,080 --> 00:58:13,140

dialogue as Carl in that scene I've got

1164

00:58:15,800 --> 00:58:15,090

a minute and a half and then we've got

1165

00:58:18,500 --> 00:58:15,810

to take a break

1166

00:58:22,250 --> 00:58:18,510

all right was that was that written or

1167

00:58:25,130 --> 00:58:22,260

was that part James to as well because

1168

00:58:26,510 --> 00:58:25,140

it is some of the I was like I cannot

1169

00:58:30,380 --> 00:58:26,520

believe the stuff that is coming out of

1170

00:58:32,390 --> 00:58:30,390

his mouth right now right so he would do

1171

00:58:33,830 --> 00:58:32,400

it yeah I don't want to take a single

1172

00:58:35,750 --> 00:58:33,840

thing away from James Jordan because

1173

00:58:37,460 --> 00:58:35,760

when he walked in the room he he almost

1174

00:58:39,680 --> 00:58:37,470

I mean he basically got the part as soon

1175

00:58:42,350 --> 00:58:39,690

as they sat down right I mean he rocked

1176

00:58:44,390 --> 00:58:42,360

it that said though I also don't want to

1177

00:58:46,970 --> 00:58:44,400

take anything away from my my favorite

1178

00:58:52,090 --> 00:58:46,980

person Justin who did write almost every

1179

00:58:56,990 --> 00:58:52,100

word of it and it was I was a it was a a

1180

00:58:58,820 --> 00:58:57,000

wonderful combination of of just and

1181

00:59:00,950 --> 00:58:58,830

understanding exactly what James would

1182

00:59:04,490 --> 00:59:00,960

be delivering and James not like being

1183

00:59:06,590 --> 00:59:04,500

able to read what what what Justin was

1184

00:59:09,770 --> 00:59:06,600

going for with that dialogue yeah I can

1185

00:59:11,360 --> 00:59:09,780

totally get that Aaron and a you have to

1186

00:59:14,210 --> 00:59:11,370

be straight with me it's a yes or no

1187

00:59:18,410 --> 00:59:14,220

question sure as you're reading those

1188

00:59:20,660 --> 00:59:18,420

scenes with with Carl did you look at

1189

00:59:23,930 --> 00:59:20,670

Justin like dude where have you been

1190

00:59:26,840 --> 00:59:23,940

where where's this coming from

1191

00:59:30,070 --> 00:59:26,850

I'll be straight no way man I bet that

1192

00:59:33,320 --> 00:59:30,080

made perfect sense to me it's cool

1193

00:59:34,910 --> 00:59:33,330

it's about as dark as it can get and we

1194

00:59:37,430 --> 00:59:34,920

all know what we're talking about here

1195

00:59:40,760 --> 00:59:37,440

you have to see the film but it is as

1196

00:59:43,790 --> 00:59:40,770

funny as funny it can be and that just

1197

00:59:45,410 --> 00:59:43,800

shows you about my twisted brain but I

1198

00:59:48,830 --> 00:59:45,420

wanted to ask about that first

1199

00:59:50,840 --> 00:59:48,840

so let's come back and our guest tonight

1200

00:59:52,640 --> 00:59:50,850

Justin Ben sit in air in Morehead we're

1201
00:59:54,470 --> 00:59:52,650
talking about their film the endless

1202
00:59:57,170 --> 00:59:54,480
when we come back we're going to talk

1203
00:59:59,450 --> 00:59:57,180
about time loops and portals an

1204
01:00:00,890 --> 00:59:59,460
extraordinary part of this film I'm you

1205
01:00:03,510 --> 01:00:00,900
know Jimmy Church this has fade to black

1206
01:00:20,660 --> 01:00:03,520
stay with it

1207
01:00:24,630 --> 01:00:22,500
this is fade to black

1208
01:00:28,320 --> 01:00:24,640
with Jimmy Church on the game changer

1209
01:00:30,140 --> 01:00:28,330
radio network and kgr a the global radio

1210
01:00:33,420 --> 01:00:30,150
alliance

1211
01:00:36,750 --> 01:00:33,430
this is KCRA digital broadcasting

1212
01:00:39,060 --> 01:00:36,760
station Salt Lake City Utah Van Buren

1213
01:00:41,190 --> 01:00:39,070

Arkansas does your basement or

1214

01:00:42,960 --> 01:00:41,200

crawlspace have a damp musty smell well

1215

01:00:45,090 --> 01:00:42,970

watch out that's a sign of too much

1216

01:00:46,950 --> 01:00:45,100

moisture and not enough ventilation and

1217

01:00:49,080 --> 01:00:46,960

that can mean increased mold growth and

1218

01:00:51,330 --> 01:00:49,090

the build-up of harmful toxins and gases

1219

01:00:53,490 --> 01:00:51,340

don't bother with a dehumidifier it just

1220

01:00:55,290 --> 01:00:53,500

circulates the same unhealthy air now

1221

01:00:57,150 --> 01:00:55,300

there's a better way to remove these

1222

01:00:59,550 --> 01:00:57,160

dangers and odors it's with the

1223

01:01:01,349 --> 01:00:59,560

computerized wave moisture control unit

1224

01:01:02,970 --> 01:01:01,359

that reduces moisture and expels

1225

01:01:04,980 --> 01:01:02,980

pollutants we replaced our old

1226

01:01:07,260 --> 01:01:04,990

dehumidifier with the wave unit and in

1227

01:01:09,630 --> 01:01:07,270

only three weeks our basement is dry and

1228

01:01:11,609 --> 01:01:09,640

the musty smell is gone wave units

1229

01:01:13,920 --> 01:01:11,619

require no maintenance no buckets of

1230

01:01:15,960 --> 01:01:13,930

water or filters and costs only pennies

1231

01:01:17,760 --> 01:01:15,970

a day to run breathe better live

1232

01:01:20,160 --> 01:01:17,770

healthier with an affordable no

1233

01:01:22,530 --> 01:01:20,170

maintenance wave unit call eight eight

1234

01:01:27,570 --> 01:01:22,540

eight seven one seven way eight eight

1235

01:01:30,760 --> 01:01:27,580

eight seven one seven wave412 dry

1236

01:01:32,300 --> 01:01:30,770

healthy home calm

1237

01:01:37,060 --> 01:01:32,310

[Music]

1238

01:01:44,660 --> 01:01:37,070

home solutions for a healthy comfortable

1239

01:01:49,170 --> 01:01:47,310

hi this is Ray sobs here reppin the

1240

01:01:52,170 --> 01:01:49,180

planet and you're listening to my good

1241

01:01:54,720 --> 01:01:52,180

friend Jimmy Church fade to black

1242

01:01:59,310 --> 01:01:54,730

on the GameChanger network and the kgr a

1243

01:02:01,440 --> 01:01:59,320

digital broadcast station this is Toby

1244

01:02:02,900 --> 01:02:01,450

Kebbell you're listening to Jimmy Church

1245

01:02:22,080 --> 01:02:02,910

radio.com

1246

01:02:23,700 --> 01:02:22,090

Jimmy Revolution this is Micah Hank so

1247

01:02:26,160 --> 01:02:23,710

the graylien report and you're listening

1248

01:02:27,840 --> 01:02:26,170

to jimmy church on fade to black across

1249

01:02:30,570 --> 01:02:27,850

the globe on the GameChanger radio

1250

01:02:31,870 --> 01:02:30,580

network and the one and only kgr a radio

1251

01:02:51,670 --> 01:02:31,880

the planet

1252

01:02:53,690 --> 01:02:51,680

[Music]

1253

01:02:57,880 --> 01:02:53,700

welcome back to pay the black army Oh

1254

01:03:00,200 --> 01:02:57,890

super Church our guest tonight guests

1255

01:03:02,080 --> 01:03:00,210

Justin Benson in there in Moorhead we're

1256

01:03:05,470 --> 01:03:02,090

talking about their film the endless

1257

01:03:08,150 --> 01:03:05,480

it's been called mind-bending by variety

1258

01:03:11,450 --> 01:03:08,160

heart-pounding by the farsighted

1259

01:03:14,000 --> 01:03:11,460

hypnotic by culture Crypt masterful by

1260

01:03:17,270 --> 01:03:14,010

we got this covered ingenious by The

1261

01:03:19,849 --> 01:03:17,280

Hollywood Reporter peer magic by modern

1262

01:03:22,640 --> 01:03:19,859

and one of the best sci-fi films

1263

01:03:26,359 --> 01:03:22,650

of the year talk film society the film

1264

01:03:28,490 --> 01:03:26,369

is the endless and would you guys hear

1265

01:03:30,230 --> 01:03:28,500

that I mean do you guys start to believe

1266

01:03:36,080 --> 01:03:30,240

this about yourselves

1267

01:03:38,510 --> 01:03:36,090

oh Jesus no we're extraordinarily proud

1268

01:03:40,900 --> 01:03:38,520

of it but but when we set out to make

1269

01:03:42,770 --> 01:03:40,910

the movie we were just gonna go make a

1270

01:03:45,349 --> 01:03:42,780

we wanted to make a movie that was

1271

01:03:48,020 --> 01:03:45,359

important to us and we just hope that

1272

01:03:51,170 --> 01:03:48,030

that the audience would would be along

1273

01:03:52,670 --> 01:03:51,180

for that ride but definitely when we

1274

01:03:55,040 --> 01:03:52,680

started making this movie we did not

1275

01:03:56,720 --> 01:03:55,050

think that it would be something we

1276

01:03:58,190 --> 01:03:56,730

thought people would like it we thought

1277

01:04:01,010 --> 01:03:58,200

it was a good movie we had a lot of

1278

01:04:02,720 --> 01:04:01,020

trust and faith in it but we frankly

1279

01:04:04,220 --> 01:04:02,730

thought it was a little too weird to be

1280

01:04:06,770 --> 01:04:04,230

something that that would be actually

1281

01:04:09,740 --> 01:04:06,780

embraced and it seems like everyone's

1282

01:04:13,670 --> 01:04:09,750

into it did you either one of you can

1283

01:04:16,310 --> 01:04:13,680

answer this but did you guys listen to

1284

01:04:19,280 --> 01:04:16,320

you know fade to black or coast to coast

1285

01:04:25,910 --> 01:04:19,290

am or other late night you know

1286

01:04:30,440 --> 01:04:25,920

conspiracy UFO radio yeah we we loved

1287

01:04:34,390 --> 01:04:30,450

the show yeah we we had to do a long

1288

01:04:37,940 --> 01:04:34,400

drive in Texas across rural Texas and

1289

01:04:42,290 --> 01:04:37,950

last July here yeah let's July or August

1290

01:04:43,730 --> 01:04:42,300

no September Fantastic Fest yeah and

1291

01:04:45,200 --> 01:04:43,740

we're just driving through a world Texas

1292

01:04:47,150 --> 01:04:45,210

at night for about six hours just

1293

01:04:48,140 --> 01:04:47,160

listening to Episode four episode of

1294

01:04:50,000 --> 01:04:48,150

coast to coast

1295

01:04:53,180 --> 01:04:50,010

well hang on oh you're missing the most

1296

01:04:54,500 --> 01:04:53,190

important connection here basically one

1297

01:04:56,060 --> 01:04:54,510

of the very first things we have our

1298

01:04:58,040 --> 01:04:56,070

work done was a short that Justin

1299

01:05:00,680 --> 01:04:58,050

directed and I was the cinematographer

1300

01:05:03,590 --> 01:05:00,690

and it's called a.m. and it's it's

1301

01:05:05,130 --> 01:05:03,600

basically about a girl who is driving in

1302

01:05:08,850 --> 01:05:05,140

the middle of the desert at night

1303

01:05:11,570 --> 01:05:08,860

and she's listening to AM radio and the

1304

01:05:14,130 --> 01:05:11,580

AM radio host starts talking to her and

1305

01:05:18,330 --> 01:05:14,140

and that's it's kind of like a Twilight

1306

01:05:21,480 --> 01:05:18,340

Zone esque short film that's really

1307

01:05:23,040 --> 01:05:21,490

great know what we can redo it we can

1308

01:05:24,500 --> 01:05:23,050

make one feel I mean you're talking to

1309

01:05:27,360 --> 01:05:24,510

me right now I mean this is actually

1310

01:05:30,210 --> 01:05:27,370

closing the circle so this is incredible

1311

01:05:34,140 --> 01:05:30,220

I know who could be the host on the

1312

01:05:36,860 --> 01:05:34,150

radio is it is it yeah you know I'm just

1313

01:05:42,660 --> 01:05:36,870

saying I'll volunteer

1314

01:05:46,350 --> 01:05:42,670

I'll read read with you guys but because

1315

01:05:48,420 --> 01:05:46,360

that that element of this because

1316

01:05:52,140 --> 01:05:48,430

everything that is is covered throughout

1317

01:05:54,360 --> 01:05:52,150

the film is what goes on on not only

1318

01:05:55,860 --> 01:05:54,370

this program but coast to coast and it's

1319

01:06:00,150 --> 01:05:55,870

been doing this for years and years and

1320

01:06:02,100 --> 01:06:00,160

years and so the fans of not only this

1321

01:06:04,950 --> 01:06:02,110

show but of the genre they go and see

1322

01:06:07,290 --> 01:06:04,960

this film and I know that you wrote it

1323

01:06:11,340 --> 01:06:07,300

just in for yourselves you guys made the

1324

01:06:12,720 --> 01:06:11,350

films for yourself but the audience gets

1325

01:06:14,700 --> 01:06:12,730

that connection they're like this film

1326

01:06:18,990 --> 01:06:14,710

was made for me and that's where the

1327

01:06:22,920 --> 01:06:19,000

magic happens yeah I mean it's

1328

01:06:26,600 --> 01:06:22,930

interesting you on the one hand at films

1329

01:06:28,890 --> 01:06:26,610

we make they are very personal and we

1330

01:06:30,990 --> 01:06:28,900

for better for worse have been empowered

1331

01:06:32,370 --> 01:06:31,000

to make these very personal films so

1332

01:06:33,840 --> 01:06:32,380

what what I mean to say is that we've

1333

01:06:35,790 --> 01:06:33,850

never felt like we've ever been like

1334

01:06:37,800 --> 01:06:35,800

provided an opportunity like someone was

1335

01:06:38,880 --> 01:06:37,810

like hey what do you want to do I'm

1336

01:06:40,320 --> 01:06:38,890

gonna write you a check they'll make

1337

01:06:42,810 --> 01:06:40,330

your movie it's not like that it's like

1338

01:06:45,720 --> 01:06:42,820

it's like we're probably gonna have like

1339

01:06:47,130 --> 01:06:45,730

bust tables and and and and work on

1340

01:06:48,810 --> 01:06:47,140

commercials and stuff we may not want to

1341

01:06:53,580 --> 01:06:48,820

do things like that to like save money

1342

01:06:56,760 --> 01:06:53,590

to make a film in since we do that we

1343

01:06:58,380 --> 01:06:56,770

are typically in a position where we

1344

01:06:59,970 --> 01:06:58,390

have Final Cut we get to basically do

1345

01:07:02,010 --> 01:06:59,980

whatever we want and we do whatever

1346

01:07:04,560 --> 01:07:02,020

we're passionate about now that said

1347

01:07:06,480 --> 01:07:04,570

there is a part of both of us the whole

1348

01:07:10,170 --> 01:07:06,490

time we're doing it that is we do want

1349

01:07:13,590 --> 01:07:10,180

to satisfy an audience and and I think

1350

01:07:15,510 --> 01:07:13,600

that we are we you know

1351

01:07:18,240 --> 01:07:15,520

yet you hope that your interests align

1352

01:07:19,770 --> 01:07:18,250

with your audience and

1353

01:07:24,030 --> 01:07:19,780

you also we've also never been in a

1354

01:07:25,740 --> 01:07:24,040

situation where we felt like we had to

1355

01:07:28,740 --> 01:07:25,750

do something we didn't want to do to

1356

01:07:30,990 --> 01:07:28,750

satisfy a potential audience Sunday if

1357

01:07:33,360 --> 01:07:31,000

somebody just tweeted out by the way

1358

01:07:39,450 --> 01:07:33,370

that a choral needs to have his own film

1359

01:07:42,540 --> 01:07:39,460

I'm just letting you know yeah that's uh

1360

01:07:47,850 --> 01:07:42,550

that's a really interesting point he he

1361

01:07:50,400 --> 01:07:47,860

really his part in the film was just so

1362

01:07:52,050 --> 01:07:50,410

pivotal and and James is just absolutely

1363

01:07:55,320 --> 01:07:52,060

incredible now let's get to this

1364

01:07:58,020 --> 01:07:55,330

time-travel stuff a time portal time

1365

01:07:59,970 --> 01:07:58,030

Lube aspect of the film I'll throw this

1366

01:08:05,360 --> 01:07:59,980

out to Justin first adjustments that you

1367

01:08:07,740 --> 01:08:05,370

penned the film how did you decide to

1368

01:08:10,080 --> 01:08:07,750

incorporate this into the film because

1369

01:08:13,260 --> 01:08:10,090

when you do do that you can start to go

1370

01:08:15,720 --> 01:08:13,270

down that road it now it gets complex

1371

01:08:18,660 --> 01:08:15,730

you have to edit the film you have to

1372

01:08:21,870 --> 01:08:18,670

have a story that is now potentially

1373

01:08:24,809 --> 01:08:21,880

going in loops and the science of time

1374

01:08:27,150 --> 01:08:24,819

travel and time loops it's very very

1375

01:08:32,039 --> 01:08:27,160

technical so how did you handle that

1376

01:08:36,269 --> 01:08:32,049

Justin well we knew that we wanted to

1377

01:08:38,760 --> 01:08:36,279

explore the theme of basically not

1378

01:08:40,829 --> 01:08:38,770

repeating past mistakes but that was one

1379

01:08:42,510 --> 01:08:40,839

of the themes of the film and a time

1380

01:08:43,800 --> 01:08:42,520

loop was a good way to do that and we

1381

01:08:45,630 --> 01:08:43,810

also knew we wanted to make a film that

1382

01:08:48,120 --> 01:08:45,640

was in the same universe as our first

1383

01:08:50,099 --> 01:08:48,130

film resolution and again being very

1384

01:08:52,440 --> 01:08:50,109

careful that you know we weren't making

1385

01:08:57,420 --> 01:08:52,450

a sequel to a movie that that 10 people

1386

01:08:58,950 --> 01:08:57,430

have seen and and yeah and that's kind

1387

01:09:01,769 --> 01:08:58,960

of like where the idea of loops came

1388

01:09:03,300 --> 01:09:01,779

from because the I don't want to spoil

1389

01:09:04,829 --> 01:09:03,310

our resolution ends but the final line

1390

01:09:06,390 --> 01:09:04,839

of resolution basically strongly

1391

01:09:10,200 --> 01:09:06,400

indicates that there there's a

1392

01:09:11,670 --> 01:09:10,210

phenomenon of loops going on so it's

1393

01:09:14,099 --> 01:09:11,680

kind of like the concepts the conception

1394

01:09:18,329 --> 01:09:14,109

of the idea and then in terms of writing

1395

01:09:21,269 --> 01:09:18,339

it when I was writing it I just really

1396

01:09:23,820 --> 01:09:21,279

saw it as something that if one were

1397

01:09:28,260 --> 01:09:23,830

physicists for example how there was

1398

01:09:30,450 --> 01:09:28,270

probably a way to to explain what was

1399

01:09:31,979 --> 01:09:30,460

happening in a map and the language of

1400

01:09:34,890 --> 01:09:31,989

math

1401

01:09:37,470 --> 01:09:34,900

and at the same time that language of

1402

01:09:41,190 --> 01:09:37,480

math would be describing a sort of priam

1403

01:09:42,900 --> 01:09:41,200

primordial geological force that is

1404

01:09:44,880 --> 01:09:42,910

there in that area you know sort of like

1405

01:09:49,320 --> 01:09:44,890

how people speak about like places like

1406

01:09:51,300 --> 01:09:49,330

Sedona right and and and it was also

1407

01:09:53,070 --> 01:09:51,310

somewhat based on Stephen King as a

1408

01:09:54,720 --> 01:09:53,080

lesser-known book called desperation

1409

01:09:57,030 --> 01:09:54,730

that doesn't deal with loops but it does

1410

01:10:00,750 --> 01:09:57,040

sort of deal with another world the

1411

01:10:03,030 --> 01:10:00,760

geology so there were all those things

1412

01:10:04,770 --> 01:10:03,040

but I think some of the more interesting

1413

01:10:07,410 --> 01:10:04,780

things that have come about have been to

1414

01:10:09,930 --> 01:10:07,420

do with loops and explaining it has been

1415

01:10:14,160 --> 01:10:09,940

since the movie has come out we were

1416

01:10:16,080 --> 01:10:14,170

listening to this podcast by a podcast

1417

01:10:18,990 --> 01:10:16,090

of Alan Moore who wrote The Watchmen and

1418

01:10:20,900 --> 01:10:19,000

V for Vendetta and from how a very

1419

01:10:23,940 --> 01:10:20,910

famous comic book graphic novel writer

1420

01:10:26,970 --> 01:10:23,950

and and he was talking about his belief

1421

01:10:28,770 --> 01:10:26,980

and I had to look it up just now to like

1422

01:10:30,870 --> 01:10:28,780

remember what it is but it's a it's

1423

01:10:34,200 --> 01:10:30,880

basically a belief called internal ism

1424

01:10:35,670 --> 01:10:34,210

or eternalism or I think it's a solid

1425

01:10:37,530 --> 01:10:35,680

state universe theory is the other name

1426

01:10:42,810 --> 01:10:37,540

for it yep that's it that that also

1427

01:10:45,540 --> 01:10:42,820

links to a general belief in Hinduism

1428

01:10:47,430 --> 01:10:45,550

and ancient Egypt it's not quite cold a

1429

01:10:49,380 --> 01:10:47,440

turn of them it's like eternal return or

1430

01:10:52,170 --> 01:10:49,390

something like that general philosophy

1431

01:10:56,790 --> 01:10:52,180

that often goes through spirituality and

1432

01:10:58,890 --> 01:10:56,800

it's just the idea that that for example

1433

01:11:01,290 --> 01:10:58,900

when when you pass away there is nowhere

1434

01:11:03,330 --> 01:11:01,300

else for you to really go except sort of

1435

01:11:05,100 --> 01:11:03,340

unconsciously back to the beginning and

1436

01:11:08,970 --> 01:11:05,110

that you're sort of unconsciously living

1437

01:11:12,120 --> 01:11:08,980

a very similar life over and over and

1438

01:11:13,650 --> 01:11:12,130

and that in that this in specifically we

1439

01:11:18,870 --> 01:11:13,660

use the term eternalism I think it's

1440

01:11:21,390 --> 01:11:18,880

somewhat supported by ideas in in

1441

01:11:24,510 --> 01:11:21,400

theoretical physics of time being the

1442

01:11:27,240 --> 01:11:24,520

fourth dimension and that being and and

1443

01:11:30,960 --> 01:11:27,250

and that mathematically suggesting that

1444

01:11:32,400 --> 01:11:30,970

we only experience time as as linear but

1445

01:11:36,560 --> 01:11:32,410

it but actually times this very

1446

01:11:38,700 --> 01:11:36,570

complicated patchwork of of events

1447

01:11:42,600 --> 01:11:38,710

that's much more complicated in the way

1448

01:11:44,630 --> 01:11:42,610

we experience it but but yeah those are

1449

01:11:50,210 --> 01:11:44,640

those are some thoughts on it

1450

01:11:52,560 --> 01:11:50,220

do you have well did you go and research

1451
01:11:54,360 --> 01:11:52,570
speaking to Justin right now Aaron you

1452
01:11:58,820 --> 01:11:54,370
can jump in but just say it's errand

1453
01:12:02,550 --> 01:11:58,830
okay but Justin did you go and look at

1454
01:12:07,080 --> 01:12:02,560
specific cases of time travel from the

1455
01:12:10,710 --> 01:12:07,090
past like maybe John Titor or do some

1456
01:12:12,510 --> 01:12:10,720
research in to some of the physicists

1457
01:12:14,840 --> 01:12:12,520
and theoretical physicists that deal

1458
01:12:17,040 --> 01:12:14,850
with time travel

1459
01:12:18,900 --> 01:12:17,050
that's funny our next movie has this

1460
01:12:20,670 --> 01:12:18,910
really famous quote by Einstein in it

1461
01:12:23,310 --> 01:12:20,680
I'm probably gonna butcher it but it was

1462
01:12:25,440 --> 01:12:23,320
a basically a letter written to his

1463
01:12:27,300 --> 01:12:25,450

buddy's Widow and then in the letter

1464

01:12:29,550 --> 01:12:27,310

said something like this it was like you

1465

01:12:30,660 --> 01:12:29,560

know we're obviously both mourning for

1466

01:12:35,520 --> 01:12:30,670

your husband and I'm very sorry very

1467

01:12:37,530 --> 01:12:35,530

sincerely sorry for your loss but your

1468

01:12:40,230 --> 01:12:37,540

husband as a physicist knew as I did

1469

01:12:42,300 --> 01:12:40,240

that time is a stubbornly persistent

1470

01:12:43,920 --> 01:12:42,310

illusion I think that's right actually

1471

01:12:47,010 --> 01:12:43,930

yeah it's something like that yeah the

1472

01:12:48,660 --> 01:12:47,020

idea is this because but john titor

1473

01:12:50,610 --> 01:12:48,670

didn't really didn't really factor into

1474

01:12:52,890 --> 01:12:50,620

it because the movies not quite time

1475

01:12:55,380 --> 01:12:52,900

travel and weirdly time loop some time

1476

01:12:57,330 --> 01:12:55,390

travel have a shockingly small amount

1477

01:12:58,860 --> 01:12:57,340

narratively to do with each other and I

1478

01:13:03,900 --> 01:12:58,870

say narratively meaning just in the

1479

01:13:08,250 --> 01:13:03,910

language of film but the oh this is

1480

01:13:13,110 --> 01:13:08,260

Aaron by the way sorry but the the the

1481

01:13:14,310 --> 01:13:13,120

idea of that we think about time and

1482

01:13:18,120 --> 01:13:14,320

actually some of the ways that we're

1483

01:13:19,740 --> 01:13:18,130

able to even emotionally cope with the

1484

01:13:21,270 --> 01:13:19,750

passage of time which is something that

1485

01:13:24,380 --> 01:13:21,280

all of our movies really deal with and

1486

01:13:26,940 --> 01:13:24,390

all of our future movies deal with is

1487

01:13:28,500 --> 01:13:26,950

the some somebody wants to put it is

1488

01:13:31,830 --> 01:13:28,510

probably Alan Moore in that podcast but

1489

01:13:36,590 --> 01:13:31,840

it's somebody once put it is we humans

1490

01:13:39,600 --> 01:13:36,600

see time as us being in a convertible

1491

01:13:41,550 --> 01:13:39,610

driving past buildings in a straight

1492

01:13:44,400 --> 01:13:41,560

line you know that's that's the passage

1493

01:13:46,080 --> 01:13:44,410

of time and because we don't see the

1494

01:13:49,830 --> 01:13:46,090

building's anymore we imagine that they

1495

01:13:50,850 --> 01:13:49,840

just crumbled into dust right right and

1496

01:13:52,500 --> 01:13:50,860

that's ridiculous

1497

01:13:54,660 --> 01:13:52,510

because we understand as humans what

1498

01:13:56,460 --> 01:13:54,670

object permanence is because we are

1499

01:13:58,419 --> 01:13:56,470

older than five years old

1500

01:14:00,790 --> 01:13:58,429

and and

1501
01:14:01,870 --> 01:14:00,800
and if we can understand that as humans

1502
01:14:03,490 --> 01:14:01,880
in the third dimension

1503
01:14:06,250 --> 01:14:03,500
we should be able to understand in the

1504
01:14:08,890 --> 01:14:06,260
fourth dimension where that that thing

1505
01:14:13,570 --> 01:14:08,900
still actually exists like it really

1506
01:14:15,490 --> 01:14:13,580
exists the event still still exists not

1507
01:14:18,580 --> 01:14:15,500
in our past but in something else is

1508
01:14:21,640 --> 01:14:18,590
present and and that's kind of the

1509
01:14:24,220 --> 01:14:21,650
philosophy that we subscribe to both of

1510
01:14:25,990 --> 01:14:24,230
us me and Justin and and it's something

1511
01:14:28,870 --> 01:14:26,000
that a lot of our movies are written

1512
01:14:31,560 --> 01:14:28,880
around but it's also a way of

1513
01:14:34,540 --> 01:14:31,570

emotionally coping with the fact that

1514

01:14:37,689 --> 01:14:34,550

time will eventually pass to the point

1515

01:14:39,939 --> 01:14:37,699

that that all this goes away well then

1516

01:14:45,510 --> 01:14:39,949

there's another part because you're

1517

01:14:47,880 --> 01:14:45,520

right time travel and time loops are two

1518

01:14:50,680 --> 01:14:47,890

different things

1519

01:14:54,340 --> 01:14:50,690

it does get a little complicated but but

1520

01:14:56,709 --> 01:14:54,350

Einstein directly addressed the idea of

1521

01:15:01,740 --> 01:14:56,719

time loops and I find that part

1522

01:15:06,040 --> 01:15:01,750

fascinating and then in the film when

1523

01:15:08,560 --> 01:15:06,050

one of you encounters the tenth I don't

1524

01:15:12,310 --> 01:15:08,570

want to give a whole lot of way here but

1525

01:15:15,850 --> 01:15:12,320

now we're dealing with either time

1526

01:15:19,330 --> 01:15:15,860

travel or something existing from the

1527

01:15:22,000 --> 01:15:19,340

distance past and in this case I guess

1528

01:15:24,939 --> 01:15:22,010

it's the Civil War right am i right

1529

01:15:27,459 --> 01:15:24,949

I'm trying to help it's it's around that

1530

01:15:29,439 --> 01:15:27,469

era we imagine is a little bit earlier

1531

01:15:33,490 --> 01:15:29,449

and more and more in like almost Pioneer

1532

01:15:39,580 --> 01:15:33,500

times yes okay yeah the point being it's

1533

01:15:41,350 --> 01:15:39,590

from the distant past so now me as I was

1534

01:15:43,330 --> 01:15:41,360

trying to figure out as the movie is

1535

01:15:46,450 --> 01:15:43,340

going along am i dealing with you know

1536

01:15:48,490 --> 01:15:46,460

is this time-travel now going on is this

1537

01:15:50,770 --> 01:15:48,500

parallel worlds that they're

1538

01:15:54,610 --> 01:15:50,780

encountering in these little patches of

1539

01:15:57,939 --> 01:15:54,620

land out there or is it you know

1540

01:16:00,010 --> 01:15:57,949

specifically time loops and all of those

1541

01:16:02,950 --> 01:16:00,020

are left for the viewer to kind of

1542

01:16:05,800 --> 01:16:02,960

figure out because we've got something

1543

01:16:09,040 --> 01:16:05,810

now from the distant past being there it

1544

01:16:11,410 --> 01:16:09,050

was that intentional well what they're I

1545

01:16:12,250 --> 01:16:11,420

mean there's an interesting thing when

1546

01:16:13,870 --> 01:16:12,260

you're telling stories like

1547

01:16:15,609 --> 01:16:13,880

this where it's like Oh what information

1548

01:16:18,220 --> 01:16:15,619

you keep in that's absolutely necessary

1549

01:16:20,109 --> 01:16:18,230

for the audience to have a general

1550

01:16:21,790 --> 01:16:20,119

comprehension of the film and then

1551

01:16:23,529 --> 01:16:21,800

there's stuff that everyone talks about

1552

01:16:25,060 --> 01:16:23,539

while you're writing the script and you

1553

01:16:28,359 --> 01:16:25,070

ultimately leave it out and decide it's

1554

01:16:29,709 --> 01:16:28,369

not it's not totally important and and

1555

01:16:32,049 --> 01:16:29,719

and so here's the thing that will

1556

01:16:33,700 --> 01:16:32,059

clarify this for you is that you know

1557

01:16:36,669 --> 01:16:33,710

that was sort of like Gandalf staff

1558

01:16:38,620 --> 01:16:36,679

looking geological formation like upside

1559

01:16:42,129 --> 01:16:38,630

down slack ice yep those form the

1560

01:16:45,310 --> 01:16:42,139

borders of the areas of individual loops

1561

01:16:48,609 --> 01:16:45,320

and and depending on how big the radius

1562

01:16:51,580 --> 01:16:48,619

or diameter is of the literally the

1563

01:16:55,120 --> 01:16:51,590

circle that those those upside down

1564

01:16:56,680 --> 01:16:55,130

select Heights form the larger the

1565

01:16:58,959 --> 01:16:56,690

radius or diameter gets the longer the

1566

01:17:01,330 --> 01:16:58,969

loop is so the specific one that you're

1567

01:17:05,620 --> 01:17:01,340

talking about that loop is contained

1568

01:17:07,660 --> 01:17:05,630

within the the dozen or so upside-down

1569

01:17:11,169 --> 01:17:07,670

slag types that you see around that tent

1570

01:17:14,439 --> 01:17:11,179

right and that loop began you know and

1571

01:17:16,240 --> 01:17:14,449

in you know pioneer times and but it's

1572

01:17:18,549 --> 01:17:16,250

been repeating the same five seconds

1573

01:17:19,930 --> 01:17:18,559

ever since that guy's been stuck and the

1574

01:17:22,990 --> 01:17:19,940

rienne again the reason why it's so

1575

01:17:25,540 --> 01:17:23,000

short is because the literally the

1576

01:17:27,339 --> 01:17:25,550

circle is upside those those up second

1577

01:17:29,649 --> 01:17:27,349

slide types is smaller and if you look

1578

01:17:31,600 --> 01:17:29,659

at camp arcadia for example that's about

1579

01:17:34,990 --> 01:17:31,610

a ten year loop and it's contained

1580

01:17:36,459 --> 01:17:35,000

within you know those those upside down

1581

01:17:37,990 --> 01:17:36,469

select I it's probably form a circle

1582

01:17:42,800 --> 01:17:38,000

that's like or a diameter that's about a

1583

01:17:44,069 --> 01:17:42,810

half a mile yeah and the idea here is we

1584

01:17:48,240 --> 01:17:44,079

[Music]

1585

01:17:51,009 --> 01:17:48,250

actually wanted to just think of

1586

01:17:52,959 --> 01:17:51,019

immortality as both a blessing and a

1587

01:17:56,609 --> 01:17:52,969

curse and right now a lot of the

1588

01:18:00,149 --> 01:17:56,619

narrative of films when they talk about

1589

01:18:02,439 --> 01:18:00,159

living forever is that it's a curse and

1590

01:18:04,600 --> 01:18:02,449

where I'm actually but for me personally

1591

01:18:09,100 --> 01:18:04,610

for both of us actually the jury is a

1592

01:18:11,109 --> 01:18:09,110

little bit out on that because you know

1593

01:18:13,029 --> 01:18:11,119

death of course creates this finite

1594

01:18:14,410 --> 01:18:13,039

point in time where all of the the sum

1595

01:18:17,319 --> 01:18:14,420

of all the things that you've done get

1596

01:18:19,569 --> 01:18:17,329

judged or not and you at least get to

1597

01:18:22,169 --> 01:18:19,579

say okay you know I mean if global

1598

01:18:24,729 --> 01:18:22,179

warming is all gonna kill us or whatever

1599

01:18:25,680 --> 01:18:24,739

at least someday I'll just die and it

1600

01:18:29,640 --> 01:18:25,690

won't matter any

1601
01:18:31,350 --> 01:18:29,650
or something like that and for us we

1602
01:18:33,919 --> 01:18:31,360
were trying to create a fate that was

1603
01:18:36,810 --> 01:18:33,929
worse than death and worse than hell and

1604
01:18:38,820 --> 01:18:36,820
an attempt that you're talking about is

1605
01:18:43,250 --> 01:18:38,830
that that's that's the thing that scares

1606
01:18:46,110 --> 01:18:43,260
that that absolute Dickens out of us is

1607
01:18:49,050 --> 01:18:46,120
is something like being in that tent in

1608
01:18:53,400 --> 01:18:49,060
that movie yeah for five seconds okay

1609
01:18:55,200 --> 01:18:53,410
over and over and over just a

1610
01:18:57,570 --> 01:18:55,210
frightening thought I mean seriously you

1611
01:19:00,360 --> 01:18:57,580
just you just contemplate that for a

1612
01:19:03,780 --> 01:19:00,370
minute and if there was ever hell well

1613
01:19:06,330 --> 01:19:03,790

there that would be it certainly now

1614

01:19:07,979 --> 01:19:06,340

okay so now back to this to lag tights

1615

01:19:11,729 --> 01:19:07,989

that's what you call them I you know

1616

01:19:13,860 --> 01:19:11,739

what I thought they were okay all right

1617

01:19:15,720 --> 01:19:13,870

okay I'm not gonna give away anything in

1618

01:19:20,070 --> 01:19:15,730

the film but I'm gonna ask you a

1619

01:19:23,700 --> 01:19:20,080

question there's a scene when they're on

1620

01:19:25,590 --> 01:19:23,710

the porch and there's a little bit of

1621

01:19:28,470 --> 01:19:25,600

light that's coming through the little

1622

01:19:31,860 --> 01:19:28,480

green glass circles that are everywhere

1623

01:19:33,689 --> 01:19:31,870

that are hanging and at that moment I

1624

01:19:35,400 --> 01:19:33,699

don't know if I was hallucinating or not

1625

01:19:38,100 --> 01:19:35,410

and I went back and watched it a few

1626

01:19:42,570 --> 01:19:38,110

times in the film to confirm this it

1627

01:19:48,150 --> 01:19:42,580

looks like there's the face of an alien

1628

01:19:51,810 --> 01:19:48,160

in the glass oh man oh that was are you

1629

01:19:54,180 --> 01:19:51,820

telling me that wasn't intentional no no

1630

01:19:56,850 --> 01:19:54,190

no no I don't know it wasn't it wasn't

1631

01:20:00,140 --> 01:19:56,860

that's fun now I feel but I feel bad

1632

01:20:02,550 --> 01:20:00,150

saying that it's not you know hailing me

1633

01:20:03,810 --> 01:20:02,560

and now it's me really disappointing

1634

01:20:08,310 --> 01:20:03,820

people here this that it's not there

1635

01:20:09,959 --> 01:20:08,320

okay so the in this scene it's you know

1636

01:20:11,700 --> 01:20:09,969

they're out on the porch and the you

1637

01:20:14,250 --> 01:20:11,710

know the three moons are up and stuff

1638

01:20:16,800 --> 01:20:14,260

and it's just at that moment the the

1639

01:20:18,540 --> 01:20:16,810

moon light comes through the glass you

1640

01:20:21,840 --> 01:20:18,550

know the circle that's hanging from the

1641

01:20:25,020 --> 01:20:21,850

tree or whatever and as it you know and

1642

01:20:26,610 --> 01:20:25,030

it's right there and I turn to Rita my

1643

01:20:27,840 --> 01:20:26,620

wife I said did you see that

1644

01:20:31,680 --> 01:20:27,850

and she goes when I said there was

1645

01:20:33,689 --> 01:20:31,690

there's et in that glass really I

1646

01:20:37,220 --> 01:20:33,699

thought ah now I'm starting to figure

1647

01:20:40,640 --> 01:20:37,230

out this film obviously Oh

1648

01:20:42,229 --> 01:20:40,650

way off but but we went and I rewound it

1649

01:20:43,760 --> 01:20:42,239

and I said lunch because yeah it's right

1650

01:20:47,780 --> 01:20:43,770

there yeah you're absolutely right so I

1651

01:20:50,210 --> 01:20:47,790

didn't imagine it and so there you go

1652

01:20:51,979 --> 01:20:50,220

so that is strange you guys need to go

1653

01:20:54,229 --> 01:20:51,989

back and look at the specific scene that

1654

01:20:57,830 --> 01:20:54,239

I'm talking about because if that's an

1655

01:21:00,620 --> 01:20:57,840

accident it's brilliant it's a some

1656

01:21:05,120 --> 01:21:00,630

things like that and it's not imagined

1657

01:21:07,790 --> 01:21:05,130

it's actually there huh no it's a

1658

01:21:10,550 --> 01:21:07,800

perfect alien head with eyes and a nose

1659

01:21:14,090 --> 01:21:10,560

and a little mouth and you know little

1660

01:21:16,910 --> 01:21:14,100

green version of a grey alien face and

1661

01:21:19,640 --> 01:21:16,920

it's right there in the glass oh my god

1662

01:21:22,520 --> 01:21:19,650

I'm so excited about this okay I'm

1663

01:21:28,580 --> 01:21:22,530

really excited about this question for

1664

01:21:29,840 --> 01:21:28,590

you yes if you you do believe you have

1665

01:21:32,570 --> 01:21:29,850

the belief that extraterrestrial life

1666

01:21:36,740 --> 01:21:32,580

has has visited us they're visiting us

1667

01:21:40,190 --> 01:21:36,750

right now as we are talking yes okay do

1668

01:21:44,950 --> 01:21:40,200

you believe they are in that sort of

1669

01:21:52,790 --> 01:21:48,500

yeah well the the short answer is yes of

1670

01:21:56,479 --> 01:21:52,800

course the longer answer to that is the

1671

01:21:59,090 --> 01:21:56,489

amount of life that is out there which

1672

01:22:01,940 --> 01:21:59,100

is nearly an infinite type of number

1673

01:22:06,560 --> 01:22:01,950

okay so when we look at our Milky Way

1674

01:22:10,790 --> 01:22:06,570

and and we have you know potentially

1675

01:22:15,530 --> 01:22:10,800

just with simple math 40 billion that's

1676

01:22:19,910 --> 01:22:15,540

with the be earth-like planets okay 40

1677

01:22:21,800 --> 01:22:19,920

billion there's a trillion stars okay so

1678

01:22:24,340 --> 01:22:21,810

it's just in our Milky Way forget about

1679

01:22:27,380 --> 01:22:24,350

the rest of the universe so how many

1680

01:22:30,320 --> 01:22:27,390

different life forms are on those 40

1681

01:22:33,940 --> 01:22:30,330

billion planets what if it's an easy

1682

01:22:37,100 --> 01:22:33,950

number like a thousand out of 40 billion

1683

01:22:39,020 --> 01:22:37,110

that would be more advanced than us by

1684

01:22:40,910 --> 01:22:39,030

ten thousand years or whatever it's a

1685

01:22:44,090 --> 01:22:40,920

you know these are easy numbers for us

1686

01:22:46,130 --> 01:22:44,100

to achieve well how many of them know

1687

01:22:49,770 --> 01:22:46,140

about this planet well the answer that

1688

01:22:52,170 --> 01:22:49,780

the number is extraordinary so

1689

01:22:53,490 --> 01:22:52,180

you know you - you may sound alike on

1690

01:22:59,730 --> 01:22:53,500

the radio but you look completely

1691

01:23:03,840 --> 01:22:59,740

different and if you the two of you and

1692

01:23:06,900 --> 01:23:03,850

then five other samples of people from

1693

01:23:10,830 --> 01:23:06,910

around this planet male female fat tall

1694

01:23:12,630 --> 01:23:10,840

short white yellow red black it doesn't

1695

01:23:13,920 --> 01:23:12,640

matter right and you went and visited

1696

01:23:16,070 --> 01:23:13,930

another planet

1697

01:23:17,370 --> 01:23:16,080

they wouldn't even think that you were

1698

01:23:20,250 --> 01:23:17,380

earthlings

1699

01:23:24,150 --> 01:23:20,260

you know you would potentially be viewed

1700

01:23:28,770 --> 01:23:24,160

as different from different planets what

1701

01:23:31,830 --> 01:23:28,780

if you took a dog with you so so when

1702

01:23:34,470 --> 01:23:31,840

you think about that what could be

1703

01:23:37,200 --> 01:23:34,480

potentially visiting here and gray it

1704

01:23:39,510 --> 01:23:37,210

could be a variety of things do you know

1705

01:23:40,500 --> 01:23:39,520

okay I'll throw this out to the both of

1706

01:23:45,480 --> 01:23:40,510

you

1707

01:23:48,210 --> 01:23:45,490

scientific journal 40 different

1708

01:23:53,880 --> 01:23:48,220

scientists published paper white paper

1709

01:23:58,370 --> 01:23:53,890

three months ago said that octopus here

1710

01:24:02,400 --> 01:23:58,380

on earth had to have been brought here

1711

01:24:06,060 --> 01:24:02,410

that it's too alien to have been

1712

01:24:09,320 --> 01:24:06,070

developed here on earth now think about

1713

01:24:13,860 --> 01:24:09,330

the significance of that those eggs

1714

01:24:18,120 --> 01:24:13,870

whole octopus actually came here from

1715

01:24:20,340 --> 01:24:18,130

another planet you know and because it's

1716

01:24:24,540 --> 01:24:20,350

so unique as to all the other species

1717

01:24:27,930 --> 01:24:24,550

that are here well potentially octopus

1718

01:24:30,390 --> 01:24:27,940

are actually alien and this isn't me

1719

01:24:33,900 --> 01:24:30,400

talking with the tinfoil hat on I'm

1720

01:24:37,950 --> 01:24:33,910

talking about science as presented this

1721

01:24:40,200 --> 01:24:37,960

and that's an example of another you

1722

01:24:42,180 --> 01:24:40,210

know another life-form that that could

1723

01:24:45,300 --> 01:24:42,190

potentially be here and then remember

1724

01:24:48,510 --> 01:24:45,310

the movie arrival yeah I love that

1725

01:24:50,820 --> 01:24:48,520

okay octopus right uh-huh

1726

01:24:52,410 --> 01:24:50,830

ya know for sure the design is similar i

1727

01:24:54,690 --> 01:24:52,420

actually it's funny i did read that

1728

01:24:56,940 --> 01:24:54,700

article and I also read how highly

1729

01:25:01,379 --> 01:24:56,950

intelligent octopi are yeah I know I

1730

01:25:06,000 --> 01:25:03,620

delicious and now they are absolutely

1731

01:25:08,069 --> 01:25:06,010

geniuses that I should have never eaten

1732

01:25:09,299 --> 01:25:08,079

most of them are probably a lot smarter

1733

01:25:12,350 --> 01:25:09,309

than I am that's right

1734

01:25:15,359 --> 01:25:12,360

calamari is not a my diet anymore and

1735

01:25:17,100 --> 01:25:15,369

and then you heard about the Japanese

1736

01:25:20,489 --> 01:25:17,110

octopus that was predicting the World

1737

01:25:24,089 --> 01:25:20,499

Cup give me that no I don't know about

1738

01:25:26,669 --> 01:25:24,099

that so the octopus correctly predicted

1739

01:25:30,479 --> 01:25:26,679

the World Cup and then the night before

1740

01:25:32,510 --> 01:25:30,489

Japan lost they ate them in Japan for

1741

01:25:40,699 --> 01:25:32,520

sushi and then they lost the next round

1742

01:25:46,889 --> 01:25:44,520

I see the future I see the future don't

1743

01:25:49,529 --> 01:25:46,899

do it but there you go

1744

01:25:52,979 --> 01:25:49,539

all right now I've got to head towards a

1745

01:25:57,239 --> 01:25:52,989

break so when we come back I want to

1746

01:26:00,839 --> 01:25:57,249

talk about the three moon part now that

1747

01:26:02,520 --> 01:26:00,849

the et has been removed from the glass

1748

01:26:05,040 --> 01:26:02,530

circle which I thought that there was

1749

01:26:08,209 --> 01:26:05,050

something there you guys need you know

1750

01:26:10,799 --> 01:26:08,219

what when you go back and watch that

1751

01:26:12,839 --> 01:26:10,809

accidents like a really good guitar solo

1752

01:26:17,100 --> 01:26:12,849

you know those accidents that happen in

1753

01:26:19,259 --> 01:26:17,110

a good solo turned out to be what people

1754

01:26:22,500 --> 01:26:19,269

talk about in the future that accident

1755

01:26:22,949 --> 01:26:22,510

in the film may have happened for a

1756

01:26:24,540 --> 01:26:22,959

reason

1757

01:26:26,790 --> 01:26:24,550

and you need to think about that for so

1758

01:26:28,770 --> 01:26:26,800

you take a picture or a video of it and

1759

01:26:30,239 --> 01:26:28,780

tweeted at us because I think we I think

1760

01:26:32,759 --> 01:26:30,249

we all need to see this yeah it sounds

1761

01:26:36,959 --> 01:26:32,769

really cool and also you unintentionally

1762

01:26:38,520 --> 01:26:36,969

just quoted almost famous oh yeah my

1763

01:26:42,739 --> 01:26:38,530

billing credit goes a little kid and

1764

01:26:47,429 --> 01:26:45,029

let's take a break right here but it's

1765

01:26:48,959 --> 01:26:47,439

really true when you think about it it's

1766

01:26:52,199 --> 01:26:48,969

really true the mistakes that people

1767

01:26:54,419 --> 01:26:52,209

remember right there you go our guest

1768

01:26:58,500 --> 01:26:54,429

tonight Justin Benson Erin Moorhead

1769

01:26:59,879 --> 01:26:58,510

creators of the film the endless more of

1770

01:27:01,290 --> 01:26:59,889

this conversation when we come back

1771

01:27:02,680 --> 01:27:01,300

state to black on their Jimmy Church

1772

01:27:08,680 --> 01:27:02,690

stay with us

1773

01:27:08,690 --> 01:27:18,510

[Music]

1774

01:27:24,720 --> 01:27:21,689

way out here we listen to Jimmy Church

1775

01:27:27,220 --> 01:27:24,730

you're listening to faint and black

1776

01:27:28,510 --> 01:27:27,230

always on the edge of the hottest

1777

01:27:31,810 --> 01:27:28,520

alternative talk

1778

01:27:52,410 --> 01:27:31,820

Jimmy church with fade to black stay GRA

1779

01:27:55,150 --> 01:27:52,420

radio.com Akane's earthquakes wildfires

1780

01:27:57,550 --> 01:27:55,160

this year we've experienced more than

1781

01:27:59,470 --> 01:27:57,560

our fair share this is Jimmy Church of

1782

01:28:02,050 --> 01:27:59,480

fade to black and last month I decided

1783

01:28:03,910 --> 01:28:02,060

to make sure my family does not have to

1784

01:28:06,630 --> 01:28:03,920

worry about food that should we get

1785

01:28:09,550 --> 01:28:06,640

caught in a real emergency situation

1786

01:28:11,380 --> 01:28:09,560

introducing new manna a healthy storable

1787

01:28:13,510 --> 01:28:11,390

product that tastes so good that you'll

1788

01:28:15,820 --> 01:28:13,520

want to eat it every day instead of just

1789

01:28:17,890 --> 01:28:15,830

during those times of duress all new

1790

01:28:21,400 --> 01:28:17,900

manna products have a 25 year shelf life

1791

01:28:24,010 --> 01:28:21,410

our MSG and GMO free no preservatives

1792

01:28:25,930 --> 01:28:24,020

and are made in America with the new

1793

01:28:27,760 --> 01:28:25,940

manna pack in your home you'll be able

1794

01:28:30,280 --> 01:28:27,770

to sleep at night knowing that you've

1795

01:28:33,490 --> 01:28:30,290

protected your family not only have I

1796

01:28:35,590 --> 01:28:33,500

tasted and tested I own it now you can

1797

01:28:37,810 --> 01:28:35,600

too just click on the new manna banner

1798

01:28:39,670 --> 01:28:37,820

on Jimmy Church radio.com and use the

1799

01:28:42,070 --> 01:28:39,680

promo code Jimmy when you order in

1800

01:28:44,070 --> 01:28:42,080

addition to a discount we'll send you an

1801

01:28:48,070 --> 01:28:44,080

autograph fade to black t-shirt

1802

01:28:49,600 --> 01:28:48,080

seriously gobekli tepe do you worry a

1803

01:28:52,020 --> 01:28:49,610

lot whether you're a college student

1804

01:28:54,520 --> 01:28:52,030

busy professional parent or grandparent

1805

01:28:56,590 --> 01:28:54,530

ongoing stress and elevated levels of

1806

01:28:58,660 --> 01:28:56,600

the stress hormone cortisol can rob your

1807

01:29:00,850 --> 01:28:58,670

memory your health and your future

1808

01:29:02,890 --> 01:29:00,860

now you can combat the effects of stress

1809

01:29:04,840 --> 01:29:02,900

and anxiety while improving your memory

1810

01:29:06,939 --> 01:29:04,850

and recall at the same time with the

1811

01:29:08,709 --> 01:29:06,949

dietary supplement calm and clever

1812

01:29:10,840 --> 01:29:08,719

studies showed that the ingredients in

1813

01:29:13,000 --> 01:29:10,850

common clever reduce cortisol by as much

1814

01:29:14,979 --> 01:29:13,010

as 30% in one to two weeks

1815

01:29:17,930 --> 01:29:14,989

call 1-800 seven five eight eight seven

1816

01:29:20,420 --> 01:29:17,940

four six or calm and clever calm

1817

01:29:30,800 --> 01:29:20,430

you listen to us and we listen to you

1818

01:29:32,630 --> 01:29:30,810

and so does the CIA jgr a radio calm you

1819

01:29:36,580 --> 01:29:32,640

are listening to fade to black with

1820

01:29:39,950 --> 01:29:36,590

Jimmy Church on the game changer Network

1821

01:29:42,830 --> 01:29:39,960

hi I'm Lisa Vance you're listening to

1822

01:29:45,650 --> 01:29:42,840

Jamie Church this is revolution the

1823

01:29:53,600 --> 01:29:45,660

revolution will not be televised the

1824

01:29:53,610 --> 01:30:31,700

[Music]

1825

01:30:37,230 --> 01:30:34,020

welcome back fade to black coming LCB

1826

01:30:39,620 --> 01:30:37,240

Church this segment of theta black is

1827

01:30:42,510 --> 01:30:39,630

proudly brought to you by new manna

1828

01:30:45,060 --> 01:30:42,520

emergency food storage for you and your

1829

01:30:46,140 --> 01:30:45,070

family made in America use the promo

1830

01:30:48,660 --> 01:30:46,150

code Jimmy

1831

01:30:51,750 --> 01:30:48,670

every order over \$100 gets an autograph

1832

01:30:53,340 --> 01:30:51,760

to fade to black t-shirt just go tuna

1833

01:30:54,480 --> 01:30:53,350

manna click on the banners ahead Jimmy

1834

01:30:57,030 --> 01:30:54,490

Church radio.com

1835

01:30:58,380 --> 01:30:57,040

our guest tonight Justin Benson and

1836

01:31:02,430 --> 01:30:58,390

Aaron Moorhead we're talking about their

1837

01:31:05,910 --> 01:31:02,440

film the endless and now the success of

1838

01:31:09,360 --> 01:31:05,920

the film what does it suggest I'm gonna

1839

01:31:13,230 --> 01:31:09,370

throw this to Aaron Aaron this the

1840

01:31:17,580 --> 01:31:13,240

success of the film does that does that

1841

01:31:20,340 --> 01:31:17,590

indicate the the thirst for knowledge in

1842

01:31:24,030 --> 01:31:20,350

in these subject matters that people are

1843

01:31:25,980 --> 01:31:24,040

out there looking for this and and does

1844

01:31:28,200 --> 01:31:25,990

that impress you you know we have

1845

01:31:32,430 --> 01:31:28,210

everything going on ancient aliens and

1846

01:31:34,890 --> 01:31:32,440

coast to coast am and and the the recent

1847

01:31:37,920 --> 01:31:34,900

stuff with a UFOs and the mass media

1848

01:31:39,960 --> 01:31:37,930

over the last six months you know that

1849

01:31:43,980 --> 01:31:39,970

they are coming to this film because

1850

01:31:46,620 --> 01:31:43,990

they want answers yeah our movie begins

1851
01:31:48,990 --> 01:31:46,630
with a loved craft quote that talks

1852
01:31:54,990 --> 01:31:49,000
about the fear of the unknown being the

1853
01:31:56,400 --> 01:31:55,000
oldest human emotion and that is true we

1854
01:32:00,000 --> 01:31:56,410
believe it that's why we opened the film

1855
01:32:03,810 --> 01:32:00,010
with it but fascination with the unknown

1856
01:32:05,400 --> 01:32:03,820
is probably just as just as familiar to

1857
01:32:07,260 --> 01:32:05,410
anyone that would listen to this show

1858
01:32:09,990 --> 01:32:07,270
but also any anyone who watch those

1859
01:32:14,910 --> 01:32:10,000
movies or anyone who has a pulse really

1860
01:32:16,470 --> 01:32:14,920
and I I don't think that I've never met

1861
01:32:18,210 --> 01:32:16,480
anybody that says oh I don't like the

1862
01:32:21,060 --> 01:32:18,220
twilight zone or like the x-files or

1863
01:32:24,630 --> 01:32:21,070

anything like that things that things

1864

01:32:29,910 --> 01:32:24,640

that tickle are are fancy and we've been

1865

01:32:32,280 --> 01:32:29,920

taught either by you know trial by fire

1866

01:32:34,890 --> 01:32:32,290

or actually it's just been said to us

1867

01:32:36,510 --> 01:32:34,900

the audience's are dumb and we keep on

1868

01:32:40,250 --> 01:32:36,520

getting surprised at how smart and

1869

01:32:44,189 --> 01:32:40,260

sophisticated they are and how and how

1870

01:32:48,000 --> 01:32:44,199

complex the subject matter they

1871

01:32:49,709 --> 01:32:48,010

to watch actually ends up being so the

1872

01:32:53,189 --> 01:32:49,719

fact that the movie like the endless

1873

01:32:56,490 --> 01:32:53,199

which was made on you know with a paper

1874

01:32:58,830 --> 01:32:56,500

clip and some bubblegum and and a little

1875

01:33:00,180 --> 01:32:58,840

bit of money and and was mostly just a

1876

01:33:01,890 --> 01:33:00,190

movie that we thought was gonna be

1877

01:33:03,689 --> 01:33:01,900

really interesting and we trusted that

1878

01:33:07,080 --> 01:33:03,699

everyone else would as well but it's

1879

01:33:09,000 --> 01:33:07,090

it's fairly bizarre without being

1880

01:33:11,540 --> 01:33:09,010

full-on arthouse in any way it's it

1881

01:33:13,800 --> 01:33:11,550

still got very commercial sensibilities

1882

01:33:17,490 --> 01:33:13,810

the fact that people have been able to

1883

01:33:20,340 --> 01:33:17,500

embrace that gives a lot of hope for not

1884

01:33:22,649 --> 01:33:20,350

just movies and movie watching but just

1885

01:33:26,160 --> 01:33:22,659

for the fact that people are still very

1886

01:33:28,979 --> 01:33:26,170

much interested in in the unknown now

1887

01:33:33,270 --> 01:33:28,989

I'm gonna throw this over to Justin and

1888

01:33:35,130 --> 01:33:33,280

that is the rope okay one of the coolest

1889

01:33:38,490 --> 01:33:35,140

scenes in the film there's a lot of

1890

01:33:43,140 --> 01:33:38,500

really spectacular moments in the film

1891

01:33:47,970 --> 01:33:43,150

but the rope sequence was very clever

1892

01:33:50,399 --> 01:33:47,980

and also very original I had never seen

1893

01:33:52,320 --> 01:33:50,409

anything like that the idea behind it

1894

01:34:00,290 --> 01:33:52,330

okay so said Justin where did that come

1895

01:34:06,510 --> 01:34:02,939

primary objectives in mind and coming up

1896

01:34:07,649 --> 01:34:06,520

with that scene one is is that you know

1897

01:34:11,100 --> 01:34:07,659

you really want to give people the

1898

01:34:15,209 --> 01:34:11,110

thrill ride of being frightened of the

1899

01:34:17,459 --> 01:34:15,219

unknown that is one of the few ways you

1900

01:34:19,200 --> 01:34:17,469

can get people into a movie theater to

1901
01:34:24,990 --> 01:34:19,210
watch independent film when you don't

1902
01:34:26,990 --> 01:34:25,000
have you know Jake Gyllenhaal or or

1903
01:34:28,890 --> 01:34:27,000
Scarlett Johansson in the movie that

1904
01:34:31,200 --> 01:34:28,900
took people and to get them in the

1905
01:34:33,120 --> 01:34:31,210
theater the thing you can do that's in

1906
01:34:34,590 --> 01:34:33,130
your power usually as a filmmaker is you

1907
01:34:36,840 --> 01:34:34,600
again you can give that rollercoaster

1908
01:34:40,320 --> 01:34:36,850
ride of being scared and there was

1909
01:34:42,450 --> 01:34:40,330
something about that idea of playing tug

1910
01:34:44,100 --> 01:34:42,460
of war with something massive in the

1911
01:34:45,720 --> 01:34:44,110
distance and you know its massive

1912
01:34:47,810 --> 01:34:45,730
because the ropes going up into the air

1913
01:34:50,640 --> 01:34:47,820

up into the sky up into the darkness and

1914

01:34:53,490 --> 01:34:50,650

you don't quite know what's at the other

1915

01:34:55,530 --> 01:34:53,500

end of that rope and now that that is

1916

01:34:57,570 --> 01:34:55,540

true that is the objective there is is

1917

01:35:00,810 --> 01:34:57,580

to given thrill is to scare your audio

1918

01:35:03,090 --> 01:35:00,820

and give them that that fun ride now

1919

01:35:04,740 --> 01:35:03,100

that also said that it is a that's

1920

01:35:08,070 --> 01:35:04,750

something that's a way of doing that

1921

01:35:10,470 --> 01:35:08,080

that is very cheap I hope that is you

1922

01:35:15,690 --> 01:35:10,480

know it requires a rope

1923

01:35:19,980 --> 01:35:15,700

it requires the night sky and in our

1924

01:35:22,440 --> 01:35:19,990

case I'm reluctant to say this a pulley

1925

01:35:24,870 --> 01:35:22,450

and a tree and in your key grip pulling

1926

01:35:26,370 --> 01:35:24,880

on a rope on the other end and then and

1927

01:35:27,540 --> 01:35:26,380

then getting it and then Aaron crushing

1928

01:35:28,920 --> 01:35:27,550

the blacks way down and visual effects

1929

01:35:30,120 --> 01:35:28,930

removing the trees putting some moons

1930

01:35:34,050 --> 01:35:30,130

making it look like it's actually going

1931

01:35:36,840 --> 01:35:34,060

into nowhere but but yeah it was it was

1932

01:35:41,880 --> 01:35:36,850

something that in in art filmmaking

1933

01:35:43,410 --> 01:35:41,890

toolbox and and also if if you know on

1934

01:35:45,030 --> 01:35:43,420

this very low-budget movie if everyone

1935

01:35:47,730 --> 01:35:45,040

left we felt like we could we could

1936

01:35:51,180 --> 01:35:47,740

accomplish this we could do it it was it

1937

01:35:53,370 --> 01:35:51,190

was something that we could execute on

1938

01:35:55,410 --> 01:35:53,380

our own if we had to we actually found

1939

01:35:58,380 --> 01:35:55,420

it to be much more complex how to do it

1940

01:35:59,730 --> 01:35:58,390

and we previously thought but but yeah

1941

01:36:02,060 --> 01:35:59,740

it was that it was just it was try it

1942

01:36:04,860 --> 01:36:02,070

was coming up with I with set pieces but

1943

01:36:06,480 --> 01:36:04,870

that were simultaneously thrilling and

1944

01:36:11,370 --> 01:36:06,490

that and also things that we would be

1945

01:36:14,910 --> 01:36:11,380

able to do on our own well see now there

1946

01:36:18,390 --> 01:36:14,920

are there word is seemed to seem to

1947

01:36:21,870 --> 01:36:18,400

scene act 1 act 2 act 3 where the

1948

01:36:25,410 --> 01:36:21,880

audience is left to their own

1949

01:36:27,780 --> 01:36:25,420

imagination and you don't know if this

1950

01:36:30,360 --> 01:36:27,790

is actually supernatural or something

1951

01:36:35,130 --> 01:36:30,370

strange or maybe it's in just in the

1952

01:36:37,740 --> 01:36:35,140

camp Arcadia populations Minds right you

1953

01:36:41,070 --> 01:36:37,750

don't you don't really know and then

1954

01:36:43,320 --> 01:36:41,080

that rope scene comes along and now the

1955

01:36:48,050 --> 01:36:43,330

question is kind of answered for

1956

01:36:50,490 --> 01:36:48,060

everybody including you two as being

1957

01:36:52,830 --> 01:36:50,500

friends there that there is something

1958

01:36:56,010 --> 01:36:52,840

else going on here and it's a terrifying

1959

01:37:00,510 --> 01:36:56,020

scene it's it's really well done and

1960

01:37:01,860 --> 01:37:00,520

very simple but it's it now suggest to

1961

01:37:03,480 --> 01:37:01,870

everybody that there's something else

1962

01:37:05,610 --> 01:37:03,490

going on and you've got to figure it out

1963

01:37:08,960 --> 01:37:05,620

as an audience

1964

01:37:12,330 --> 01:37:08,970

thank you yeah yeah but there is a

1965

01:37:16,110 --> 01:37:12,340

there's also interesting you saying that

1966

01:37:22,230 --> 01:37:16,120

made me think of this is that typically

1967

01:37:25,260 --> 01:37:22,240

in stories about cults you they take you

1968

01:37:26,730 --> 01:37:25,270

to they you start to get convinced that

1969

01:37:29,340 --> 01:37:26,740

there's possibly something otherworldly

1970

01:37:30,720 --> 01:37:29,350

at play and then it's pulled back as

1971

01:37:33,930 --> 01:37:30,730

know that it wasn't that at all like

1972

01:37:35,100 --> 01:37:33,940

this some good examples would be true

1973

01:37:36,810 --> 01:37:35,110

detective actually be a pretty good

1974

01:37:38,340 --> 01:37:36,820

example because they are technically

1975

01:37:39,570 --> 01:37:38,350

investigating a cult and then but you

1976

01:37:42,360 --> 01:37:39,580

feel like I do any view something

1977

01:37:44,850 --> 01:37:42,370

supernatural and then another good want

1978

01:37:47,130 --> 01:37:44,860

to be like Kevin Smith's red state the

1979

01:37:49,700 --> 01:37:47,140

final moment it turns out that the

1980

01:37:51,840 --> 01:37:49,710

supernatural noise in the distance is

1981

01:37:55,260 --> 01:37:51,850

nothing and nothing is the neighbors

1982

01:37:57,750 --> 01:37:55,270

it's not supernatural ty West the

1983

01:37:58,710 --> 01:37:57,760

sacrament is marketed as being in the

1984

01:38:00,210 --> 01:37:58,720

key are it looks like it's gonna be a

1985

01:38:04,800 --> 01:38:00,220

supernatural something any watchin it's

1986

01:38:06,720 --> 01:38:04,810

like oh no there's it's not that and the

1987

01:38:07,830 --> 01:38:06,730

leftovers is another ones they go

1988

01:38:09,240 --> 01:38:07,840

there's a cult in it they might be

1989

01:38:10,290 --> 01:38:09,250

reversing something supernatural has a

1990

01:38:14,130 --> 01:38:10,300

show goes on you realize it's probably

1991

01:38:16,050 --> 01:38:14,140

more natural occurrence there was

1992

01:38:17,400 --> 01:38:16,060

something fun about flipping that and by

1993

01:38:19,530 --> 01:38:17,410

just leaning totally into the

1994

01:38:21,840 --> 01:38:19,540

otherworldly and that the cult is

1995

01:38:24,630 --> 01:38:21,850

actually doing something supernatural

1996

01:38:26,070 --> 01:38:24,640

yeah because a lot of films of course

1997

01:38:28,710 --> 01:38:26,080

there's plenty of films where the the

1998

01:38:30,810 --> 01:38:28,720

supernatural actually happens but a lot

1999

01:38:32,730 --> 01:38:30,820

of the time you you kind of just assume

2000

01:38:34,050 --> 01:38:32,740

it because you're watching a movie you

2001

01:38:35,910 --> 01:38:34,060

know you're watching a vampire werewolf

2002

01:38:36,900 --> 01:38:35,920

movie or whatever there's like oh yeah

2003

01:38:39,030 --> 01:38:36,910

you're in a world with the supernatural

2004

01:38:41,070 --> 01:38:39,040

is real and we wanted to make it our

2005

01:38:43,950 --> 01:38:41,080

world where the supernatural is not real

2006

01:38:47,280 --> 01:38:43,960

and then all of a sudden something like

2007

01:38:49,950 --> 01:38:47,290

it is and you truly have to deal with it

2008

01:38:52,380 --> 01:38:49,960

emotionally as well as in the visceral

2009

01:38:55,580 --> 01:38:52,390

way that you know it's not it's not

2010

01:38:59,060 --> 01:38:55,590

always benevolent well then there is

2011

01:39:01,380 --> 01:38:59,070

again for everybody listening to us

2012

01:39:03,480 --> 01:39:01,390

we're not going to give away anything in

2013

01:39:07,380 --> 01:39:03,490

the film I'm not going to do that as and

2014

01:39:11,310 --> 01:39:07,390

and so but there are elements in the

2015

01:39:13,110 --> 01:39:11,320

film as these things start to unfold and

2016

01:39:14,850 --> 01:39:13,120

I feel safe talking about this now

2017

01:39:18,450 --> 01:39:14,860

because I've seen it tweeted now about

2018

01:39:22,200 --> 01:39:18,460

15 times in Twitter which is the

2019

01:39:24,810 --> 01:39:22,210

multiple moons the three moons and when

2020

01:39:28,950 --> 01:39:24,820

that scene happened that's another time

2021

01:39:31,500 --> 01:39:28,960

where as as a viewer to the film you're

2022

01:39:36,060 --> 01:39:31,510

like okay well okay things are not

2023

01:39:38,310 --> 01:39:36,070

normal here right now whose idea was it

2024

01:39:43,410 --> 01:39:38,320

for the three moons and where did it

2025

01:39:46,680 --> 01:39:43,420

come from I think that one was the

2026

01:39:51,270 --> 01:39:46,690

collaboration I remember what it was was

2027

01:39:54,690 --> 01:39:51,280

when Justin's character had left the

2028

01:39:58,850 --> 01:39:54,700

camp we needed something that basically

2029

01:40:03,510 --> 01:39:58,860

said there's a there's an amount of time

2030

01:40:05,760 --> 01:40:03,520

at which this deal expires basically it

2031

01:40:08,040 --> 01:40:05,770

was it was almost a purely screenwriting

2032

01:40:11,340 --> 01:40:08,050

function originally where it was just

2033

01:40:14,790 --> 01:40:11,350

how do we know that they have to leave

2034

01:40:17,370 --> 01:40:14,800

now or else otherwise if the three moons

2035

01:40:18,480 --> 01:40:17,380

thing didn't exist then one is the

2036

01:40:20,790 --> 01:40:18,490

audience wouldn't be able to track

2037

01:40:22,380 --> 01:40:20,800

what's really going on and two is

2038

01:40:26,220 --> 01:40:22,390

there's just no sense of urgency there's

2039

01:40:28,260 --> 01:40:26,230

no there's no need to hurry and so the

2040

01:40:30,660 --> 01:40:28,270

phrase four is the ticking time bomb

2041

01:40:32,250 --> 01:40:30,670

that that of course Alfred Hitchcock has

2042

01:40:36,870 --> 01:40:32,260

talked about you know the bomb under the

2043

01:40:38,340 --> 01:40:36,880

table and and I think that that was the

2044

01:40:39,630 --> 01:40:38,350

original conversation I don't remember

2045

01:40:42,150 --> 01:40:39,640

who said it was should be three moons

2046

01:40:44,400 --> 01:40:42,160

around I think I was trying to figure

2047

01:40:45,510 --> 01:40:44,410

out things that I knew well there's

2048

01:40:48,060 --> 01:40:45,520

several things at play trying to figure

2049

01:40:50,130 --> 01:40:48,070

out things that I knew Aaron could could

2050

01:40:51,780 --> 01:40:50,140

do with 2d compositing oh yeah and you

2051
01:40:53,520 --> 01:40:51,790
would composite so many moons into our

2052
01:40:54,930 --> 01:40:53,530
movies it was like okay well that that

2053
01:40:56,640 --> 01:40:54,940
that makes sense but beat but it's not

2054
01:40:59,190 --> 01:40:56,650
just that they makes it sound arbitrary

2055
01:41:03,780 --> 01:40:59,200
the other big thing was that it needed

2056
01:41:05,520 --> 01:41:03,790
to be something that that you know for

2057
01:41:07,680 --> 01:41:05,530
example when you think back on your

2058
01:41:09,390 --> 01:41:07,690
childhood and you remember things

2059
01:41:11,130 --> 01:41:09,400
sometimes things are much weirder than

2060
01:41:13,170 --> 01:41:11,140
like you accept accepted them as a child

2061
01:41:14,580 --> 01:41:13,180
that you grow up and you think back yeah

2062
01:41:18,060 --> 01:41:14,590
wait a second that was actually really

2063
01:41:19,050 --> 01:41:18,070

weird and it seemed and it you know for

2064

01:41:21,450 --> 01:41:19,060

example if you grew up somewhere where

2065

01:41:22,890 --> 01:41:21,460

there was the Northern Lights and the

2066

01:41:24,960 --> 01:41:22,900

Northern Lights weren't a commonly known

2067

01:41:26,430 --> 01:41:24,970

thing you'd be like wait a second when I

2068

01:41:28,680 --> 01:41:26,440

was little was a really a bunch of weird

2069

01:41:30,510 --> 01:41:28,690

psychedelic colors in the sky right and

2070

01:41:31,960 --> 01:41:30,520

and then I moved away from that I

2071

01:41:34,570 --> 01:41:31,970

haven't seen it since that

2072

01:41:36,040 --> 01:41:34,580

and happen and then you'd go back and be

2073

01:41:37,540 --> 01:41:36,050

like all I guess it did and someone

2074

01:41:39,400 --> 01:41:37,550

would describe to you the science of

2075

01:41:41,290 --> 01:41:39,410

meeting like okay cool that makes sense

2076

01:41:43,180 --> 01:41:41,300

[Music]

2077

01:41:46,270 --> 01:41:43,190

three moons seemed like something like

2078

01:41:47,920 --> 01:41:46,280

that where you could you can just barely

2079

01:41:49,120 --> 01:41:47,930

make it logical that something else does

2080

01:41:51,280 --> 01:41:49,130

in the movie I think he's like it's like

2081

01:41:54,610 --> 01:41:51,290

an atmospheric mirroring effect it's

2082

01:41:56,430 --> 01:41:54,620

like okay I guess much sense as an

2083

01:41:59,560 --> 01:41:56,440

explanation the Northern Lights yeah

2084

01:42:02,230 --> 01:41:59,570

well and see there's there's another

2085

01:42:03,010 --> 01:42:02,240

interesting twist here now I didn't

2086

01:42:05,140 --> 01:42:03,020

write the film

2087

01:42:07,930 --> 01:42:05,150

I didn't direct the film I'm on the

2088

01:42:11,080 --> 01:42:07,940

other side of the fence but is the

2089

01:42:15,910 --> 01:42:11,090

second that the three moons are revealed

2090

01:42:18,100 --> 01:42:15,920

now it's not a local situation it's not

2091

01:42:19,870 --> 01:42:18,110

localized it's not some phenomena that's

2092

01:42:23,950 --> 01:42:19,880

happening happening at camp

2093

01:42:27,490 --> 01:42:23,960

Arcadia there is something else going on

2094

01:42:30,520 --> 01:42:27,500

here that is well it's off planet you

2095

01:42:33,550 --> 01:42:30,530

have three moons in the sky and that

2096

01:42:36,580 --> 01:42:33,560

suggests a whole other possibility here

2097

01:42:39,520 --> 01:42:36,590

as to what is going on not only at Camp

2098

01:42:42,630 --> 01:42:39,530

Arcadia but you know in our lives in

2099

01:42:45,010 --> 01:42:42,640

general yeah and it's something that

2100

01:42:47,830 --> 01:42:45,020

that's one of those fun things as

2101

01:42:50,350 --> 01:42:47,840

filmmakers that we we feel like we know

2102

01:42:52,330 --> 01:42:50,360

what happened and we set down rules for

2103

01:42:55,770 --> 01:42:52,340

ourselves and made sure that the movie

2104

01:42:59,140 --> 01:42:55,780

follows them and but we don't always

2105

01:43:00,970 --> 01:42:59,150

explicitly say what they are outside of

2106

01:43:03,520 --> 01:43:00,980

for example you know at the end of the

2107

01:43:05,080 --> 01:43:03,530

three moons is the ascension whatever

2108

01:43:06,520 --> 01:43:05,090

that whatever that means and that's

2109

01:43:11,200 --> 01:43:06,530

that's part of the mystery of the film

2110

01:43:13,600 --> 01:43:11,210

as well but but how the how exactly the

2111

01:43:15,370 --> 01:43:13,610

three moons happen Justin and I have an

2112

01:43:17,860 --> 01:43:15,380

answer for that but we we just don't

2113

01:43:19,840 --> 01:43:17,870

like to say it because it's just uh it

2114

01:43:22,360 --> 01:43:19,850

just it opens the mystery box in a way

2115

01:43:24,510 --> 01:43:22,370

that's not quite so fun you know for you

2116

01:43:28,390 --> 01:43:24,520

as a viewer and for us as the filmmaker

2117

01:43:31,990 --> 01:43:28,400

and I want to talk about the death cult

2118

01:43:33,790 --> 01:43:32,000

aspect of it because that's that's the

2119

01:43:36,850 --> 01:43:33,800

terminology and the verbage that you

2120

01:43:39,990 --> 01:43:36,860

guys chose for the film very touchy

2121

01:43:44,470 --> 01:43:40,000

subject you know a lot of people died

2122

01:43:44,840 --> 01:43:44,480

there is not only in society but in pop

2123

01:43:46,340 --> 01:43:44,850

coal

2124

01:43:48,710 --> 01:43:46,350

sure when you go back and look at like

2125

01:43:50,630 --> 01:43:48,720

something like Heaven's Gate or other

2126
01:43:52,610 --> 01:43:50,640
situations like that that have happened

2127
01:43:57,910 --> 01:43:52,620
around the world you're getting into a

2128
01:44:00,940 --> 01:43:57,920
zone here that is uncomfortable for many

2129
01:44:04,490 --> 01:44:00,950
how did you decide to tackle that

2130
01:44:06,500 --> 01:44:04,500
without you know the blowback coming

2131
01:44:12,740 --> 01:44:06,510
back onto you guys and using that as a

2132
01:44:14,750 --> 01:44:12,750
tool for writing a film you know without

2133
01:44:16,940 --> 01:44:14,760
without being too spoilery with the

2134
01:44:22,520 --> 01:44:16,950
answer I think that we ultimately felt

2135
01:44:24,770 --> 01:44:22,530
like that there is a reveal in the movie

2136
01:44:26,810 --> 01:44:24,780
that that you could argue you're

2137
01:44:30,320 --> 01:44:26,820
actually not necessarily what actually

2138
01:44:31,880 --> 01:44:30,330

watching a movie about a death cult now

2139

01:44:35,000 --> 01:44:31,890

you can argue this video every ways

2140

01:44:37,700 --> 01:44:35,010

technically yes maybe in some ways but

2141

01:44:39,230 --> 01:44:37,710

but in a lot of ways you're how do I

2142

01:44:43,400 --> 01:44:39,240

sort answer the question without

2143

01:44:48,220 --> 01:44:43,410

spoiling it yeah yeah but but there is a

2144

01:44:56,600 --> 01:44:54,920

it's ultimately not analogous to death

2145

01:44:57,140 --> 01:44:56,610

cults from our real world there's a good

2146

01:44:58,970 --> 01:44:57,150

way to play

2147

01:45:00,560 --> 01:44:58,980

maybe maybe another way let me try

2148

01:45:04,940 --> 01:45:00,570

something else and I'm so sorry if I

2149

01:45:09,260 --> 01:45:04,950

misspeak here a death cult is only a

2150

01:45:12,590 --> 01:45:09,270

tragedy if if if what they're doing

2151
01:45:14,060 --> 01:45:12,600
isn't real or you know what I mean like

2152
01:45:15,830 --> 01:45:14,070
if they're if what they're doing is just

2153
01:45:19,820 --> 01:45:15,840
ending their lives and that's the end of

2154
01:45:22,940 --> 01:45:19,830
it in the case of this movie there's

2155
01:45:24,680 --> 01:45:22,950
something else happening but I don't

2156
01:45:26,030 --> 01:45:24,690
know how else to put it without starting

2157
01:45:27,470 --> 01:45:26,040
to actually talk about the mechanics in

2158
01:45:28,790 --> 01:45:27,480
the movie because that's we're talking

2159
01:45:33,290 --> 01:45:28,800
about the third act at this point you

2160
01:45:36,370 --> 01:45:33,300
know right right the I'm so

2161
01:45:40,760 --> 01:45:36,380
uncomfortable even on this program

2162
01:45:43,910 --> 01:45:40,770
talking about Heaven's Gate and and what

2163
01:45:47,620 --> 01:45:43,920

went on down there because I have my own

2164

01:45:50,870 --> 01:45:47,630

belief system too as well I've seen my

2165

01:45:52,760 --> 01:45:50,880

I've seen all the evidence that I have

2166

01:45:54,320 --> 01:45:52,770

you know that I need personally to know

2167

01:45:55,790 --> 01:45:54,330

that we are not alone and we are being

2168

01:45:58,060 --> 01:45:55,800

visited here we talked about that

2169

01:46:02,140 --> 01:45:58,070

earlier so there's that part of it

2170

01:46:04,420 --> 01:46:02,150

but the Heaven's Gate situation I don't

2171

01:46:06,460 --> 01:46:04,430

want any of my audience members to

2172

01:46:09,370 --> 01:46:06,470

listen to me and go take some advice

2173

01:46:12,310 --> 01:46:09,380

right or treat that as advice or be

2174

01:46:16,870 --> 01:46:12,320

reactionary so I'm always very cautious

2175

01:46:18,690 --> 01:46:16,880

about that and to address it in the film

2176

01:46:22,030 --> 01:46:18,700

like you guys did I thought it was

2177

01:46:24,820 --> 01:46:22,040

brilliantly done but it's also a zone

2178

01:46:26,800 --> 01:46:24,830

that most people just completely avoid

2179

01:46:28,900 --> 01:46:26,810

you know they don't want they they don't

2180

01:46:33,420 --> 01:46:28,910

want to bear that responsibility Aaron

2181

01:46:36,130 --> 01:46:33,430

go ahead you can answer oh no oh I was

2182

01:46:40,480 --> 01:46:36,140

Justin actually and it's it's a it's a

2183

01:46:44,770 --> 01:46:40,490

thing where again it's it's hard to talk

2184

01:46:46,660 --> 01:46:44,780

about without spoiling it but there's so

2185

01:46:49,410 --> 01:46:46,670

much dishonest that there's so much

2186

01:46:53,860 --> 01:46:49,420

acknowledged dishonesty within the story

2187

01:46:55,510 --> 01:46:53,870

about the claims that are similar to

2188

01:46:58,030 --> 01:46:55,520

things that happen didn't have any skate

2189

01:46:59,290 --> 01:46:58,040

that ultimately it does become something

2190

01:47:03,550 --> 01:46:59,300

or it's like it's hard to imagine

2191

01:47:07,060 --> 01:47:03,560

someone would be offended by it and then

2192

01:47:11,020 --> 01:47:07,070

and then if you separate out just you

2193

01:47:12,430 --> 01:47:11,030

know the Phoebe issue of suicide when we

2194

01:47:15,100 --> 01:47:12,440

were making the film this is really dark

2195

01:47:18,100 --> 01:47:15,110

but we were making the film my mom took

2196

01:47:19,960 --> 01:47:18,110

her own life and even being in that

2197

01:47:22,630 --> 01:47:19,970

situation and then you know making this

2198

01:47:25,450 --> 01:47:22,640

film that had suicide in it I didn't

2199

01:47:27,790 --> 01:47:25,460

feel offended by anything in the story

2200

01:47:29,860 --> 01:47:27,800

and granted that we developed us and I

2201

01:47:32,200 --> 01:47:29,870

wrote it so that's easy to say but I

2202

01:47:34,180 --> 01:47:32,210

still didn't I even having that

2203

01:47:37,330 --> 01:47:34,190

traumatic event and having it that close

2204

01:47:42,310 --> 01:47:37,340

to home I didn't feel I didn't feel like

2205

01:47:45,000 --> 01:47:42,320

anything and it was offensive I don't

2206

01:47:48,250 --> 01:47:45,010

know how to react to that as a show host

2207

01:47:50,890 --> 01:47:48,260

that's okay

2208

01:47:52,540 --> 01:47:50,900

let's let's stay right there what you

2209

01:47:56,050 --> 01:47:52,550

just said is exactly what I'm talking

2210

01:47:58,900 --> 01:47:56,060

about right so so you're saying that

2211

01:48:01,660 --> 01:47:58,910

your your mother took her own life and

2212

01:48:05,170 --> 01:48:01,670

you were still able to pursue the film

2213

01:48:06,370 --> 01:48:05,180

from that angle because if you were

2214

01:48:08,020 --> 01:48:06,380

comfortable with it with your own

2215

01:48:08,879 --> 01:48:08,030

personal experience that you were going

2216

01:48:11,939 --> 01:48:08,889

through

2217

01:48:13,770 --> 01:48:11,949

than so with the audience yeah yeah

2218

01:48:16,620 --> 01:48:13,780

that's we actually talked about it I was

2219

01:48:18,330 --> 01:48:16,630

I go like it that there was it we sold

2220

01:48:21,299 --> 01:48:18,340

to shoot those scenes you know that

2221

01:48:22,350 --> 01:48:21,309

there are scenes of them it gets spoiler

2222

01:48:24,089 --> 01:48:22,360

you talking about whether it's actually

2223

01:48:27,060 --> 01:48:24,099

a suicide or not but there there are

2224

01:48:31,049 --> 01:48:27,070

scenes in it that somewhat graphically

2225

01:48:33,479 --> 01:48:31,059

deal with it but it's all through such a

2226

01:48:37,919 --> 01:48:33,489

prism of science fiction and it's also

2227

01:48:40,250 --> 01:48:37,929

heavily linked to meth like to to to

2228

01:48:42,330 --> 01:48:40,260

other prominent themes in the film

2229

01:48:44,189 --> 01:48:42,340

conformity and I'd say conformity and

2230

01:48:50,040 --> 01:48:44,199

not repeating you know your own mistakes

2231

01:48:52,500 --> 01:48:50,050

and and and and and that it's it's sort

2232

01:48:54,299 --> 01:48:52,510

of in service of the of this sort of

2233

01:48:57,209 --> 01:48:54,309

invented mythology and other world the

2234

01:48:59,009 --> 01:48:57,219

elements that it didn't it just even

2235

01:49:00,810 --> 01:48:59,019

again even with that event in my life

2236

01:49:05,429 --> 01:49:00,820

and just right even at that time I

2237

01:49:07,859 --> 01:49:05,439

didn't feel as a survivor of it but it

2238

01:49:10,560 --> 01:49:07,869

was yeah I didn't didn't trigger

2239

01:49:13,919 --> 01:49:10,570

anything for me did you guys you

2240

01:49:15,810 --> 01:49:13,929

mentioned earlier Sedona and I don't

2241

01:49:19,439 --> 01:49:15,820

want that to get away from me did you

2242

01:49:22,799 --> 01:49:19,449

visit sites like Sedona and Joshua Tree

2243

01:49:28,290 --> 01:49:22,809

and maybe I said I where there have

2244

01:49:31,529 --> 01:49:28,300

been many reports of vortexes and and

2245

01:49:34,469 --> 01:49:31,539

loops and and and and you know special

2246

01:49:36,359 --> 01:49:34,479

areas geographically and did you go out

2247

01:49:40,469 --> 01:49:36,369

and and talk to the people that live

2248

01:49:43,109 --> 01:49:40,479

there no we didn't we didn't go out and

2249

01:49:44,729 --> 01:49:43,119

do any particular research that said

2250

01:49:48,750 --> 01:49:44,739

that we live in Southern California and

2251

01:49:52,979 --> 01:49:48,760

we we have a fascination with with I

2252

01:49:54,989 --> 01:49:52,989

guess oddities is the word and so we've

2253

01:49:58,139 --> 01:49:54,999

been to a lot of those places but it

2254

01:50:01,439 --> 01:49:58,149

wasn't in so much as a pilgrimage or to

2255

01:50:04,799 --> 01:50:01,449

or research as was that have just just

2256

01:50:07,109 --> 01:50:04,809

balled curiosity and so we end up there

2257

01:50:08,790 --> 01:50:07,119

and we think it's really interesting and

2258

01:50:11,429 --> 01:50:08,800

we'll we'll see sometimes people have

2259

01:50:15,209 --> 01:50:11,439

founded a community or or whatever

2260

01:50:17,219 --> 01:50:15,219

whatever is happening but but it wasn't

2261

01:50:20,009 --> 01:50:17,229

that we sat down with people who who

2262

01:50:22,649 --> 01:50:20,019

have had the experience purposefully in

2263

01:50:25,379 --> 01:50:22,659

order to make this film it was more that

2264

01:50:27,689 --> 01:50:25,389

sometimes we bump into them or sometimes

2265

01:50:29,910 --> 01:50:27,699

we'd listen to them call in to you know

2266

01:50:31,979 --> 01:50:29,920

say a show like this or we would or we

2267

01:50:37,379 --> 01:50:31,989

would you know just read about it

2268

01:50:38,760 --> 01:50:37,389

somehow it comes from all places I still

2269

01:50:40,470 --> 01:50:38,770

I've been to Sedona and I've seen the

2270

01:50:47,490 --> 01:50:40,480

spiraling trees and I've looked it up

2271

01:50:49,590 --> 01:50:47,500

and I still don't understand no one

2272

01:50:51,419 --> 01:50:49,600

actually does when you look it up

2273

01:50:53,520 --> 01:50:51,429

there's really just theories whether

2274

01:50:55,439 --> 01:50:53,530

like it's probably this but even like

2275

01:50:57,030 --> 01:50:55,449

people are researchers are kind of

2276

01:51:01,709 --> 01:50:57,040

baffled I think I could be wrong on that

2277

01:51:03,180 --> 01:51:01,719

but have either of you seen anything in

2278

01:51:08,899 --> 01:51:03,190

the sky that you can't explain

2279

01:51:11,399 --> 01:51:08,909

I wish so bad have you you haven't right

2280

01:51:16,140 --> 01:51:11,409

I've never seen anything in the sky I

2281

01:51:18,720 --> 01:51:16,150

can't explain but I actually my dad is a

2282

01:51:21,479 --> 01:51:18,730

huge skeptic of everything and and it's

2283

01:51:24,030 --> 01:51:21,489

like hardcore atheist never bleep like

2284

01:51:25,560 --> 01:51:24,040

hardcore science and like never believe

2285

01:51:27,540 --> 01:51:25,570

anything and all of a sudden like a

2286

01:51:30,510 --> 01:51:27,550

month ago he's like yeah so I saw a UFO

2287

01:51:34,350 --> 01:51:30,520

UFO out by mammoth I never told you I

2288

01:51:36,390 --> 01:51:34,360

never told you oh that's great

2289

01:51:39,689 --> 01:51:36,400

oh love it when it happens to those

2290

01:51:42,510 --> 01:51:39,699

types too as well yeah that's the thing

2291

01:51:44,939 --> 01:51:42,520

I'm one of those types and I deeply want

2292

01:51:47,970 --> 01:51:44,949

it to happen and I have a friend from

2293

01:51:49,800 --> 01:51:47,980

childhood who I went and played pool

2294

01:51:52,530 --> 01:51:49,810

with you know there over Christmas break

2295

01:51:54,300 --> 01:51:52,540

and in Florida and he's just like you

2296

01:51:56,340 --> 01:51:54,310

come over one night and I'll show you a

2297

01:51:58,620 --> 01:51:56,350

fuzz you're gonna love him one night and

2298

01:52:00,570 --> 01:51:58,630

I kept on thinking like and and then I

2299

01:52:01,950 --> 01:52:00,580

was like hey Chris you're that's crazy

2300

01:52:04,350 --> 01:52:01,960

you know of course that's crazy he's

2301
01:52:04,860 --> 01:52:04,360
like no man one night just come on over

2302
01:52:06,990 --> 01:52:04,870
one night

2303
01:52:08,340 --> 01:52:07,000
why were you losing a suburb is aluminum

2304
01:52:10,229 --> 01:52:08,350
with middle of nowhere so he's like

2305
01:52:12,810 --> 01:52:10,239
talking about this finding UFOs anywhere

2306
01:52:14,280 --> 01:52:12,820
and I was really into it but I just I

2307
01:52:16,439 --> 01:52:14,290
wasn't able to add to slip on over

2308
01:52:20,790 --> 01:52:16,449
because I was really hoping he was

2309
01:52:22,169 --> 01:52:20,800
totally right all you have to do and I'm

2310
01:52:23,939 --> 01:52:22,179
being serious about this it's a

2311
01:52:26,669 --> 01:52:23,949
guarantee there are no guarantees in

2312
01:52:29,850 --> 01:52:26,679
life but I'm giving you one now all you

2313
01:52:32,250 --> 01:52:29,860

have to do is go up to e Sethi ranch up

2314

01:52:35,260 --> 01:52:32,260

in Washington you've heard about the

2315

01:52:38,740 --> 01:52:35,270

place just go up to e SETI

2316

01:52:41,530 --> 01:52:38,750

and spend one night there and go out on

2317

01:52:43,330 --> 01:52:41,540

the field of dreams and where everybody

2318

01:52:45,970 --> 01:52:43,340

gathers every night every night there's

2319

01:52:48,820 --> 01:52:45,980

probably any night of the week there's

2320

01:52:52,080 --> 01:52:48,830

50 people out there but just go out

2321

01:52:57,670 --> 01:52:52,090

there and spend a couple of hours and

2322

01:53:02,290 --> 01:52:57,680

that is the Epiphany I I'm just telling

2323

01:53:03,670 --> 01:53:02,300

you that's just a dumb skeptics question

2324

01:53:06,220 --> 01:53:03,680

isn't the answer but just someone who

2325

01:53:07,300 --> 01:53:06,230

hasn't seen it but like there's nobody

2326

01:53:09,820 --> 01:53:07,310

try to record this

2327

01:53:15,130 --> 01:53:09,830

oh it's recorded every day Oh they've

2328

01:53:18,040 --> 01:53:15,140

got thousands of videos I'm gonna say it

2329

01:53:21,160 --> 01:53:18,050

like this if I had somebody that was a

2330

01:53:24,850 --> 01:53:21,170

hardcore skeptic atheist scientist type

2331

01:53:27,010 --> 01:53:24,860

that laughed at all of this and that's

2332

01:53:30,970 --> 01:53:27,020

where I would take them and I would just

2333

01:53:33,400 --> 01:53:30,980

sit and laugh Wow it's it's it's crazy

2334

01:53:35,710 --> 01:53:33,410

we were up there last year we're gonna

2335

01:53:37,990 --> 01:53:35,720

be up there in August August 9th through

2336

01:53:39,640 --> 01:53:38,000

the 12th we're having a fade to black

2337

01:53:43,630 --> 01:53:39,650

conference up there it's called soul

2338

01:53:45,070 --> 01:53:43,640

tech and and I not already know what's

2339

01:53:49,300 --> 01:53:45,080

gonna happen up there but we were there

2340

01:53:52,540 --> 01:53:49,310

last year for four nights and the stuff

2341

01:53:54,010 --> 01:53:52,550

that happened to us every single night

2342

01:53:56,160 --> 01:53:54,020

we had about a hundred and fifty people

2343

01:53:59,680 --> 01:53:56,170

out there all at the same time and

2344

01:54:02,860 --> 01:53:59,690

you've never heard so many loud laughs

2345

01:54:05,020 --> 01:54:02,870

and screams and oohs and aahs all

2346

01:54:08,110 --> 01:54:05,030

happening at the same time with stuff

2347

01:54:11,110 --> 01:54:08,120

that I just simply I just I can't

2348

01:54:12,940 --> 01:54:11,120

explain I can't explain I'll give this

2349

01:54:16,200 --> 01:54:12,950

to you the audience's heard the story

2350

01:54:20,800 --> 01:54:16,210

way too many times but we're out there

2351

01:54:22,780 --> 01:54:20,810

and just imagine this okay just just

2352

01:54:24,580 --> 01:54:22,790

unplug for a second and imagine this

2353

01:54:27,640 --> 01:54:24,590

right in the middle of this field lights

2354

01:54:30,840 --> 01:54:27,650

are off surrounded by forests and

2355

01:54:35,050 --> 01:54:30,850

Mountain atoms is in front of us and

2356

01:54:38,350 --> 01:54:35,060

from the South Mount Adams is to the

2357

01:54:41,290 --> 01:54:38,360

north so be over our shoulders somebody

2358

01:54:43,750 --> 01:54:41,300

yells and I turn around and I look and

2359

01:54:48,070 --> 01:54:43,760

now going from the south to the

2360

01:54:53,560 --> 01:54:48,080

northwest at an angle is

2361

01:54:55,810 --> 01:54:53,570

is around your classic disk thing and

2362

01:54:58,390 --> 01:54:55,820

I'm gonna say it's about a mile high

2363

01:55:00,700 --> 01:54:58,400

it's not very high okay it's low it's

2364

01:55:03,990 --> 01:55:00,710

not like it's 50,000 feet or a star or

2365

01:55:06,580 --> 01:55:04,000

whatever it's low and you can see it and

2366

01:55:08,350 --> 01:55:06,590

and it just comes across and it was so

2367

01:55:14,590 --> 01:55:08,360

low I thought that I could hear it and

2368

01:55:16,840 --> 01:55:14,600

it was a pink and it was like glowing

2369

01:55:19,720 --> 01:55:16,850

and it was a disc anyway so girls are

2370

01:55:23,320 --> 01:55:19,730

crying it's coming from right over us

2371

01:55:25,270 --> 01:55:23,330

and as it gets to 12 o'clock right above

2372

01:55:27,430 --> 01:55:25,280

us and everybody's yelling and screaming

2373

01:55:31,990 --> 01:55:27,440

and I'm looking at it right as against a

2374

01:55:35,730 --> 01:55:32,000

12 o'clock it flashes like a camera and

2375

01:55:39,880 --> 01:55:35,740

then and then as it goes past us it

2376

01:55:43,720 --> 01:55:39,890

started to turn like blue and it was

2377

01:55:47,500 --> 01:55:43,730

blue and pink and it just flew away now

2378

01:55:51,730 --> 01:55:47,510

I can't and Here I am trying to talk

2379

01:55:54,970 --> 01:55:51,740

rationality and and and talk about this

2380

01:55:56,620 --> 01:55:54,980

experience but I wasn't alone there was

2381

01:56:00,090 --> 01:55:56,630

a hundred and fifty people with me

2382

01:56:02,590 --> 01:56:00,100

and we all saw this thing but I don't

2383

01:56:04,180 --> 01:56:02,600

that that's it I'm just gonna leave it

2384

01:56:07,090 --> 01:56:04,190

out there on the table for the both of

2385

01:56:11,020 --> 01:56:07,100

you you just figure that out I can't

2386

01:56:13,930 --> 01:56:11,030

and it was photographed and video dand

2387

01:56:16,840 --> 01:56:13,940

and it was it was just absolutely

2388

01:56:17,260 --> 01:56:16,850

extraordinary and I loved every minute

2389

01:56:18,730 --> 01:56:17,270

of it

2390

01:56:22,570 --> 01:56:18,740

I still don't I can't tell you what it

2391

01:56:24,700 --> 01:56:22,580

was I can only tell you what we saw I'm

2392

01:56:26,980 --> 01:56:24,710

so jealous of that yeah it was

2393

01:56:28,150 --> 01:56:26,990

incredible I'm excited about a day that

2394

01:56:29,950 --> 01:56:28,160

we're all together in Washington

2395

01:56:32,140 --> 01:56:29,960

watching that happen again

2396

01:56:34,420 --> 01:56:32,150

or something like it you know yeah it's

2397

01:56:36,580 --> 01:56:34,430

a nice Eddie ranch man I'll talk to you

2398

01:56:39,850 --> 01:56:36,590

more about it tomorrow but if we could

2399

01:56:46,440 --> 01:56:39,860

drag one of you up there I like I said I

2400

01:56:51,910 --> 01:56:49,930

okay let's take a break we're gonna come

2401
01:56:55,720 --> 01:56:51,920
back and gotta get this last break-in

2402
01:56:58,780 --> 01:56:55,730
and Aaron Moorhead Justin Benson

2403
01:57:00,400 --> 01:56:58,790
creators of the film the endless and

2404
01:57:01,750 --> 01:57:00,410
when we come back there's a couple of

2405
01:57:04,210 --> 01:57:01,760
other loon

2406
01:57:06,790 --> 01:57:04,220
tasty little morsels in the film but I

2407
01:57:09,070 --> 01:57:06,800
want to get some answers on and one of

2408
01:57:13,810 --> 01:57:09,080
them is how does the car drive on an

2409
01:57:15,280 --> 01:57:13,820
empty tank of gas more that will we give

2410
01:57:19,260 --> 01:57:15,290
back this is fade to black cover right

2411
01:57:19,270 --> 01:57:30,709
[Music]

2412
01:57:37,350 --> 01:57:34,020
this is kg are a digital broadcasting

2413
01:57:41,729 --> 01:57:37,360

station Salt Lake City Utah Van Buren

2414

01:57:44,250 --> 01:57:41,739

Arkansas let's get this man to the ER

2415

01:57:46,800 --> 01:57:44,260

stat right away doctor we see this every

2416

01:57:49,229 --> 01:57:46,810

day heart attack or angina pain due to

2417

01:57:51,600 --> 01:57:49,239

blocked and clogged arteries chelation

2418

01:57:53,760 --> 01:57:51,610

can remove obstructions or blockages

2419

01:57:54,900 --> 01:57:53,770

from arteries and help avoid painful and

2420

01:57:57,090 --> 01:57:54,910

expensive surgery

2421

01:57:59,040 --> 01:57:57,100

now there's angio prim it's a liquid

2422

01:58:01,320 --> 01:57:59,050

oral chelation product that you take

2423

01:58:03,540 --> 01:58:01,330

with juice you start to feel the results

2424

01:58:05,490 --> 01:58:03,550

fast angio primm increases blood flow

2425

01:58:07,650 --> 01:58:05,500

all over the body and that means more

2426
01:58:10,380 --> 01:58:07,660
energy and strength to take on the day

2427
01:58:12,330 --> 01:58:10,390
with less aches and pains 60 years of

2428
01:58:15,540 --> 01:58:12,340
research has gone into chelation and

2429
01:58:17,790 --> 01:58:15,550
angiogram is the result a safe and easy

2430
01:58:19,950 --> 01:58:17,800
way to unblock your veins and arteries

2431
01:58:21,810 --> 01:58:19,960
from build-up that slow circulation

2432
01:58:22,800 --> 01:58:21,820
shaping dr. Jones please report to the

2433
01:58:24,780 --> 01:58:22,810
emergency room right away

2434
01:58:27,540 --> 01:58:24,790
log on now for a special radio offer

2435
01:58:32,670 --> 01:58:27,550
from angio primm that's angio prim calm

2436
01:58:34,709 --> 01:58:32,680
/ radio a ng IO PRI M angio prim calm /

2437
01:58:36,750 --> 01:58:34,719
radio our call eight seven seven eight a

2438
01:58:38,490 --> 01:58:36,760

two seventy two twenty one that's eight

2439

01:58:43,050 --> 01:58:38,500

seven seven eight a two seventy two

2440

01:58:46,380 --> 01:58:43,060

twenty one so you love talk radio then

2441

01:58:49,439 --> 01:58:46,390

you'll love talk stream live.com talk

2442

01:58:51,450 --> 01:58:49,449

stream live is always on 24/7 with the

2443

01:58:53,430 --> 01:58:51,460

best streaming talk shows find your

2444

01:58:55,709 --> 01:58:53,440

favorite talkers and discover some new

2445

01:58:58,740 --> 01:58:55,719

ones it's free readily available online

2446

01:59:00,630 --> 01:58:58,750

or on the smartphone or tablet finding

2447

01:59:03,360 --> 01:59:00,640

your favorite talk shows all in one

2448

01:59:05,939 --> 01:59:03,370

place has gotten a whole lot easier just

2449

01:59:07,920 --> 01:59:05,949

go to tox-screen live.com be sure to

2450

01:59:12,180 --> 01:59:07,930

download the free apps from Google Play

2451
01:59:15,360 --> 01:59:12,190
or the itunes app store your contact for

2452
01:59:16,890 --> 01:59:15,370
current news and trending topics jgr a

2453
01:59:19,439 --> 01:59:16,900
radio.com

2454
01:59:20,459 --> 01:59:19,449
what can I say about the most popular

2455
01:59:22,680 --> 01:59:20,469
tea on the Internet

2456
01:59:25,560 --> 01:59:22,690
and what a customers say about life

2457
01:59:28,860 --> 01:59:25,570
change to eat at get the tea calm a lot

2458
01:59:31,410 --> 01:59:28,870
but by federal law we get the tea DICOM

2459
01:59:33,720 --> 01:59:31,420
cannot make claims to how this product

2460
01:59:35,520 --> 01:59:33,730
can enhance your health we cannot even

2461
01:59:36,480 --> 01:59:35,530
post our testimonies without being

2462
01:59:39,750 --> 01:59:36,490
income

2463
01:59:41,370 --> 01:59:39,760

so how do we get past the hump try our

2464

01:59:44,280 --> 01:59:41,380

products that get the t-dot-com

2465

01:59:46,980 --> 01:59:44,290

and see for yourself you can send us a

2466

01:59:48,080 --> 01:59:46,990

testimony but we just can't post it

2467

01:59:52,020 --> 01:59:48,090

bummer

2468

01:59:53,700 --> 01:59:52,030

our products are GMO free and organic we

2469

01:59:56,070 --> 01:59:53,710

pride ourself in being the best we can

2470

01:59:59,130 --> 01:59:56,080

be and we urge you to take charge of

2471

02:00:00,990 --> 01:59:59,140

your health we're loving your strong and

2472

02:00:02,940 --> 02:00:01,000

many of our customers have shared their

2473

02:00:04,560 --> 02:00:02,950

successes with friends and family

2474

02:00:07,880 --> 02:00:04,570

protect your colon

2475

02:00:13,220 --> 02:00:07,890

log on to get the tea calm let's get the

2476

02:00:15,380 --> 02:00:13,230

t-dot-com get the t-dot-com get

2477

02:00:17,550 --> 02:00:15,390

t-dot-com

2478

02:00:19,290 --> 02:00:17,560

did you know that when you're on the

2479

02:00:21,750 --> 02:00:19,300

road with limited data or Wi-Fi

2480

02:00:23,880 --> 02:00:21,760

available you can still listen to every

2481

02:00:26,460 --> 02:00:23,890

minute a fade to black by just calling

2482

02:00:29,520 --> 02:00:26,470

six oh five five six two four four eight

2483

02:00:32,010 --> 02:00:29,530

two no smartphone app or Internet needed

2484

02:00:34,620 --> 02:00:32,020

it saves your data plan and no extra

2485

02:00:37,410 --> 02:00:34,630

cost if you have unlimited minutes just

2486

02:00:39,570 --> 02:00:37,420

call six oh five five six two four four

2487

02:00:42,300 --> 02:00:39,580

eight two you can listen to me Jimmy

2488

02:00:44,510 --> 02:00:42,310

Church on any phone anytime anywhere

2489

02:00:53,190 --> 02:00:44,520

Gobekli Tepe

2490

02:01:00,540 --> 02:00:57,910

you wanna know a secret I love ponies I

2491

02:01:03,160 --> 02:01:00,550

really love ponies I'm serious I

2492

02:01:07,360 --> 02:01:03,170

couldn't stay sane without poor mr.

2493

02:01:12,310 --> 02:01:07,370

Brooks I fade to black because you never

2494

02:01:16,310 --> 02:01:14,150

this is fade to black

2495

02:01:19,970 --> 02:01:16,320

with Jimmy Church on the game changer

2496

02:01:22,340 --> 02:01:19,980

radio network and kgr a the global radio

2497

02:01:34,070 --> 02:01:22,350

alliance

2498

02:01:38,040 --> 02:01:34,080

[Music]

2499

02:01:40,520 --> 02:01:38,050

welcome back pay the black I'm rose to

2500

02:01:43,530 --> 02:01:40,530

be church follow me on Twitter agh radio

2501
02:01:46,620 --> 02:01:43,540
you can follow Justin at Justin Benson

2502
02:01:49,229 --> 02:01:46,630
you can follow Aaron at Aaron you know

2503
02:01:50,070 --> 02:01:49,239
what you know iron I wanted to ask

2504
02:01:52,680 --> 02:01:50,080
Huntington

2505
02:01:54,919 --> 02:01:52,690
why are there too many other Aaron more

2506
02:01:57,330 --> 02:01:54,929
heads out there that you have to do that

2507
02:01:59,580 --> 02:01:57,340
wait say that one ask that one more time

2508
02:02:02,370 --> 02:01:59,590
Huntington is there too many other air

2509
02:02:04,470 --> 02:02:02,380
and more heads out there no actually you

2510
02:02:06,689 --> 02:02:04,480
know it's funny I've met one other one

2511
02:02:08,129 --> 02:02:06,699
he was kind enough to show up to a

2512
02:02:10,410 --> 02:02:08,139
screening of the endless once it was

2513
02:02:13,770 --> 02:02:10,420

amazing it's trippy did he have the same

2514

02:02:15,060 --> 02:02:13,780

birthday no well actually I didn't ask

2515

02:02:16,830 --> 02:02:15,070

because I didn't want to I didn't want

2516

02:02:18,270 --> 02:02:16,840

to like actually look at him and touch

2517

02:02:21,030 --> 02:02:18,280

him and then cancel each other out

2518

02:02:23,850 --> 02:02:21,040

Yeah right exactly exactly and I do hate

2519

02:02:29,090 --> 02:02:23,860

that when that happens now a spoiler

2520

02:02:33,479 --> 02:02:29,100

alert everybody House of the Rising Sun

2521

02:02:36,120 --> 02:02:33,489

his Aaron is that your real voice when

2522

02:02:39,229 --> 02:02:36,130

we sing it oh yeah really I mean it

2523

02:02:45,750 --> 02:02:39,239

better be I mean why we hire someone

2524

02:02:52,080 --> 02:02:45,760

yeah what was that like man is did I

2525

02:02:54,359 --> 02:02:52,090

mean have you always had those pipes no

2526

02:02:58,590 --> 02:02:54,369

it's funny the house the Rising Sun

2527

02:03:00,780 --> 02:02:58,600

thing is because it's it's actually it's

2528

02:03:03,359 --> 02:03:00,790

an old poem that is in the public domain

2529

02:03:05,280 --> 02:03:03,369

so as long as you aren't singing any

2530

02:03:08,820 --> 02:03:05,290

famous version of the song you just make

2531

02:03:10,410 --> 02:03:08,830

up your own you uh you can you can sing

2532

02:03:15,180 --> 02:03:10,420

House of the Rising Sun the lyrics that

2533

02:03:16,919 --> 02:03:15,190

everybody knows and so so in the that

2534

02:03:20,250 --> 02:03:16,929

you know I sing it twice in the film and

2535

02:03:21,959 --> 02:03:20,260

the first time it was anyway at both

2536

02:03:23,490 --> 02:03:21,969

times it's the first time it's

2537

02:03:26,100 --> 02:03:23,500

deliberately bad because it's too

2538

02:03:27,479 --> 02:03:26,110

annoyed Justin you know and it's weird

2539

02:03:31,189 --> 02:03:27,489

version that you've never heard before

2540

02:03:33,689 --> 02:03:31,199

and actually I like that a lot because

2541

02:03:36,510 --> 02:03:33,699

there's quite a few famous versions of

2542

02:03:39,600 --> 02:03:36,520

the song and I like that that that

2543

02:03:41,879 --> 02:03:39,610

although the endless takes place in our

2544

02:03:44,580 --> 02:03:41,889

world there's just kind of like these

2545

02:03:45,850 --> 02:03:44,590

odd baroque things that that are that

2546

02:03:49,380 --> 02:03:45,860

are just a little bit

2547

02:03:52,150 --> 02:03:49,390

ah and and us having our own version of

2548

02:03:54,130 --> 02:03:52,160

our own sing-along version of house the

2549

02:03:55,990 --> 02:03:54,140

Rising Sun is one of them and then in

2550

02:03:57,940 --> 02:03:56,000

the karaoke like yeah I was giving it my

2551

02:04:00,100 --> 02:03:57,950

best shot I was actually like not trying

2552

02:04:02,830 --> 02:04:00,110

to annoy justice so well you were on

2553

02:04:04,570 --> 02:04:02,840

pitch though I think there was a couple

2554

02:04:10,330 --> 02:04:04,580

of moments there I was like is he gonna

2555

02:04:13,840 --> 02:04:10,340

get there and you did yeah we hired Josh

2556

02:04:15,520 --> 02:04:13,850

Groban briefly to come in and redo my

2557

02:04:17,170 --> 02:04:15,530

vocals but then we realized we couldn't

2558

02:04:18,370 --> 02:04:17,180

afford him but but actually that wasn't

2559

02:04:21,730 --> 02:04:18,380

the important thing it was that I was

2560

02:04:24,040 --> 02:04:21,740

better then Josh scree asked yeah I can

2561

02:04:26,350 --> 02:04:24,050

hear that Josh would have blown it yeah

2562

02:04:27,130 --> 02:04:26,360

yeah yeah he's he's over but he's

2563

02:04:34,980 --> 02:04:27,140

overrated

2564

02:04:37,330 --> 02:04:34,990

a couple of other things for me this is

2565

02:04:43,480 --> 02:04:37,340

me asking the questions

2566

02:04:48,040 --> 02:04:43,490

in that today I think that too much is

2567

02:04:52,210 --> 02:04:48,050

put on special effects and and CG to

2568

02:04:54,610 --> 02:04:52,220

support a film that can't hold its own

2569

02:04:59,020 --> 02:04:54,620

as far as the story of the script

2570

02:05:01,660 --> 02:04:59,030

writing in the case of the endless it's

2571

02:05:05,260 --> 02:05:01,670

it's I think the special effects are

2572

02:05:09,280 --> 02:05:05,270

there for salt and pepper to kind of

2573

02:05:10,630 --> 02:05:09,290

improve things it is story driven I'm

2574

02:05:14,260 --> 02:05:10,640

gonna give this to Justin because you

2575

02:05:18,220 --> 02:05:14,270

wrote the film Justin why is that today

2576

02:05:21,430 --> 02:05:18,230

that the story and good script writing

2577

02:05:23,380 --> 02:05:21,440

has kind of gotten away from us and here

2578

02:05:28,390 --> 02:05:23,390

it's it's the script in the story that

2579

02:05:30,160 --> 02:05:28,400

supports the special effects hmm man

2580

02:05:34,090 --> 02:05:30,170

that is a deep question that's a tough

2581

02:05:35,440 --> 02:05:34,100

one I don't know I'll start off by

2582

02:05:39,100 --> 02:05:35,450

saying is I was talking to someone the

2583

02:05:41,500 --> 02:05:39,110

other day about you know the the current

2584

02:05:44,590 --> 02:05:41,510

state of cinema and and what gets

2585

02:05:47,700 --> 02:05:44,600

released theatrically versus going to

2586

02:05:51,070 --> 02:05:47,710

video on demand or straight to Netflix

2587

02:05:53,170 --> 02:05:51,080

and you know we're we're in pretty good

2588

02:05:53,410 --> 02:05:53,180

shape I don't think we're in that bad of

2589

02:05:55,150 --> 02:05:53,420

shape

2590

02:05:56,500 --> 02:05:55,160

I mean there's are a lot of really

2591

02:05:58,750 --> 02:05:56,510

wonderful films being released

2592

02:06:00,790 --> 02:05:58,760

theatrically right now that

2593

02:06:03,399 --> 02:06:00,800

certain distributors especially this one

2594

02:06:07,509 --> 02:06:03,409

called a 24 has really figured out how

2595

02:06:09,819 --> 02:06:07,519

to market these smaller character driven

2596

02:06:13,379 --> 02:06:09,829

films and to get people into movie

2597

02:06:17,290 --> 02:06:13,389

theaters watching them now that said

2598

02:06:19,870 --> 02:06:17,300

here's a crazy thought in the year 2018

2599

02:06:23,200 --> 02:06:19,880

if Pulp Fiction were released in 2018 it

2600

02:06:26,129 --> 02:06:23,210

might be a straight to VOD release if a

2601
02:06:28,629 --> 02:06:26,139
company like a 24 didn't pick it up

2602
02:06:31,810 --> 02:06:28,639
things have changed you know that there

2603
02:06:34,919 --> 02:06:31,820
was a point in the 90s where you could

2604
02:06:38,020 --> 02:06:34,929
justify spending a 20 million dollar PNA

2605
02:06:41,919 --> 02:06:38,030
marketing campaign on a an indie film

2606
02:06:42,970 --> 02:06:41,929
and and a lot of people would show up to

2607
02:06:44,560 --> 02:06:42,980
see it and they could do really well

2608
02:06:48,490 --> 02:06:44,570
financially and they could recoup their

2609
02:06:50,379 --> 02:06:48,500
costs and all that it would be more

2610
02:06:51,370 --> 02:06:50,389
risky today I don't know why that is I

2611
02:06:55,060 --> 02:06:51,380
don't know what's changed in the

2612
02:06:56,229 --> 02:06:55,070
behavior of the consumer but but

2613
02:06:59,319 --> 02:06:56,239

obviously Marvel movies do

2614

02:07:01,689 --> 02:06:59,329

extraordinarily well and I'm not saying

2615

02:07:04,299 --> 02:07:01,699

Marvel movies are our bad films in any

2616

02:07:08,759 --> 02:07:04,309

way but but that what you just said you

2617

02:07:11,649 --> 02:07:08,769

know are they somewhat reliant on on

2618

02:07:14,470 --> 02:07:11,659

large on very big action sequences that

2619

02:07:15,850 --> 02:07:14,480

use a lot of CGI and visual effects oh

2620

02:07:17,500 --> 02:07:15,860

yeah yeah of course play they do that

2621

02:07:21,189 --> 02:07:17,510

ever the third act of every Marvel movie

2622

02:07:22,390 --> 02:07:21,199

if I'm not mistaken is a big CGI battle

2623

02:07:24,160 --> 02:07:22,400

scene right what I'd be directing me

2624

02:07:25,569 --> 02:07:24,170

something that yeah that's the that's

2625

02:07:27,189 --> 02:07:25,579

what you go to the movie to see right

2626

02:07:30,339 --> 02:07:27,199

and and that's a lot of fun and that's

2627

02:07:32,919 --> 02:07:30,349

that's that that's great I don't know

2628

02:07:34,930 --> 02:07:32,929

what it is that like we don't get things

2629

02:07:36,939 --> 02:07:34,940

like again like things like pulp fiction

2630

02:07:38,080 --> 02:07:36,949

anymore I don't know and then it's funny

2631

02:07:39,910 --> 02:07:38,090

to think as I get hopefully Sherman

2632

02:07:42,970 --> 02:07:39,920

released in 2018 it wouldn't be like a

2633

02:07:45,549 --> 02:07:42,980

cultural landmark film it would be well

2634

02:07:47,049 --> 02:07:45,559

one of those it do well it would do well

2635

02:07:49,419 --> 02:07:47,059

but it wouldn't be like a big deal

2636

02:07:50,620 --> 02:07:49,429

probably and that's not because it's a

2637

02:07:54,220 --> 02:07:50,630

bad movie in any way it's just the

2638

02:07:55,990 --> 02:07:54,230

culture has changed what would you know

2639

02:07:59,649 --> 02:07:56,000

well wouldn't you I feel like I just

2640

02:08:04,240 --> 02:07:59,659

interrupted you did I no no no okay okay

2641

02:08:07,600 --> 02:08:04,250

okay when you watch the trailer of The

2642

02:08:10,060 --> 02:08:07,610

Endless I think it's also a little bit

2643

02:08:12,550 --> 02:08:10,070

misleading because those the second half

2644

02:08:14,380 --> 02:08:12,560

of the trailer you've got all of the

2645

02:08:17,890 --> 02:08:14,390

you know these explosions and these

2646

02:08:21,310 --> 02:08:17,900

cutscenes in it that don't necessarily

2647

02:08:24,160 --> 02:08:21,320

represent the film which is story driven

2648

02:08:28,680 --> 02:08:24,170

and character driven the special effects

2649

02:08:31,230 --> 02:08:28,690

are there to enhance that being said as

2650

02:08:34,500 --> 02:08:31,240

budget constrained as you guys may be

2651
02:08:36,970 --> 02:08:34,510
the special effects in the film kick ass

2652
02:08:41,080 --> 02:08:36,980
there is and so I want to ask you about

2653
02:08:47,200 --> 02:08:41,090
a couple of them the the one the one

2654
02:08:49,120 --> 02:08:47,210
scene where Aaron is on the path and in

2655
02:08:52,870 --> 02:08:49,130
the background there's an explosion in

2656
02:08:55,960 --> 02:08:52,880
the trees there's a puff right right was

2657
02:08:58,660 --> 02:08:55,970
that CG or was that an explosion a real

2658
02:09:01,030 --> 02:08:58,670
explosion in the background actually I'm

2659
02:09:02,800 --> 02:09:01,040
just making sure do you mean where where

2660
02:09:05,230 --> 02:09:02,810
he's jogging and then that big cargo

2661
02:09:08,410 --> 02:09:05,240
container moves a little bit is that the

2662
02:09:12,340 --> 02:09:08,420
one that that that sequence of stuff yes

2663
02:09:15,400 --> 02:09:12,350

yeah some of that was real and some of

2664

02:09:17,020 --> 02:09:15,410

it's not we we have it there's a funny

2665

02:09:18,040 --> 02:09:17,030

story I'll tell you how he shot it and

2666

02:09:21,130 --> 02:09:18,050

then we'll talk I'll talk about the

2667

02:09:23,770 --> 02:09:21,140

visual effects we had this big plan of

2668

02:09:26,500 --> 02:09:23,780

how to shoot it and it's out by this

2669

02:09:28,210 --> 02:09:26,510

cargo container that is adjacent to one

2670

02:09:30,490 --> 02:09:28,220

of our shooting locations it's still a

2671

02:09:34,050 --> 02:09:30,500

bit of a hike but it's kind of this this

2672

02:09:37,120 --> 02:09:34,060

oddity even for me and Justin where we

2673

02:09:39,700 --> 02:09:37,130

we show up there and it's a kind of a

2674

02:09:43,180 --> 02:09:39,710

desert path and there's a cargo

2675

02:09:45,040 --> 02:09:43,190

container out there which by the way you

2676
02:09:46,840 --> 02:09:45,050
might just think okay sure but what the

2677
02:09:48,460 --> 02:09:46,850
hell is it doing there and how did it

2678
02:09:50,320 --> 02:09:48,470
get there I mean that's that's the thing

2679
02:09:52,600 --> 02:09:50,330
that is normally on a semi truck it's in

2680
02:09:55,300 --> 02:09:52,610
the middle of the desert after a long

2681
02:09:57,550 --> 02:09:55,310
hike we have no idea what it's doing out

2682
02:10:02,890 --> 02:09:57,560
there and and that's why we wanted to

2683
02:10:04,930 --> 02:10:02,900
shoot by it and so we we arrived we

2684
02:10:06,490 --> 02:10:04,940
started setting up this this relatively

2685
02:10:09,250 --> 02:10:06,500
complicated seam that you see in the

2686
02:10:12,490 --> 02:10:09,260
movie and Ana gentleman shows up and

2687
02:10:15,340 --> 02:10:12,500
he's like hey y'all around my property

2688
02:10:18,640 --> 02:10:15,350

and you can leave right now and and he

2689

02:10:20,620 --> 02:10:18,650

was not having us being on his property

2690

02:10:22,060 --> 02:10:20,630

and here's the thing though is we

2691

02:10:24,810 --> 02:10:22,070

genuinely thought it was public property

2692

02:10:27,420 --> 02:10:24,820

we thought we had the proper permit we

2693

02:10:29,370 --> 02:10:27,430

just it was just a it was a very

2694

02:10:30,750 --> 02:10:29,380

innocent mistake we would have loved to

2695

02:10:31,980 --> 02:10:30,760

have gotten permission we weren't trying

2696

02:10:33,720 --> 02:10:31,990

to steal anything you know we just

2697

02:10:35,880 --> 02:10:33,730

thought we had in the proper permit and

2698

02:10:37,500 --> 02:10:35,890

so we were able to convince him to give

2699

02:10:41,360 --> 02:10:37,510

us 30 minutes to get the hell off the

2700

02:10:44,280 --> 02:10:41,370

heck off his property and so and so that

2701
02:10:47,940 --> 02:10:44,290
scene ended up getting shot in like half

2702
02:10:51,600 --> 02:10:47,950
an hour and and so the cargo container

2703
02:10:54,240 --> 02:10:51,610
bumping that's a CGI effect and then the

2704
02:10:55,710 --> 02:10:54,250
the Sun getting blotted out that's a CGI

2705
02:10:57,330 --> 02:10:55,720
effect and then as you mentioned there's

2706
02:11:00,950 --> 02:10:57,340
there's kind of a thing that happens

2707
02:11:03,390 --> 02:11:00,960
behind them which is a tree falling and

2708
02:11:05,040 --> 02:11:03,400
as much as we would have loved to have

2709
02:11:08,520 --> 02:11:05,050
chopped down a tree in that moment that

2710
02:11:10,620 --> 02:11:08,530
is a CGI tree falling but all of those

2711
02:11:12,210 --> 02:11:10,630
things if you'll notice the way I'm

2712
02:11:14,640 --> 02:11:12,220
describing them are way in the distance

2713
02:11:16,170 --> 02:11:14,650

and that's just part of our tricks

2714

02:11:18,240 --> 02:11:16,180

that's just part of the way that we're

2715

02:11:21,180 --> 02:11:18,250

able to build visual effects that feel

2716

02:11:23,280 --> 02:11:21,190

real is that that almost everything

2717

02:11:24,750 --> 02:11:23,290

happens in the distance and I don't mean

2718

02:11:26,040 --> 02:11:24,760

it's small on screen and therefore

2719

02:11:28,440 --> 02:11:26,050

there's less work to do I just mean that

2720

02:11:30,240 --> 02:11:28,450

there's a there's a specialty we have

2721

02:11:32,580 --> 02:11:30,250

that that we were able to accomplish

2722

02:11:35,510 --> 02:11:32,590

with the film yeah it doesn't dominate

2723

02:11:38,100 --> 02:11:35,520

you know you bring up a really good

2724

02:11:41,490 --> 02:11:38,110

example of you know the way Marvel or

2725

02:11:43,590 --> 02:11:41,500

thor Ragnarok whatever where everything

2726
02:11:46,200 --> 02:11:43,600
is shot on green-screen everything there

2727
02:11:48,360 --> 02:11:46,210
is is not real and you're tricked into

2728
02:11:50,160 --> 02:11:48,370
it and that's part of the fun you know

2729
02:11:52,200 --> 02:11:50,170
your brain is convinced that what you're

2730
02:11:56,070 --> 02:11:52,210
seeing on the screen is real these

2731
02:11:57,990 --> 02:11:56,080
special effects are there in the

2732
02:12:00,360 --> 02:11:58,000
background to enhanced the scene and

2733
02:12:04,620 --> 02:12:00,370
it's very effective and I thought that

2734
02:12:07,440 --> 02:12:04,630
all of this was was real just captured

2735
02:12:09,120 --> 02:12:07,450
it on film and and it was just effective

2736
02:12:11,550 --> 02:12:09,130
like the rope you know that was a

2737
02:12:15,600 --> 02:12:11,560
another thing that I really tried to

2738
02:12:18,930 --> 02:12:15,610

figure that out like okay how are they

2739

02:12:21,600 --> 02:12:18,940

doing this but I thought all of that was

2740

02:12:24,300 --> 02:12:21,610

very very effective and I like the way

2741

02:12:27,030 --> 02:12:24,310

that you have chosen to not have it in

2742

02:12:29,430 --> 02:12:27,040

the front and like I said the trailer is

2743

02:12:31,410 --> 02:12:29,440

kind of misleading I think for those

2744

02:12:33,990 --> 02:12:31,420

when they're gonna expect something else

2745

02:12:36,709 --> 02:12:34,000

that that not what the film is it's

2746

02:12:39,410 --> 02:12:36,719

about the script in the story first

2747

02:12:41,540 --> 02:12:39,420

yeah yeah my marketing materials

2748

02:12:42,979 --> 02:12:41,550

hopefully you're not totally conning

2749

02:12:48,560 --> 02:12:42,989

your audience is some of notic totally

2750

02:12:53,420 --> 02:12:48,570

not expecting but but but you know

2751
02:12:55,250 --> 02:12:53,430
unless unless your movie is is what was

2752
02:12:59,180 --> 02:12:55,260
that point of view Russian film

2753
02:13:00,200 --> 02:12:59,190
oh wait which one oh with the yeah that

2754
02:13:02,240 --> 02:13:00,210
was great

2755
02:13:04,479 --> 02:13:02,250
that's a movie our crazy charlie or

2756
02:13:06,950 --> 02:13:04,489
whatever crazy crazy charm was that

2757
02:13:09,560 --> 02:13:06,960
crazy charlie but it's like something

2758
02:13:12,110 --> 02:13:09,570
like that yeah no-one's no ones movie

2759
02:13:14,930 --> 02:13:12,120
can be as visceral and kinetic as their

2760
02:13:15,770 --> 02:13:14,940
trailer yeah and unless it's you know

2761
02:13:18,800 --> 02:13:15,780
something like that

2762
02:13:20,930 --> 02:13:18,810
or like the rate or the rate to Mad Max

2763
02:13:23,990 --> 02:13:20,940

or mad mad mad is better than its trail

2764

02:13:26,180 --> 02:13:24,000

yeah kinetically but also I was going to

2765

02:13:28,250 --> 02:13:26,190

say that you know Aaron Aaron's a visual

2766

02:13:30,620 --> 02:13:28,260

effects genius and his specialty is

2767

02:13:32,150 --> 02:13:30,630

something called 2d compositing and it's

2768

02:13:36,080 --> 02:13:32,160

something that we've been able to

2769

02:13:38,750 --> 02:13:36,090

exploit his his amazing talent at it -

2770

02:13:41,150 --> 02:13:38,760

all three of our movies I think that the

2771

02:13:42,979 --> 02:13:41,160

way that we use it is this finance

2772

02:13:46,130 --> 02:13:42,989

realize this week Aaron and I are both

2773

02:13:47,420 --> 02:13:46,140

huge fans of Lord of the Rings I don't

2774

02:13:48,920 --> 02:13:47,430

think anyone will look at our films and

2775

02:13:50,900 --> 02:13:48,930

be like they must have been inspired by

2776

02:13:53,990 --> 02:13:50,910

Lord of the Rings so I I would wish that

2777

02:13:56,750 --> 02:13:54,000

would happen but it doesn't but uh but

2778

02:13:59,450 --> 02:13:56,760

there is a technical approach in Lord of

2779

02:14:01,490 --> 02:13:59,460

the Rings that but I do think we use

2780

02:14:03,890 --> 02:14:01,500

just at a various a much smaller scale

2781

02:14:06,229 --> 02:14:03,900

and it's that get everything as far as

2782

02:14:09,830 --> 02:14:06,239

you can possibly get it in camera and on

2783

02:14:12,979 --> 02:14:09,840

set and then use use visual effects

2784

02:14:16,610 --> 02:14:12,989

technology to augment that and instead

2785

02:14:18,860 --> 02:14:16,620

of just relying on on on digital

2786

02:14:20,120 --> 02:14:18,870

technology or just relying on practical

2787

02:14:22,760 --> 02:14:20,130

effects because that doesn't usually

2788

02:14:24,200 --> 02:14:22,770

turn out very well either but it's

2789

02:14:26,270 --> 02:14:24,210

really again it's just about getting it

2790

02:14:29,780 --> 02:14:26,280

as far as you possibly can on set and

2791

02:14:31,640 --> 02:14:29,790

then and then using the technology that

2792

02:14:35,209 --> 02:14:31,650

Aaron brilliantly knows how to use to to

2793

02:14:37,750 --> 02:14:35,219

make it even better now I'm gonna I'm

2794

02:14:40,910 --> 02:14:37,760

gonna stay with Aaron on this because

2795

02:14:42,950 --> 02:14:40,920

the what do you consider this do you

2796

02:14:44,750 --> 02:14:42,960

consider it paranormal do you consider

2797

02:14:47,020 --> 02:14:44,760

it supernatural do you consider it's

2798

02:14:54,830 --> 02:14:47,030

science fiction

2799

02:14:57,530 --> 02:14:54,840

is this et is this ancient cultures you

2800

02:14:59,810 --> 02:14:57,540

know what and you leave so much of this

2801
02:15:01,910 --> 02:14:59,820
for the audience to figure out for

2802
02:15:04,070 --> 02:15:01,920
themselves which is great but you

2803
02:15:08,930 --> 02:15:04,080
personally what do you consider this

2804
02:15:11,570 --> 02:15:08,940
film almost all of what you said just

2805
02:15:14,030 --> 02:15:11,580
there I would say I consider it the only

2806
02:15:15,680 --> 02:15:14,040
one I would say it's probably not is

2807
02:15:19,220 --> 02:15:15,690
extraterrestrial

2808
02:15:21,040 --> 02:15:19,230
but that said though what it's what it

2809
02:15:23,120 --> 02:15:21,050
is is it something that is so ancient

2810
02:15:26,260 --> 02:15:23,130
that in many ways it defies

2811
02:15:33,320 --> 02:15:26,270
comprehension or at least it defies

2812
02:15:34,370 --> 02:15:33,330
categorization and so and so we we like

2813
02:15:36,350 --> 02:15:34,380

to think of it as something that's

2814

02:15:39,020 --> 02:15:36,360

always been there it's a it's it's a

2815

02:15:42,010 --> 02:15:39,030

natural phenomenon that has grown out of

2816

02:15:46,190 --> 02:15:42,020

the earth and become sentient in a way

2817

02:15:48,920 --> 02:15:46,200

that also in in in other ways is able to

2818

02:15:53,870 --> 02:15:48,930

interact with plenty of other dimensions

2819

02:15:56,780 --> 02:15:53,880

and and and has become demigod like that

2820

02:16:04,730 --> 02:15:56,790

it is simultaneously a natural event and

2821

02:16:06,800 --> 02:16:04,740

also animal don't give it away you

2822

02:16:09,650 --> 02:16:06,810

danced on that one I was like I got to

2823

02:16:11,900 --> 02:16:09,660

pump the brakes here I'm not I'm not

2824

02:16:15,680 --> 02:16:11,910

saying this is what it is

2825

02:16:18,620 --> 02:16:15,690

okay but if if dawn a keel came across

2826

02:16:21,380 --> 02:16:18,630

this region Mike oh yeah he might weave

2827

02:16:22,370 --> 02:16:21,390

it into a terrestrial theory and we're

2828

02:16:24,170 --> 02:16:22,380

not saying that's what it is

2829

02:16:26,240 --> 02:16:24,180

but he might weave it into it you might

2830

02:16:28,610 --> 02:16:26,250

write enough things yeah well I found it

2831

02:16:30,920 --> 02:16:28,620

on cave paintings and I kinda it must in

2832

02:16:33,020 --> 02:16:30,930

it seems a dimensional and it and he

2833

02:16:34,970 --> 02:16:33,030

might like weave it into his argument in

2834

02:16:39,459 --> 02:16:34,980

our haunted planet Justin what do you

2835

02:16:44,930 --> 02:16:39,469

think it is actually that we just saw

2836

02:16:47,630 --> 02:16:44,940

you guys figured out man okay Aaron what

2837

02:16:49,580 --> 02:16:47,640

do you think it is no we didn't we just

2838

02:16:53,930 --> 02:16:49,590

swapped in the middle of that answer so

2839

02:16:55,820 --> 02:16:53,940

we both should just answer this saying

2840

02:16:59,510 --> 02:16:55,830

the it's animal but but also

2841

02:17:01,220 --> 02:16:59,520

simultaneously natural and then he

2842

02:17:05,300 --> 02:17:01,230

jumped in and talked about John

2843

02:17:10,940 --> 02:17:05,310

now see this is and I love this part of

2844

02:17:14,390 --> 02:17:10,950

it again no spoilers here but it seems

2845

02:17:16,370 --> 02:17:14,400

to me about halfway through the film

2846

02:17:20,660 --> 02:17:16,380

that we're dealing with something that

2847

02:17:22,760 --> 02:17:20,670

is maybe game playing or having fun that

2848

02:17:28,250 --> 02:17:22,770

there is an intelligence here that is in

2849

02:17:30,650 --> 02:17:28,260

control of camp Arcadia yeah and that's

2850

02:17:33,860 --> 02:17:30,660

the that's the hopeful idea is that

2851

02:17:37,310 --> 02:17:33,870

there's a very direct potentially

2852

02:17:38,660 --> 02:17:37,320

malevolent influence on on everything

2853

02:17:40,550 --> 02:17:38,670

that's happening and actually that does

2854

02:17:44,380 --> 02:17:40,560

tie back to our first film resolution as

2855

02:17:47,959 --> 02:17:44,390

well that we want it to seem intelligent

2856

02:17:50,030 --> 02:17:47,969

but a little bit unknowable as well yeah

2857

02:17:54,530 --> 02:17:50,040

I think it's one of the funnest parts of

2858

02:17:56,870 --> 02:17:54,540

the film is trying to figure out and I

2859

02:17:59,270 --> 02:17:56,880

don't want to I feel like all of us are

2860

02:18:02,990 --> 02:17:59,280

okay with can somehow string it along

2861

02:18:04,700 --> 02:18:03,000

for almost two hours without without

2862

02:18:07,300 --> 02:18:04,710

having to do any spoilers this is great

2863

02:18:10,880 --> 02:18:07,310

yeah well you know because and when I

2864

02:18:14,419 --> 02:18:10,890

first started speaking about the film

2865

02:18:16,730 --> 02:18:14,429

last month or at the beginning of July I

2866

02:18:20,810 --> 02:18:16,740

didn't want to give it away either and I

2867

02:18:23,360 --> 02:18:20,820

knew that everybody getting into the

2868

02:18:25,700 --> 02:18:23,370

film was going to go through exactly

2869

02:18:29,570 --> 02:18:25,710

what I went through you know and there's

2870

02:18:32,000 --> 02:18:29,580

there's no way that you can't take that

2871

02:18:37,459 --> 02:18:32,010

ride and and strand and try to figure it

2872

02:18:39,680 --> 02:18:37,469

out it's it's a very complex series of

2873

02:18:41,690 --> 02:18:39,690

events that suggests so many different

2874

02:18:44,330 --> 02:18:41,700

things because we're obviously dealing

2875

02:18:46,160 --> 02:18:44,340

with time you know there's that part of

2876
02:18:49,430 --> 02:18:46,170
it and then you throw in everything else

2877
02:18:53,230 --> 02:18:49,440
and like I said for me that little alien

2878
02:18:55,940 --> 02:18:53,240
in the glass was something that was

2879
02:18:58,340 --> 02:18:55,950
deliberately put there and some like

2880
02:19:02,360 --> 02:18:58,350
that please show us an image of that is

2881
02:19:06,790 --> 02:19:02,370
serious I I have to I'll get it I'll get

2882
02:19:10,400 --> 02:19:06,800
it somehow and and get that to you guys

2883
02:19:12,050 --> 02:19:10,410
but but anyway for me that was one of

2884
02:19:13,709 --> 02:19:12,060
the coolest things about it because that

2885
02:19:18,870 --> 02:19:13,719
took me down a whole nother

2886
02:19:22,679 --> 02:19:18,880
- Road right and I was cool with it it's

2887
02:19:25,559 --> 02:19:22,689
like it was making sense to me through

2888
02:19:27,629 --> 02:19:25,569

something that now that I know it wasn't

2889

02:19:28,830 --> 02:19:27,639

even supposed to be there and it wasn't

2890

02:19:30,509 --> 02:19:28,840

intentional

2891

02:19:32,160 --> 02:19:30,519

it's one of those things it's like don't

2892

02:19:37,139 --> 02:19:32,170

kill them for me it's one of my fondest

2893

02:19:39,719 --> 02:19:37,149

memories right no absolutely and what's

2894

02:19:41,809 --> 02:19:39,729

funny is it's a you know when you say

2895

02:19:45,959 --> 02:19:41,819

you saw that that that man in the glass

2896

02:19:49,229 --> 02:19:45,969

our films are there they we are we're

2897

02:19:52,110 --> 02:19:49,239

willing to accept other people's

2898

02:19:53,580 --> 02:19:52,120

interpretations of the film but it's not

2899

02:19:55,380 --> 02:19:53,590

one of those things that we just kind of

2900

02:19:55,530 --> 02:19:55,390

shrug and say oh whatever you think it

2901

02:19:57,420 --> 02:19:55,540

is

2902

02:19:59,849 --> 02:19:57,430

it's dream logic it's it's not like that

2903

02:20:02,400 --> 02:19:59,859

it's it's there is a deliberate

2904

02:20:06,349 --> 02:20:02,410

interpretation but it's it's it's a it's

2905

02:20:10,979 --> 02:20:06,359

also a very deliberately by construction

2906

02:20:12,389 --> 02:20:10,989

mysterious film and so so we have an

2907

02:20:14,160 --> 02:20:12,399

answer to the mystery that's our own

2908

02:20:16,650 --> 02:20:14,170

theory on mystery is that we need the

2909

02:20:20,580 --> 02:20:16,660

answer it's just how we dole it out and

2910

02:20:22,410 --> 02:20:20,590

how much we give some stuff we leave to

2911

02:20:25,229 --> 02:20:22,420

the side on the periphery and some stuff

2912

02:20:27,360 --> 02:20:25,239

we feed directly in dialogue and action

2913

02:20:31,920 --> 02:20:27,370

and really obvious ways and and then

2914

02:20:34,110 --> 02:20:31,930

somewhere in between but but ultimately

2915

02:20:37,290 --> 02:20:34,120

that your understanding of the film is

2916

02:20:38,969 --> 02:20:37,300

probably not like grossly incorrect it's

2917

02:20:41,820 --> 02:20:38,979

it's it's just something where it's like

2918

02:20:44,790 --> 02:20:41,830

oh you're grabbing something from your

2919

02:20:47,190 --> 02:20:44,800

own lifelong experience and applying it

2920

02:20:49,380 --> 02:20:47,200

to this mythology that we invented and

2921

02:20:51,450 --> 02:20:49,390

it's probably still pretty damn darn

2922

02:20:53,969 --> 02:20:51,460

close to what I'm so sorry well the

2923

02:20:57,660 --> 02:20:53,979

first of what we keep on - what the film

2924

02:21:01,710 --> 02:20:57,670

actually is well so as we start to wrap

2925

02:21:05,519 --> 02:21:01,720

up here the big question is especially

2926

02:21:11,820 --> 02:21:05,529

with the way that the film concludes is

2927

02:21:18,090 --> 02:21:11,830

there an endless part - not not an

2928

02:21:20,790 --> 02:21:18,100

endless part - but you know well again

2929

02:21:22,469 --> 02:21:20,800

we have sort of inconsequential to this

2930

02:21:26,131 --> 02:21:22,479

movie but yeah we do have two movies

2931

02:21:30,030 --> 02:21:26,141

that take place in this world and

2932

02:21:32,011 --> 02:21:30,040

and it took about six years to just

2933

02:21:33,720 --> 02:21:32,021

almost sort of unconsciously develop

2934

02:21:35,551 --> 02:21:33,730

this one whether we wanted to or not we

2935

02:21:37,081 --> 02:21:35,561

were creating all this material we just

2936

02:21:39,841 --> 02:21:37,091

kept talking about it and then realize

2937

02:21:42,810 --> 02:21:39,851

we had to do it and probably you know

2938

02:21:45,990 --> 02:21:42,820

given another six to ten years will tell

2939

02:21:47,160 --> 02:21:46,000

another story in this universe we don't

2940

02:21:48,900 --> 02:21:47,170

know if that would be a movie or a TV

2941

02:21:51,091 --> 02:21:48,910

show it probably wouldn't be called the

2942

02:21:52,860 --> 02:21:51,101

endless - it'll probably be again just

2943

02:21:54,690 --> 02:21:52,870

doing something that you could watch it

2944

02:21:56,100 --> 02:21:54,700

on its own and then discover that

2945

02:21:57,751 --> 02:21:56,110

there's two more things that take place

2946

02:22:01,591 --> 02:21:57,761

with these characters and that would be

2947

02:22:03,360 --> 02:22:01,601

mind-blowing it would be something like

2948

02:22:07,081 --> 02:22:03,370

that well what are you guys working on

2949

02:22:11,430 --> 02:22:07,091

now are you in production we're not

2950

02:22:15,180 --> 02:22:11,440

we're not in production we have four

2951
02:22:18,780 --> 02:22:15,190
movies and two TV shows and development

2952
02:22:22,051 --> 02:22:18,790
and one of the TV shows the one thing we

2953
02:22:26,220 --> 02:22:22,061
talk about pretty openly is we have a TV

2954
02:22:30,660 --> 02:22:26,230
show about the early nineteen hundred's

2955
02:22:33,930 --> 02:22:30,670
occultist aleister crowley oh yeah and

2956
02:22:38,190 --> 02:22:33,940
it's it's a it's a lengthy telling of

2957
02:22:40,171 --> 02:22:38,200
his life not not directly we take

2958
02:22:42,900 --> 02:22:40,181
obviously plenty of liberties with it

2959
02:22:46,081 --> 02:22:42,910
but but it's a it's a relatively

2960
02:22:49,291 --> 02:22:46,091
even-handed view of him and actually hey

2961
02:22:52,381 --> 02:22:49,301
question for you yes on the callouts in

2962
02:22:55,381 --> 02:22:52,391
the first the first radio segment you

2963
02:22:58,261 --> 02:22:55,391

had Toby Kebbell yeah what did you chat

2964

02:23:01,950 --> 02:22:58,271

with him about oh man that would be

2965

02:23:06,331 --> 02:23:01,960

telling but I'm a big big okay look I

2966

02:23:10,200 --> 02:23:06,341

love film and when it comes to Guy

2967

02:23:12,660 --> 02:23:10,210

Ritchie and and others out there that I

2968

02:23:17,041 --> 02:23:12,670

really respect what they do I study the

2969

02:23:19,310 --> 02:23:17,051

films and and everything and so Toby and

2970

02:23:22,980 --> 02:23:19,320

rock and Rolla was one of those films

2971

02:23:25,440 --> 02:23:22,990

that is very singular a film that great

2972

02:23:28,470 --> 02:23:25,450

comes along very rarely right and we all

2973

02:23:30,810 --> 02:23:28,480

know this and everything aligned for Guy

2974

02:23:32,220 --> 02:23:30,820

Ritchie on that film but I also went

2975

02:23:34,689 --> 02:23:32,230

back and watched everything else that

2976

02:23:36,700 --> 02:23:34,699

Toby had done in

2977

02:23:40,540 --> 02:23:36,710

in his career leading up to that and

2978

02:23:44,679 --> 02:23:40,550

he's very very very gifted I had the

2979

02:23:49,420 --> 02:23:44,689

opportunity with with Toby to talk to

2980

02:23:52,570 --> 02:23:49,430

him for about six hours privately whoa

2981

02:23:56,380 --> 02:23:52,580

okay and and I got inside of his head

2982

02:23:58,870 --> 02:23:56,390

and it's it's going to stay there okay

2983

02:24:02,790 --> 02:23:58,880

it just needs to stay there but when he

2984

02:24:06,160 --> 02:24:02,800

did that when he did that drop for me

2985

02:24:07,899 --> 02:24:06,170

which was at the end of the day he goes

2986

02:24:11,019 --> 02:24:07,909

man you know I've got something perfect

2987

02:24:13,510 --> 02:24:11,029

you know I got something perfect and he

2988

02:24:15,939 --> 02:24:13,520

did that he did that in one take and it

2989

02:24:18,910 --> 02:24:15,949

was just a gift that that he did and

2990

02:24:23,260 --> 02:24:18,920

there you go but he is he's just an

2991

02:24:26,800 --> 02:24:23,270

amazing guy have you ever met him Aaron

2992

02:24:29,170 --> 02:24:26,810

met him once very very briefly and but

2993

02:24:30,250 --> 02:24:29,180

the reason why we've been we're so

2994

02:24:33,610 --> 02:24:30,260

curious about and we've been sort of

2995

02:24:35,229 --> 02:24:33,620

tracking his career as well is the

2996

02:24:38,019 --> 02:24:35,239

character that he plays in rocks and

2997

02:24:42,460 --> 02:24:38,029

Rolla Johnny quid am I getting an

2998

02:24:46,389 --> 02:24:42,470

erection that that character is sort has

2999

02:24:49,570 --> 02:24:46,399

always sort of been the comp for how we

3000

02:24:53,469 --> 02:24:49,580

saw the more reckless aspects of our

3001
02:24:55,899 --> 02:24:53,479
Aleister Crowley character oh now see

3002
02:24:57,429 --> 02:24:55,909
that makes a lot of sense yeah right so

3003
02:24:59,649 --> 02:24:57,439
you get you get the idea like the more

3004
02:25:02,950 --> 02:24:59,659
sort of like humorous reckless aspects

3005
02:25:04,570 --> 02:25:02,960
of of his personality and again the the

3006
02:25:11,290 --> 02:25:04,580
show we've been developing is is neither

3007
02:25:13,030 --> 02:25:11,300
neither glamorizes him nor nor says that

3008
02:25:14,380 --> 02:25:13,040
he was actually the wickedest man in the

3009
02:25:18,639 --> 02:25:14,390
world or a Satanist or anything like

3010
02:25:20,050 --> 02:25:18,649
that but but we saw that the show is a

3011
02:25:22,389 --> 02:25:20,060
very very complicated guide is very

3012
02:25:23,860 --> 02:25:22,399
flawed and in the sort of the funnier

3013
02:25:25,330 --> 02:25:23,870

darker moments of Johnny quid and

3014

02:25:28,059 --> 02:25:25,340

rock-and-roll that we were like oh that

3015

02:25:29,700 --> 02:25:28,069

that that is that that's basically what

3016

02:25:34,179 --> 02:25:29,710

we should looking to be looking for and

3017

02:25:36,880 --> 02:25:34,189

in casting this character and I could

3018

02:25:39,250 --> 02:25:36,890

see that because you know when you go

3019

02:25:42,550 --> 02:25:39,260

back and look like I'm sure you guys

3020

02:25:46,240 --> 02:25:42,560

have had to do to research alliser's

3021

02:25:48,030 --> 02:25:46,250

life he there was a few years there

3022

02:25:49,890 --> 02:25:48,040

where he he

3023

02:25:59,910 --> 02:25:49,900

to the edge of the cliff man and took a

3024

02:26:03,750 --> 02:25:59,920

peek like a very accomplished mountain

3025

02:26:05,940 --> 02:26:03,760

climber literally just like Johnny quit

3026

02:26:10,011 --> 02:26:05,950

man Johnny quid went to the edge man you

3027

02:26:13,820 --> 02:26:10,021

know he went right there and and Crowley

3028

02:26:16,590 --> 02:26:13,830

definitely did that his time in Italy is

3029

02:26:20,460 --> 02:26:16,600

some of the craziest stuff that I have

3030

02:26:22,560 --> 02:26:20,470

ever read I mean he he definitely pushed

3031

02:26:25,290 --> 02:26:22,570

it you know he went right there so yeah

3032

02:26:28,530 --> 02:26:25,300

I think I could even see Toby Kebbell

3033

02:26:32,280 --> 02:26:28,540

playing that that year in Crowley and in

3034

02:26:34,470 --> 02:26:32,290

Italy that's uh and the thing is is like

3035

02:26:37,020 --> 02:26:34,480

through it all and you know he's

3036

02:26:38,370 --> 02:26:37,030

obviously isn't interesting if you want

3037

02:26:41,011 --> 02:26:38,380

to call him a spiritual figure he's

3038

02:26:46,470 --> 02:26:41,021

interesting from that that viewpoint in

3039

02:26:49,230 --> 02:26:46,480

that he is in some ways you know and and

3040

02:26:50,730 --> 02:26:49,240

you can argue in some ways he's an he's

3041

02:26:52,170 --> 02:26:50,740

an early version but people now define

3042

02:26:56,550 --> 02:26:52,180

as being a cult leader I'm not saying

3043

02:26:58,261 --> 02:26:56,560

that's what he was but the thing that

3044

02:26:59,880 --> 02:26:58,271

sorta distinguishes him he had a true

3045

02:27:02,220 --> 02:26:59,890

conviction he had a true faith in his

3046

02:27:04,020 --> 02:27:02,230

very esoteric spirituality and he

3047

02:27:06,150 --> 02:27:04,030

simultaneously had a really great sense

3048

02:27:08,370 --> 02:27:06,160

of humor about it and I think that's

3049

02:27:10,670 --> 02:27:08,380

what Toby Kebbell does so did so well

3050

02:27:13,500 --> 02:27:10,680

with rock and Rolla is he is hilarious

3051
02:27:15,720 --> 02:27:13,510
and yet at the same time so sincere so

3052
02:27:19,440 --> 02:27:15,730
heartbreakingly sincere you know if

3053
02:27:21,630 --> 02:27:19,450
wouldn't it have been fun I mean that

3054
02:27:23,850 --> 02:27:21,640
that role and I talked to Toby about

3055
02:27:25,500 --> 02:27:23,860
this quite a bit it had to have been the

3056
02:27:28,320 --> 02:27:25,510
funnest thing you could have ever done

3057
02:27:29,700 --> 02:27:28,330
oh my god oh yeah and that's I guess I

3058
02:27:31,140 --> 02:27:29,710
think that was like I don't know if that

3059
02:27:33,300 --> 02:27:31,150
was the first thing he did for dead man

3060
02:27:36,780 --> 02:27:33,310
shoes but I know it was shortly after he

3061
02:27:39,540 --> 02:27:36,790
hadn't done that much right and what man

3062
02:27:41,640 --> 02:27:39,550
what a role he's a he's you're one of

3063
02:27:44,340 --> 02:27:41,650

your first roles is is the Guy Ritchie

3064

02:27:48,300 --> 02:27:44,350

Redemption movie like like you know he's

3065

02:27:49,500 --> 02:27:48,310

had some misfires and and and and but

3066

02:27:52,050 --> 02:27:49,510

but that's his best guy ritchie's

3067

02:27:53,400 --> 02:27:52,060

comeback movie that's just like he came

3068

02:27:56,070 --> 02:27:53,410

back from a string of stuff that people

3069

02:27:57,930 --> 02:27:56,080

didn't really connect with and did you

3070

02:27:59,420 --> 02:27:57,940

know that the UK gangster movie again

3071

02:28:02,240 --> 02:27:59,430

better than anyone had ever done it

3072

02:28:04,460 --> 02:28:02,250

yeah that's true and and certainly when

3073

02:28:08,090 --> 02:28:04,470

you go and look at dead man's shoes

3074

02:28:10,660 --> 02:28:08,100

which I had heard so much about right

3075

02:28:15,650 --> 02:28:10,670

and then it's one of those things where

3076

02:28:18,740 --> 02:28:15,660

it's it's become this it's more about

3077

02:28:20,840 --> 02:28:18,750

legend than legendary right it's it's

3078

02:28:26,620 --> 02:28:20,850

been you know it's been built up you go

3079

02:28:30,500 --> 02:28:26,630

and you watch that and Toby was so scary

3080

02:28:33,500 --> 02:28:30,510

perfect in that role and so convincing

3081

02:28:36,469 --> 02:28:33,510

in that role it reminds me of what was

3082

02:28:37,550 --> 02:28:36,479

that line in Tropic Thunder right never

3083

02:28:42,979 --> 02:28:37,560

go full

3084

02:28:45,740 --> 02:28:42,989

right remember that line okay now please

3085

02:28:48,080 --> 02:28:45,750

everybody don't send me the emails from

3086

02:28:52,269 --> 02:28:48,090

what I just said it's just a line from

3087

02:28:56,479 --> 02:28:52,279

the film but that's what Toby did and

3088

02:28:59,090 --> 02:28:56,489

that it was so convincing and then a

3089

02:29:01,309 --> 02:28:59,100

rock and roller comes out and you see

3090

02:29:04,090 --> 02:29:01,319

how dynamic of an actor and a talent

3091

02:29:07,040 --> 02:29:04,100

that he really is dead man's shoes was

3092

02:29:10,790 --> 02:29:07,050

just an extraordinary film extraordinary

3093

02:29:14,479 --> 02:29:10,800

film heartbreaking - oh man tough yeah

3094

02:29:16,820 --> 02:29:14,489

yeah tackle also I just realized

3095

02:29:18,830 --> 02:29:16,830

something I I sometimes take issue with

3096

02:29:20,809 --> 02:29:18,840

the idea of being like that person's a

3097

02:29:23,000 --> 02:29:20,819

movie star and it's like okay you sound

3098

02:29:25,490 --> 02:29:23,010

like a 1930s producer right now but um

3099

02:29:26,809 --> 02:29:25,500

but and I tend to think well Donny

3100

02:29:29,000 --> 02:29:26,819

there's a lot of things and going into

3101

02:29:30,439 --> 02:29:29,010

player there's filmmaking there's a lot

3102

02:29:32,870 --> 02:29:30,449

of unconscious things for sound design

3103

02:29:34,610 --> 02:29:32,880

that there is editing or solar or soul

3104

02:29:36,229 --> 02:29:34,620

there's writing there's a lot of things

3105

02:29:39,050 --> 02:29:36,239

that go into a person's performance I

3106

02:29:40,939 --> 02:29:39,060

will say that Toby Kebbell and rock and

3107

02:29:43,429 --> 02:29:40,949

Rolla that is a movie star performance

3108

02:29:46,729 --> 02:29:43,439

that is like oh who is that guy yeah it

3109

02:29:49,189 --> 02:29:46,739

is amazing yeah it's like I said it's a

3110

02:29:53,300 --> 02:29:49,199

singular movie you know it's something

3111

02:29:56,750 --> 02:29:53,310

that is rare that that comes along and

3112

02:30:01,610 --> 02:29:56,760

it is it is that well done and everybody

3113

02:30:05,131 --> 02:30:01,620

in that film you know when you move on

3114

02:30:10,791 --> 02:30:07,411

why you know what everybody I'm trying

3115

02:30:17,341 --> 02:30:10,801

to think handsome Bob what's his name

3116

02:30:19,251 --> 02:30:17,351

just away from me right now and and I'm

3117

02:30:23,940 --> 02:30:19,261

just tired

3118

02:30:29,100 --> 02:30:23,950

uncle who's his uncle handsome Bob's

3119

02:30:32,940 --> 02:30:29,110

uncle Oh Oh his god is this uncle a guy

3120

02:30:35,011 --> 02:30:32,950

that actually played the bass or Crowley

3121

02:30:40,560 --> 02:30:35,021

inspired character in Guy Ritchie's

3122

02:30:43,711 --> 02:30:40,570

Sherlock Holmes yes yes yes yeah mark

3123

02:30:48,720 --> 02:30:43,721

Strong yeah mark strong strong strong

3124

02:30:52,201 --> 02:30:48,730

mark strong and that's that that's the

3125

02:30:57,560 --> 02:30:52,211

line from the movie don't don't hurt me

3126

02:31:06,001 --> 02:31:04,110

anyway the point is everybody from rock

3127

02:31:07,470 --> 02:31:06,011

and Rolla if you really think about it

3128

02:31:10,921 --> 02:31:07,480

you go through the cast think about what

3129

02:31:14,881 --> 02:31:10,931

they have done since then right there

3130

02:31:17,970 --> 02:31:14,891

they've all come lunch yeah all of them

3131

02:31:20,520 --> 02:31:17,980

Gerard Butler is in RocknRolla yeah and

3132

02:31:26,371 --> 02:31:20,530

there Gerard Butler a handsome Bob who

3133

02:31:28,190 --> 02:31:26,381

played a handsome boy not guys the

3134

02:31:41,600 --> 02:31:28,200

police Alfie and peaky blinders

3135

02:31:45,921 --> 02:31:41,610

Steve Buscemi Tom Hardy think about mark

3136

02:31:48,781 --> 02:31:45,931

yeah yeah all all from Guy Ritchie just

3137

02:31:53,991 --> 02:31:48,791

doing what he did in rock and Rolla and

3138

02:31:58,321 --> 02:31:54,001

of course you can back up and and go to

3139

02:32:03,241 --> 02:31:58,331

and that's it that's it Guy Ritchie IMDB

3140

02:32:04,980 --> 02:32:03,251

I'm just gonna do this I'm losing my

3141

02:32:08,730 --> 02:32:04,990

mind

3142

02:32:12,751 --> 02:32:08,740

snatch I think everybody's in snatch

3143

02:32:14,071 --> 02:32:12,761

right I think I think snatch kicked it

3144

02:32:15,690 --> 02:32:14,081

off more than rock and Rolla

3145

02:32:18,210 --> 02:32:15,700

but rock and roller kind of continued

3146

02:32:21,599 --> 02:32:18,220

the through line of extraordinary

3147

02:32:23,280 --> 02:32:21,609

early talented to the tractors you know

3148

02:32:26,070 --> 02:32:23,290

could even even lock stock in a way to

3149

02:32:28,080 --> 02:32:26,080

but but snatch I think was the the big

3150

02:32:29,010 --> 02:32:28,090

one universally I feel like Guy Ritchie

3151

02:32:30,269 --> 02:32:29,020

would be listening to

3152

02:32:32,040 --> 02:32:30,279

well he's not you know I probably had

3153

02:32:33,960 --> 02:32:32,050

listened to me and Justin but the

3154

02:32:36,990 --> 02:32:33,970

listeners being like yeah yeah yeah we

3155

02:32:40,229 --> 02:32:37,000

know I know guys we need to we also

3156

02:32:40,979 --> 02:32:40,239

need to remember sting is in his first

3157

02:32:43,349 --> 02:32:40,989

movie

3158

02:32:45,450 --> 02:32:43,359

what sting is in Los Angeles a girl he

3159

02:32:48,360 --> 02:32:45,460

passed English he plays the main

3160

02:32:50,160 --> 02:32:48,370

characters dad who owns the pub yeah

3161

02:32:52,740 --> 02:32:50,170

that's right that's right that's right

3162

02:32:56,429 --> 02:32:52,750

that's right he's correct it was and you

3163

02:32:58,889 --> 02:32:56,439

so he was like he was bending like that

3164

02:33:01,530 --> 02:32:58,899

wasn't just like oh that's that guy

3165

02:33:04,679 --> 02:33:01,540

became the sting you can argue he wasn't

3166

02:33:08,849 --> 02:33:04,689

it after he was sting that's great but

3167

02:33:13,080 --> 02:33:08,859

if you go back and and and trip on this

3168

02:33:15,240 --> 02:33:13,090

for a second Gerard Butler Tom Wilkinson

3169

02:33:17,940 --> 02:33:15,250

and Tom Wilkinson up to that point

3170

02:33:21,420 --> 02:33:17,950

character stuff Tom Wilkinson has gone

3171

02:33:23,969 --> 02:33:21,430

on to hugely successful films I think it

3172

02:33:27,450 --> 02:33:23,979

all stems off of what he did in rock and

3173

02:33:30,000 --> 02:33:27,460

Rolla and and and what about Dandy

3174

02:33:32,940 --> 02:33:30,010

Newton you know before rock and roll and

3175

02:33:40,080 --> 02:33:32,950

what was she doing you know Mark Strong

3176

02:33:42,840 --> 02:33:40,090

how about a dress Alva yes he's got one

3177

02:33:45,240 --> 02:33:42,850

of the best roles in you know and and of

3178

02:33:54,240 --> 02:33:45,250

course you know Tom Hardy and you've got

3179

02:33:55,469 --> 02:33:54,250

Tobey Jeremy Piven you know tell me I

3180

02:34:00,210 --> 02:33:55,479

want to go to people it's like tell me

3181

02:34:05,130 --> 02:34:00,220

the movie that has OVA Tom Hardy Gerard

3182

02:34:08,670 --> 02:34:05,140

Butler Toby Kebbell Tom Wilkinson mark

3183

02:34:11,610 --> 02:34:08,680

Strong there's more there's more in his

3184

02:34:13,170 --> 02:34:11,620

first movie featured sting baby egg what

3185

02:34:16,019 --> 02:34:13,180

the hell are you talking about

3186

02:34:25,440 --> 02:34:16,029

and it was Tom Cruise's first starring

3187

02:34:26,550 --> 02:34:25,450

role for the endless or something but I

3188

02:34:27,269 --> 02:34:26,560

feel like everyone needs to go watch

3189

02:34:28,610 --> 02:34:27,279

rock and roll up

3190

02:34:31,341 --> 02:34:28,620

we know I know I know

3191

02:34:34,520 --> 02:34:31,351

I'm gonna throw this out there and as

3192

02:34:37,880 --> 02:34:34,530

crazy as this might sound because with

3193

02:34:41,660 --> 02:34:37,890

with snatch and and rock and Rolla under

3194

02:34:45,860 --> 02:34:41,670

his belt but I'm gonna just say this The

3195

02:34:47,450 --> 02:34:45,870

Man From UNCLE was a masterpiece people

3196

02:34:50,780 --> 02:34:47,460

say that I haven't seen it

3197

02:34:53,360 --> 02:34:50,790

Ill have seen it I masterpiece isn't the

3198

02:34:55,460 --> 02:34:53,370

word but it is very good very good

3199

02:34:57,051 --> 02:34:55,470

it is very good but there's nothing

3200

02:34:59,900 --> 02:34:57,061

wrong with that movie it's just that

3201

02:35:02,990 --> 02:34:59,910

that director's masterpiece already is

3202

02:35:05,750 --> 02:35:03,000

his debate right right yeah and I'm

3203

02:35:10,580 --> 02:35:05,760

comfortable with saying that yeah in

3204

02:35:12,920 --> 02:35:10,590

that the when when it from the first of

3205

02:35:17,720 --> 02:35:12,930

the film when it first kicks off and as

3206

02:35:19,100 --> 02:35:17,730

it starts to complete itself that you

3207

02:35:23,570 --> 02:35:19,110

start to understand that this is a

3208

02:35:26,210 --> 02:35:23,580

really great film and a remake of The

3209

02:35:28,430 --> 02:35:26,220

Man From UNCLE how good can it be I

3210

02:35:32,670 --> 02:35:28,440

looked the Sherlock Holmes stuff I was

3211

02:35:38,110 --> 02:35:35,100

[Applause]

3212

02:35:41,770 --> 02:35:38,120

okay you know but my standards from guy

3213

02:35:43,420 --> 02:35:41,780

are very very very high you know when

3214

02:35:46,090 --> 02:35:43,430

you go and you make a movie like snatch

3215

02:35:48,190 --> 02:35:46,100

and you make a movie like rock and roll

3216

02:35:51,160 --> 02:35:48,200

oh where do you take it from there

3217

02:35:52,720 --> 02:35:51,170

because it's got to be damn good right

3218

02:35:55,240 --> 02:35:52,730

and so that's what it was I don't think

3219

02:35:57,700 --> 02:35:55,250

sir Locke Holmes was was up there for me

3220

02:36:00,430 --> 02:35:57,710

it was okay if he hadn't have made rock

3221

02:36:03,310 --> 02:36:00,440

and Rolla okay I might look at it a bit

3222

02:36:05,020 --> 02:36:03,320

differently but the Man From UNCLE I

3223

02:36:08,260 --> 02:36:05,030

think it's up there man I think it holds

3224

02:36:10,930 --> 02:36:08,270

water yeah you bring up a good point but

3225

02:36:13,600 --> 02:36:10,940

you also just reminded me that if any

3226

02:36:14,980 --> 02:36:13,610

point Guy Ritchie is like I guess I got

3227

02:36:17,680 --> 02:36:14,990

to go make another you I gotta make a

3228

02:36:20,380 --> 02:36:17,690

London gangster movie when he decides to

3229

02:36:22,390 --> 02:36:20,390

do that he will make again the best

3230

02:36:24,700 --> 02:36:22,400

London gangster movie ever made no

3231

02:36:27,220 --> 02:36:24,710

question he'll take everything walk

3232

02:36:31,060 --> 02:36:27,230

stocks match and rock and roll and to a

3233

02:36:33,760 --> 02:36:31,070

lesser extent what is the one oh yeah

3234

02:36:36,010 --> 02:36:33,770

well yeah

3235

02:36:38,170 --> 02:36:36,020

and just remember Jason Statham pushing

3236

02:36:47,020 --> 02:36:38,180

past champion by the way Jason Statham

3237

02:36:49,300 --> 02:36:47,030

we kid we forgot that oh yeah the one

3238

02:36:51,130 --> 02:36:49,310

where he's in jail and he pushes he

3239

02:36:52,120 --> 02:36:51,140

pushes chess pieces around we can't

3240

02:36:55,660 --> 02:36:52,130

remember what it's called for some

3241

02:36:57,580 --> 02:36:55,670

reason revolver who work Oliver yeah

3242

02:37:00,490 --> 02:36:57,590

but anyhow when he makes his fifth

3243

02:37:02,050 --> 02:37:00,500

London gangster movie it's going to it's

3244

02:37:03,970 --> 02:37:02,060

got to be like that that's like the

3245

02:37:05,950 --> 02:37:03,980

closest you get to like an indie film

3246

02:37:09,520 --> 02:37:05,960

event if you want to call him anything

3247

02:37:11,470 --> 02:37:09,530

that's somebody said hey we need someone

3248

02:37:19,300 --> 02:37:11,480

to make like a London crime movie it's

3249

02:37:21,970 --> 02:37:19,310

called Sherlock Holmes well he did

3250

02:37:24,520 --> 02:37:21,980

pretty good with King Arthur last year

3251

02:37:26,620 --> 02:37:24,530

I thought that was okay yeah I'm

3252

02:37:29,170 --> 02:37:26,630

ashamed to say I didn't see it because I

3253

02:37:30,400 --> 02:37:29,180

I watched pretty obviously I mean we're

3254

02:37:33,430 --> 02:37:30,410

having this conversation I've watched

3255

02:37:34,480 --> 02:37:33,440

almost everything he's made it's one of

3256

02:37:37,120 --> 02:37:34,490

those that's one those movie that's like

3257

02:37:39,100 --> 02:37:37,130

really panned by everyone I watched it

3258

02:37:40,300 --> 02:37:39,110

on a play and I was like I don't it's

3259

02:37:42,330 --> 02:37:40,310

not my favorite thing in the world I

3260

02:37:45,570 --> 02:37:42,340

don't think it's a bad news Oh

3261

02:37:46,830 --> 02:37:45,580

about at all yeah I I didn't I and

3262

02:37:49,380 --> 02:37:46,840

there's a weird thing to where I have a

3263

02:37:51,780 --> 02:37:49,390

hard time with was like really really

3264

02:37:54,389 --> 02:37:51,790

big budget pop like popcorn Hollywood

3265

02:37:56,460 --> 02:37:54,399

film it's like yeah there's like there's

3266

02:37:59,730 --> 02:37:56,470

like a template you use and and they all

3267

02:38:03,030 --> 02:37:59,740

use it but I don't know I couldn't tell

3268

02:38:12,270 --> 02:38:03,040

you why King Arthur is so poorly

3269

02:38:13,740 --> 02:38:12,280

received and and Captain America is like

3270

02:38:15,120 --> 02:38:13,750

I just wouldn't know I don't know you

3271

02:38:17,429 --> 02:38:15,130

know I guess I look they seem of

3272

02:38:18,929 --> 02:38:17,439

equivalent entertainment value yeah

3273

02:38:22,139 --> 02:38:18,939

they're like entertaining movies and

3274

02:38:24,599 --> 02:38:22,149

they all the template and and they they

3275

02:38:28,349 --> 02:38:24,609

do it well and yeah I couldn't really

3276

02:38:30,630 --> 02:38:28,359

say why why one gets sort of yeah well

3277

02:38:34,920 --> 02:38:30,640

speaking of you know like I Richie and

3278

02:38:37,770 --> 02:38:34,930

and Tarantino and and you know somebody

3279

02:38:40,080 --> 02:38:37,780

that we respect who do you guys look up

3280

02:38:42,240 --> 02:38:40,090

to these days because I I'm a big fan of

3281

02:38:44,160 --> 02:38:42,250

Robert Rodriguez too as well I think

3282

02:38:48,719 --> 02:38:44,170

he's he's got an immense amount of

3283

02:38:51,090 --> 02:38:48,729

talent del Toro too as well who do you

3284

02:38:53,820 --> 02:38:51,100

guys look up to these days I mean you

3285

02:38:57,660 --> 02:38:53,830

you mentioned a lot of them but but but

3286

02:38:59,400 --> 02:38:57,670

there's there's also there's also people

3287

02:39:01,560 --> 02:38:59,410

like Steven Soderbergh and the de classe

3288

02:39:04,469 --> 02:39:01,570

brothers who are just getting their

3289

02:39:05,849 --> 02:39:04,479

hands dirty and making a movie and and

3290

02:39:08,040 --> 02:39:05,859

by the way that's not to say that

3291

02:39:12,330 --> 02:39:08,050

Quentin's you know especially rubber

3292

02:39:15,540 --> 02:39:12,340

Rodriguez 'im and del Toro don't but but

3293

02:39:18,270 --> 02:39:15,550

you know Soderbergh is just aggressively

3294

02:39:20,639 --> 02:39:18,280

making film as is the do as are the

3295

02:39:22,380 --> 02:39:20,649

flash brothers and we get a lot of

3296

02:39:25,020 --> 02:39:22,390

inspiration from just just just

3297

02:39:29,940 --> 02:39:25,030

motivation to go to go out and and

3298

02:39:35,190 --> 02:39:29,950

create from them and and then also you

3299

02:39:36,960 --> 02:39:35,200

know tonally they are it's a lot of our

3300

02:39:39,270 --> 02:39:36,970

friends to be honest you hang out with

3301

02:39:42,810 --> 02:39:39,280

them and it's people who make our make a

3302

02:39:44,460 --> 02:39:42,820

living that we just produced a film by

3303

02:39:46,530 --> 02:39:44,470

this guy named Jeremy Gardner who made

3304

02:39:49,020 --> 02:39:46,540

this beautiful film called the battery

3305

02:39:50,880 --> 02:39:49,030

and he co-directed this new film with

3306

02:39:54,570 --> 02:39:50,890

Christian spell it called something else

3307

02:39:55,860 --> 02:39:54,580

and and and they inspire us and I mean

3308

02:40:01,440 --> 02:39:55,870

that truly I don't just

3309

02:40:03,841 --> 02:40:01,450

that because there are buddies and and

3310

02:40:08,820 --> 02:40:03,851

actually like thing denis villeneuve is

3311

02:40:10,530 --> 02:40:08,830

a person who can actually inspire fear

3312

02:40:13,020 --> 02:40:10,540

and I think that that's rare and

3313

02:40:15,870 --> 02:40:13,030

difficult and the key inspires fear in

3314

02:40:18,120 --> 02:40:15,880

his sci-fi which is our favorite kind of

3315

02:40:19,380 --> 02:40:18,130

thing to do and people haven't really

3316

02:40:21,450 --> 02:40:19,390

been doing that much but you know

3317

02:40:23,551 --> 02:40:21,460

annihilation by Alex Garland the

3318

02:40:26,190 --> 02:40:23,561

dilation was great

3319

02:40:30,830 --> 02:40:26,200

yes spectacular spectacular truly

3320

02:40:33,841 --> 02:40:30,840

terrifying and but but I think that that

3321

02:40:36,150 --> 02:40:33,851

we've been slowly realizing wait we were

3322

02:40:39,210 --> 02:40:36,160

way too slow to realize this that that

3323

02:40:40,320 --> 02:40:39,220

in me in that the quote-unquote you know

3324

02:40:43,560 --> 02:40:40,330

whatever you want to call it the horror

3325

02:40:45,630 --> 02:40:43,570

genre a lot of people's movies are just

3326

02:40:48,180 --> 02:40:45,640

they're fun they're men they're men

3327

02:40:50,310 --> 02:40:48,190

they're meant to be fun and um they are

3328

02:40:52,170 --> 02:40:50,320

classified as horror and they are

3329

02:40:54,660 --> 02:40:52,180

technically following the the tropes of

3330

02:40:58,261 --> 02:40:54,670

horror but but what they are is to

3331

02:41:00,270 --> 02:40:58,271

entertain you and and I do think that

3332

02:41:03,511 --> 02:41:00,280

that art films are designed to be

3333

02:41:05,520 --> 02:41:03,521

interesting but we really really want to

3334

02:41:07,910 --> 02:41:05,530

scare you which we want to truly scare

3335

02:41:10,530 --> 02:41:07,920

you before we want to entertain you and

3336

02:41:13,770 --> 02:41:10,540

and I think that denis villeneuve is a

3337

02:41:15,000 --> 02:41:13,780

really good example of that this day

3338

02:41:17,670 --> 02:41:15,010

makes me you know scary

3339

02:41:19,080 --> 02:41:17,680

yes sicarios are like a drug traffic

3340

02:41:23,280 --> 02:41:19,090

like movies but it's terrifying

3341

02:41:25,560 --> 02:41:23,290

you know and and actually if you have

3342

02:41:28,770 --> 02:41:25,570

you seen the I haven't seen enough of

3343

02:41:31,020 --> 02:41:28,780

all traitors directorial work to make an

3344

02:41:33,030 --> 02:41:31,030

opinion but if you saw first reforms

3345

02:41:34,680 --> 02:41:33,040

this year that that's been a big deal

3346

02:41:37,290 --> 02:41:34,690

for us

3347

02:41:39,750 --> 02:41:37,300

terrifying movie and I think that's it

3348

02:41:43,530 --> 02:41:39,760

is anyone who's making a movie that that

3349

02:41:45,720 --> 02:41:43,540

is open it's funny we vacillate between

3350

02:41:47,280 --> 02:41:45,730

these filmmakers who make ultra

3351

02:41:48,841 --> 02:41:47,290

humanitarian movies like Richard

3352

02:41:51,210 --> 02:41:48,851

Linklater and Lord of the Rings are

3353

02:41:53,310 --> 02:41:51,220

almost famous and and that's where we

3354

02:41:56,091 --> 02:41:53,320

get our human side and then where we get

3355

02:41:59,100 --> 02:41:56,101

our terror side are these super cold

3356

02:42:01,650 --> 02:41:59,110

deeply disturbing movies like first

3357

02:42:05,341 --> 02:42:01,660

reformed killer I kill little amenities

3358

02:42:07,470 --> 02:42:05,351

and David David Lynch he's a he's a

3359

02:42:09,301 --> 02:42:07,480

humanist as well but well you know that

3360

02:42:10,370 --> 02:42:09,311

that's scariest of all David Lynch

3361

02:42:15,350 --> 02:42:10,380

that's

3362

02:42:19,790 --> 02:42:15,360

well there's for me and I'm probably

3363

02:42:23,390 --> 02:42:19,800

speaking for anybody but when you have

3364

02:42:26,690 --> 02:42:23,400

the ability certainly Lynch did it as

3365

02:42:31,010 --> 02:42:26,700

you know as one of the best but when you

3366

02:42:33,140 --> 02:42:31,020

can take the craziest scariest dream

3367

02:42:35,150 --> 02:42:33,150

that you've ever had that you can't

3368

02:42:38,300 --> 02:42:35,160

remember and you wake up and you go mad

3369

02:42:40,670 --> 02:42:38,310

that would have been a great movie but

3370

02:42:45,140 --> 02:42:40,680

you don't remember it but Lynch has the

3371

02:42:49,100 --> 02:42:45,150

ability to incorporate that where where

3372

02:42:51,830 --> 02:42:49,110

you go into the dark places that you

3373

02:42:52,550 --> 02:42:51,840

know in your sleep and he captures that

3374

02:42:54,650 --> 02:42:52,560

on film

3375

02:42:56,660 --> 02:42:54,660

and that's why I think it's so effective

3376

02:42:58,100 --> 02:42:56,670

with everybody and including with myself

3377

02:43:02,750 --> 02:42:58,110

it's just like man he's going into his

3378

02:43:04,220 --> 02:43:02,760

own that that scares me because I only

3379

02:43:08,600 --> 02:43:04,230

do that in my sleep

3380

02:43:11,330 --> 02:43:08,610

Lynch is able to do that I swear I don't

3381

02:43:12,920 --> 02:43:11,340

know how he pulls it off but it does it

3382

02:43:14,720 --> 02:43:12,930

I think he does it with his

3383

02:43:16,940 --> 02:43:14,730

Transcendental Meditation

3384

02:43:19,670 --> 02:43:16,950

I think he's able to cognizant Lee dream

3385

02:43:23,480 --> 02:43:19,680

in a way and it's something I'm very

3386

02:43:25,370 --> 02:43:23,490

jealous of and yeah but we're producing

3387

02:43:27,350 --> 02:43:25,380

a short film this weekend of a friend of

3388

02:43:30,140 --> 02:43:27,360

ours named Pete solola who is actually

3389

02:43:34,070 --> 02:43:30,150

in resolution and the endless as a

3390

02:43:36,290 --> 02:43:34,080

performer and it's based off of a dream

3391

02:43:37,430 --> 02:43:36,300

he had and he just taught over drinks

3392

02:43:40,340 --> 02:43:37,440

one night he's just like yeah I had this

3393

02:43:41,990 --> 02:43:40,350

dream and it was terrifying and now it's

3394

02:43:44,120 --> 02:43:42,000

a movie or it's about to become a movie

3395

02:43:50,030 --> 02:43:44,130

this weekend well what did you think

3396

02:43:53,900 --> 02:43:50,040

about the I don't want to say this

3397

02:43:59,300 --> 02:43:53,910

though Lynch today with the freedom of

3398

02:44:04,520 --> 02:43:59,310

being with Twin Peaks writing and and

3399

02:44:06,770 --> 02:44:04,530

shooting for cable as opposed to network

3400

02:44:10,540 --> 02:44:06,780

television before we had the constraints

3401
02:44:13,700 --> 02:44:10,550
of the FCC and everything else that the

3402
02:44:16,670 --> 02:44:13,710
he really captured the the the

3403
02:44:19,070 --> 02:44:16,680
terrifying parts of dreams in the latest

3404
02:44:21,200 --> 02:44:19,080
version of Twin Peaks where I think he I

3405
02:44:22,001 --> 02:44:21,210
think he effectively really went there

3406
02:44:27,541 --> 02:44:22,011
in a 12

3407
02:44:30,341 --> 02:44:27,551
way yeah troubling you mean them

3408
02:44:32,831 --> 02:44:30,351
do you mean it emotionally troubling amo

3409
02:44:36,461 --> 02:44:32,841
Julie crying psychotic man it's like

3410
02:44:38,530 --> 02:44:36,471
schizophrenic I mean he there were

3411
02:44:40,751 --> 02:44:38,540
episodes that really tried my patience

3412
02:44:44,501 --> 02:44:40,761
right and it was difficult for me

3413
02:44:48,371 --> 02:44:44,511

because as an as a as someone who likes

3414

02:44:53,020 --> 02:44:48,381

to consider themselves an artist with a

3415

02:44:57,100 --> 02:44:53,030

lowercase a by definition of my career

3416

02:44:59,440 --> 02:44:57,110

you know I I want to encourage that kind

3417

02:45:02,350 --> 02:44:59,450

of thing to continually happen but the

3418

02:45:03,940 --> 02:45:02,360

fact is he there he tested everybody's

3419

02:45:08,020 --> 02:45:03,950

patience he probably tested his own

3420

02:45:10,511 --> 02:45:08,030

patients and and so is that weird thing

3421

02:45:14,791 --> 02:45:10,521

where I was like I'm glad that Showtime

3422

02:45:17,921 --> 02:45:14,801

is giving this artist with a capital a

3423

02:45:20,381 --> 02:45:17,931

the screen time and the ability to make

3424

02:45:23,171 --> 02:45:20,391

something that is never ever going to be

3425

02:45:24,850 --> 02:45:23,181

replicated never could be and the the

3426
02:45:29,171 --> 02:45:24,860
eighth episode of that show where they

3427
02:45:30,581 --> 02:45:29,181
explain the origins of Bob well it's one

3428
02:45:34,030 --> 02:45:30,591
of the most important episodes of

3429
02:45:36,070 --> 02:45:34,040
television ever I think that said I

3430
02:45:38,621 --> 02:45:36,080
don't know when I'll rewatch it but I do

3431
02:45:41,801 --> 02:45:38,631
think that that it was extraordinarily

3432
02:45:44,230 --> 02:45:41,811
important that it happened and and I

3433
02:45:46,480 --> 02:45:44,240
think that that we're very lucky that we

3434
02:45:48,701 --> 02:45:46,490
live in an era where people like

3435
02:45:51,820 --> 02:45:48,711
Showtime or or whatever is whatever

3436
02:45:54,881 --> 02:45:51,830
allows that mechanic to happen to happen

3437
02:45:59,980 --> 02:45:54,891
I think that that's incredible I went

3438
02:46:04,331 --> 02:45:59,990

you know I watched all of the Twin Peaks

3439

02:46:07,201 --> 02:46:04,341

version too and I think I did the same

3440

02:46:09,791 --> 02:46:07,211

thing that you did in that I'm done I

3441

02:46:11,530 --> 02:46:09,801

don't want to go back I've got it all

3442

02:46:13,720 --> 02:46:11,540

recorded right it's all just sitting

3443

02:46:15,761 --> 02:46:13,730

there and I can just go and do it and I

3444

02:46:17,650 --> 02:46:15,771

think it's too much it's too much of an

3445

02:46:20,261 --> 02:46:17,660

emotional investment to go through a

3446

02:46:23,461 --> 02:46:20,271

second time I wanted to ask you the same

3447

02:46:25,930 --> 02:46:23,471

things about Kubrick too as well is

3448

02:46:28,301 --> 02:46:25,940

we're talking about modern directors

3449

02:46:33,070 --> 02:46:28,311

today that are still with us but his

3450

02:46:34,871 --> 02:46:33,080

ability to do all of that as well to get

3451
02:46:36,230 --> 02:46:34,881
inside of our heads I think was always

3452
02:46:40,530 --> 02:46:36,240
very effective

3453
02:46:43,110 --> 02:46:40,540
yeah for sure I mean there's there's

3454
02:46:49,230 --> 02:46:43,120
actually there is a very very very short

3455
02:46:55,650 --> 02:46:49,240
list of directors who have truly created

3456
02:46:57,390 --> 02:46:55,660
something that is even too you know a

3457
02:47:00,150 --> 02:46:57,400
modern the overt you've seen everything

3458
02:47:03,900 --> 02:47:00,160
that you can watch the content that they

3459
02:47:07,171 --> 02:47:03,910
created and you are truly to your core

3460
02:47:08,881 --> 02:47:07,181
terrified by it and there's and there's

3461
02:47:11,490 --> 02:47:08,891
a line that kind of needs to get drawn

3462
02:47:14,400 --> 02:47:11,500
in terms of like like look when I was a

3463
02:47:16,501 --> 02:47:14,410

little kid and I saw a movie bedhead I

3464

02:47:19,261 --> 02:47:16,511

saw my first haunted house movie in Anna

3465

02:47:21,570 --> 02:47:19,271

jump scares and and I saw a movie that

3466

02:47:23,280 --> 02:47:21,580

had violence in it it frightens me now

3467

02:47:24,720 --> 02:47:23,290

as an adult that jump scares I'm like

3468

02:47:26,280 --> 02:47:24,730

okay I can't appreciate the

3469

02:47:27,511 --> 02:47:26,290

craftsmanship of it and it's not an easy

3470

02:47:30,720 --> 02:47:27,521

thing to do there are directors who do

3471

02:47:33,060 --> 02:47:30,730

it extraordinarily well or I can see a

3472

02:47:34,680 --> 02:47:33,070

piece of violence in the film and be

3473

02:47:36,331 --> 02:47:34,690

like okay that made me not want to look

3474

02:47:39,060 --> 02:47:36,341

at it and it gave me a visceral reaction

3475

02:47:40,950 --> 02:47:39,070

that that's hard to do but there's

3476

02:47:45,390 --> 02:47:40,960

another that there's an upper echelon of

3477

02:47:47,190 --> 02:47:45,400

being scared that is it maybe more maybe

3478

02:47:49,860 --> 02:47:47,200

a better word for it's like Oh unnerved

3479

02:47:52,711 --> 02:47:49,870

dread uneasy that's much harder to

3480

02:47:54,120 --> 02:47:52,721

accomplish and there's only a handful of

3481

02:47:55,921 --> 02:47:54,130

directors who have ever been able to

3482

02:48:01,020 --> 02:47:55,931

truly do that and it's you're right it's

3483

02:48:04,881 --> 02:48:01,030

Kubrick it's David Lynch it's Renkin

3484

02:48:07,620 --> 02:48:04,891

Friedkin yeah but there's not that many

3485

02:48:09,120 --> 02:48:07,630

and you know there's a lot of stuff that

3486

02:48:10,350 --> 02:48:09,130

people remember is like I'm never that

3487

02:48:12,450 --> 02:48:10,360

movie so scary and then you can rewatch

3488

02:48:14,251 --> 02:48:12,460

it and that's like a really Cynthia a

3489

02:48:15,390 --> 02:48:14,261

t-score and the blood doesn't quite look

3490

02:48:17,570 --> 02:48:15,400

right and it's like doesn't mean it's

3491

02:48:19,950 --> 02:48:17,580

bad isn't means like oh you're not Oh

3492

02:48:24,091 --> 02:48:19,960

terrified it's scared as a kid because

3493

02:48:29,400 --> 02:48:24,101

everything scares children what was that

3494

02:48:31,551 --> 02:48:29,410

Stephen King the graveyard with the

3495

02:48:33,900 --> 02:48:31,561

animals what was that called

3496

02:48:36,961 --> 02:48:33,910

yeah Pet Sematary that's what it's

3497

02:48:39,930 --> 02:48:36,971

called the graveyard with the animals so

3498

02:48:42,950 --> 02:48:39,940

I went back like ten years ago maybe 15

3499

02:48:45,660 --> 02:48:42,960

years ago and watch that again I swear

3500

02:48:48,480 --> 02:48:45,670

comedy it's a comedy

3501

02:48:51,120 --> 02:48:48,490

[Laughter]

3502

02:48:53,131 --> 02:48:51,130

I remember being so scared from that at

3503

02:48:55,200 --> 02:48:53,141

my friend's talking about how scary that

3504

02:48:59,220 --> 02:48:55,210

movie was and I watched it again

3505

02:49:02,730 --> 02:48:59,230

and it was it was like well crafted a

3506

02:49:05,970 --> 02:49:02,740

sketch comedy what are the scariest

3507

02:49:07,470 --> 02:49:05,980

things I saw as a child was Zelda not

3508

02:49:09,660 --> 02:49:07,480

the video game I loved their game that

3509

02:49:11,280 --> 02:49:09,670

was Elda that the sister with which she

3510

02:49:13,790 --> 02:49:11,290

like spinal meningitis the sister and

3511

02:49:15,900 --> 02:49:13,800

Pet Sematary the original yes yes

3512

02:49:19,591 --> 02:49:15,910

scariest images I had seen when I was a

3513

02:49:22,320 --> 02:49:19,601

child was her suffering on that bed I

3514

02:49:24,690 --> 02:49:22,330

it was so unnerving don't tell me it

3515

02:49:32,551 --> 02:49:24,700

doesn't work anymore even if you do I'm

3516

02:49:34,680 --> 02:49:32,561

gonna thank you too for this

3517

02:49:38,430 --> 02:49:34,690

conversation tonight it's just

3518

02:49:40,341 --> 02:49:38,440

absolutely a believable in and the

3519

02:49:42,390 --> 02:49:40,351

endless is just a tremendous film

3520

02:49:44,881 --> 02:49:42,400

congratulations on that

3521

02:49:48,631 --> 02:49:44,891

your future is just so bright and

3522

02:49:51,570 --> 02:49:48,641

hopefully I can just ride along with it

3523

02:49:52,890 --> 02:49:51,580

with you guys and and enjoy all of the

3524

02:49:55,051 --> 02:49:52,900

work that you guys are gonna do in the

3525

02:50:00,810 --> 02:49:55,061

future thank you so much and get a

3526

02:50:03,511 --> 02:50:00,820

website we've got we've got a Twitter

3527

02:50:05,430 --> 02:50:03,521

and an Instagram and that worked well

3528

02:50:07,440 --> 02:50:05,440

for us if you if you if anybody that's

3529

02:50:07,950 --> 02:50:07,450

listening feels like interacting with us

3530

02:50:10,591 --> 02:50:07,960

idiots

3531

02:50:13,650 --> 02:50:10,601

it's just our names adder and more than

3532

02:50:16,350 --> 02:50:13,660

that justin h benson thank you thank you

3533

02:50:18,540 --> 02:50:16,360

thank you so much and I can't wait to

3534

02:50:20,970 --> 02:50:18,550

get you back on and I don't want to do

3535

02:50:23,490 --> 02:50:20,980

any spoiler alerts but we do have some

3536

02:50:24,570 --> 02:50:23,500

stuff planned in the future with the

3537

02:50:26,040 --> 02:50:24,580

both of you and I'll make those

3538

02:50:28,830 --> 02:50:26,050

announcements over the next couple of

3539

02:50:32,040 --> 02:50:28,840

weeks okay thank you guys so much thank

3540

02:50:36,780 --> 02:50:32,050

you absolutely fantastic conversation

3541

02:50:39,390 --> 02:50:36,790

now also Aaron and Justin have created a

3542

02:50:41,820 --> 02:50:39,400

website that I do want you to go check

3543

02:50:45,540 --> 02:50:41,830

out it is called our multiverse Savior

3544

02:50:46,740 --> 02:50:45,550

org the links to that are over at Jimmy

3545

02:50:49,950 --> 02:50:46,750

Church radio.com

3546

02:50:51,900 --> 02:50:49,960

and I did blow through our network break

3547

02:50:54,270 --> 02:50:51,910

at the bottom of the hour so I've got to

3548

02:50:57,091 --> 02:50:54,280

pay the bills and get this commercial in

3549

02:51:00,270 --> 02:50:57,101

before I say goodnight so I'm gonna do

3550

02:51:04,170 --> 02:51:00,280

that now you can follow both Erin Angie

3551
02:51:07,320 --> 02:51:04,180
it's Erin Moorhead on Twitter and Justin

3552
02:51:09,800 --> 02:51:07,330
H Benson on Twitter we've got everything

3553
02:51:11,790 --> 02:51:09,810
up there right now thank you guys

3554
02:51:13,530 --> 02:51:11,800
amazing conversation

3555
02:51:15,600 --> 02:51:13,540
I'm your host Amy cherish this is fade

3556
02:51:15,780 --> 02:51:15,610
to black I'll be right back to say good

3557
02:51:37,560 --> 02:51:15,790
night

3558
02:51:40,841 --> 02:51:37,570
[Music]

3559
02:51:41,380 --> 02:51:40,851
and you are listening to my boy Jimmy

3560
02:51:49,930 --> 02:51:41,390
Church

3561
02:52:01,110 --> 02:51:49,940
opinion reading a book will not make you

3562
02:52:03,700 --> 02:52:01,120
smarter hurricanes earthquakes wildfires

3563
02:52:06,280 --> 02:52:03,710

this year we've experienced more than

3564

02:52:08,200 --> 02:52:06,290

our fair share this is Jimmy Church of

3565

02:52:10,780 --> 02:52:08,210

fade to black and last month I decided

3566

02:52:12,640 --> 02:52:10,790

to make sure my family does not have to

3567

02:52:15,360 --> 02:52:12,650

worry about food that should we get

3568

02:52:18,250 --> 02:52:15,370

caught in a real emergency situation

3569

02:52:20,110 --> 02:52:18,260

introducing Humana a healthy storable

3570

02:52:22,240 --> 02:52:20,120

product that tastes so good that you'll

3571

02:52:24,551 --> 02:52:22,250

want to eat it every day instead of just

3572

02:52:26,620 --> 02:52:24,561

during those times of duress all new

3573

02:52:30,130 --> 02:52:26,630

manna products have a 25 year shelf life

3574

02:52:32,740 --> 02:52:30,140

our msg and GMO free no preservatives

3575

02:52:34,630 --> 02:52:32,750

and are made in America with the new

3576
02:52:36,460 --> 02:52:34,640
manna pack in your home you'll be able

3577
02:52:39,011 --> 02:52:36,470
to sleep at night knowing that you

3578
02:52:42,220 --> 02:52:39,021
protected your family not only have I

3579
02:52:44,320 --> 02:52:42,230
tasted and tested I own it now you can

3580
02:52:46,540 --> 02:52:44,330
too just click on the new manna banner

3581
02:52:48,400 --> 02:52:46,550
on Jimmy Church radio.com and use the

3582
02:52:50,801 --> 02:52:48,410
promo code Jimmy when you order in

3583
02:52:52,801 --> 02:52:50,811
addition to a discount we'll send you an

3584
02:52:58,030 --> 02:52:52,811
autograph fade to black t-shirt

3585
02:53:00,910 --> 02:52:58,040
seriously gobekli tepe when you take the

3586
02:53:03,250 --> 02:53:00,920
beans from central america with dashes

3587
02:53:05,890 --> 02:53:03,260
of indonesian and african mixed in and

3588
02:53:08,770 --> 02:53:05,900

then roasted to the dark side of fade to

3589

02:53:11,920 --> 02:53:08,780

black you create the ultimate brew of

3590

02:53:15,670 --> 02:53:11,930

Fringe introducing the fade to black

3591

02:53:18,280 --> 02:53:15,680

blend from River Moon coffee yes River

3592

02:53:21,280 --> 02:53:18,290

moons darkest customized roast was

3593

02:53:24,310 --> 02:53:21,290

created for the love of fade to black

3594

02:53:26,801 --> 02:53:24,320

the alchemy of masterful roasting and

3595

02:53:30,551 --> 02:53:26,811

smoking the beans is in every sip of

3596

02:53:33,520 --> 02:53:30,561

this full-bodied dark Java I need my

3597

02:53:35,860 --> 02:53:33,530

coffee dog deep with distinct

3598

02:53:38,591 --> 02:53:35,870

bittersweet chocolate highlights just

3599

02:53:40,990 --> 02:53:38,601

like the bunker leaning further into the

3600

02:53:43,591 --> 02:53:41,000

darkness of the roast is fade to black

3601

02:53:45,571 --> 02:53:43,601

blend from river moon coffee

3602

02:53:48,480 --> 02:53:45,581

just click on the banner at Jimmy Church

3603

02:53:52,071 --> 02:53:48,490

radio.com and use the promo code F to be

3604

02:53:56,251 --> 02:53:52,081

blend for 15% off of your order today

3605

02:53:58,321 --> 02:53:56,261

gobekli tepe hey can we talk about

3606

02:54:00,541 --> 02:53:58,331

something serious for a minute your age

3607

02:54:02,730 --> 02:54:00,551

getting old has its perks

3608

02:54:05,220 --> 02:54:02,740

but remember being a few years younger

3609

02:54:07,381 --> 02:54:05,230

you know your hair was thicker you

3610

02:54:09,180 --> 02:54:07,391

didn't have so many wrinkles that extra

3611

02:54:11,400 --> 02:54:09,190

weight wasn't haunting you and you just

3612

02:54:13,951 --> 02:54:11,410

felt better well we can't turn back the

3613

02:54:16,501 --> 02:54:13,961

clocks and go back 10 or 15 years but

3614

02:54:19,470 --> 02:54:16,511

you can start feeling and looking 10 or

3615

02:54:21,421 --> 02:54:19,480

15 years younger with nature's youth RSF

3616

02:54:22,951 --> 02:54:21,431

it's a doctor formulated daily

3617

02:54:25,140 --> 02:54:22,961

supplement that helps your body maintain

3618

02:54:27,961 --> 02:54:25,150

its peak performance and fight the aging

3619

02:54:29,461 --> 02:54:27,971

process imagine sleeping better looking

3620

02:54:32,071 --> 02:54:29,471

better and feeling better

3621

02:54:34,020 --> 02:54:32,081

see how Nature's youth RSF has helped

3622

02:54:36,720 --> 02:54:34,030

thousands of people just like you at

3623

02:54:39,211 --> 02:54:36,730

nature's youth calm nature's youth calm

3624

02:54:40,591 --> 02:54:39,221

the holidays are coming imagine how it

3625

02:54:42,511 --> 02:54:40,601

will feel when your family and friends

3626
02:54:44,881 --> 02:54:42,521
are asking you what you did to look so

3627
02:54:47,161 --> 02:54:44,891
good your secret will be nature's youth

3628
02:54:49,741 --> 02:54:47,171
RSF it's time to start looking better

3629
02:54:51,720 --> 02:54:49,751
and feeling better learn more in order

3630
02:55:01,980 --> 02:54:51,730
your nature's use RSS at nature's youth

3631
02:55:14,350 --> 02:55:05,710
it's not a lifestyle we chose we were

3632
02:55:14,360 --> 02:55:21,300
this is KJ CR Jimmy's Hertz radio job

3633
02:55:21,310 --> 02:55:32,990
[Music]

3634
02:55:39,960 --> 02:55:36,719
all right welcome back now I've got to

3635
02:55:41,790 --> 02:55:39,970
get out of here it's fade to black I'm

3636
02:55:44,700 --> 02:55:41,800
gonna church I want to thank Justin

3637
02:55:45,150 --> 02:55:44,710
Benson and Erin Moorhead creators of the

3638
02:55:47,490 --> 02:55:45,160

film

3639

02:55:50,150 --> 02:55:47,500

and the endless and you can go it is

3640

02:55:52,920 --> 02:55:50,160

streaming and you can find it on Amazon

3641

02:55:57,450 --> 02:55:52,930

it's a right there I think it's on

3642

02:56:00,450 --> 02:55:57,460

Netflix too as well both and you can go

3643

02:56:02,550 --> 02:56:00,460

and and watch it it is an amazing film

3644

02:56:05,580 --> 02:56:02,560

and before I get out of here I want to

3645

02:56:08,490 --> 02:56:05,590

remind everybody to go and sign up for a

3646

02:56:11,400 --> 02:56:08,500

soul tech up at ISA T ranch soul tech

3647

02:56:15,059 --> 02:56:11,410

gathering dot-com we've got just a few

3648

02:56:18,030 --> 02:56:15,069

tickets left and then that's it we will

3649

02:56:21,000 --> 02:56:18,040

be shutting it down soul tech gathering

3650

02:56:23,939 --> 02:56:21,010

dot-com we will have james gilliland

3651

02:56:27,450 --> 02:56:23,949

Jason quit Matthew Ryan Mikayla Sheldon

3652

02:56:30,389 --> 02:56:27,460

Theresa Amara's Holly Marie Mary Gabriel

3653

02:56:33,110 --> 02:56:30,399

John lund Dana Harvey Billy Carson Laura

3654

02:56:36,000 --> 02:56:33,120

Cantu and Christine Cantini

3655

02:56:38,070 --> 02:56:36,010

teaching all weekend long we've got a

3656

02:56:41,059 --> 02:56:38,080

bunch of really cool events set up and

3657

02:56:43,710 --> 02:56:41,069

you just go to Seoul Tech a gathering

3658

02:56:47,670 --> 02:56:43,720

dot-com and I just can't wait that as

3659

02:56:49,710 --> 02:56:47,680

August 9th through the 12th up at E SETI

3660

02:56:52,260 --> 02:56:49,720

ranch and with that I'm gonna get out of

3661

02:56:54,210 --> 02:56:52,270

here tomorrow night is another fainter

3662

02:56:58,139 --> 02:56:54,220

night open lines all night long

3663

02:57:01,130 --> 02:56:58,149

featuring the return of Jon Rappoport

3664

02:57:04,500 --> 02:57:01,140

and his no more fake newsroom live

3665

02:57:06,750 --> 02:57:04,510

followed by open lines all night long

3666

02:57:08,700 --> 02:57:06,760

painted blacks executive producers

3667

02:57:11,910 --> 02:57:08,710

ritika Murray on shows produced by Hill

3668

02:57:14,040 --> 02:57:11,920

Jay Paul Renee Dennis and Bob announcers

3669

02:57:17,460 --> 02:57:14,050

our Steve Hart og butoh of Marty Cove

3670

02:57:20,700 --> 02:57:17,470

our webmaster drew the geek music doug

3671

02:57:24,090 --> 02:57:20,710

aldrich intro space boys space poi

3672

02:57:33,360 --> 02:57:24,100

music.com datablock is produced by

3673

02:57:34,551 --> 02:57:33,370

kjsurya at 2018 by fade to black and the

3674

02:57:36,770 --> 02:57:34,561

game changer that

3675

02:57:38,330 --> 02:57:36,780

they cannot be read and broadcast Apple

3676

02:57:40,910 --> 02:57:38,340

to copy to use anywhere the known

3677

02:57:42,770 --> 02:57:40,920

universe without written permission from

3678

02:57:43,370 --> 02:57:42,780

fade to black or the game-changer

3679

02:57:45,890 --> 02:57:43,380

Network

3680

02:57:49,940 --> 02:57:45,900

I'm your Jimmy Church follow me on

3681

02:57:53,060 --> 02:57:49,950

Twitter at JDO until tomorrow night

3682

02:57:56,540 --> 02:57:53,070

theater nights I want everybody to be

3683

02:58:16,130 --> 02:57:56,550

saved go back Lee taffy